



seawhite  
OF BRIGHTON

2024

Wholesale Catalogue

Art & Design  
Materials

[www.seawhite.co.uk](http://www.seawhite.co.uk)

Make it  
British



# Welcome to Seawhite

Thank you for joining our unique supply chain - built over a period of 50 years.

We are reaching more customers than ever, across education and retail, in the UK and abroad - drawing on record stocks, from seven state-of-the-art factory units.

We do things a little differently and our close control over materials and production pays dividends for our customers in turbulent times, providing security and value.

We set out to make Seawhite *the* sustainable choice, working with more local, ethically sourced materials and driving our production with solar power.

Seawhite is in great shape to help you make the most of 2024.

## Seawhite is in a position to give you a better deal

Seawhite has developed into a global leader in the manufacture and supply of art materials, whilst remaining a thriving, independent family business.

Manufacturing over 2 million sketchbooks each year gives us material advantages. Our progress has been down to your positive choices, thank you!

## Through sustainable and ethical partnership

We invest in our communities and use local materials - over 80% of our goods are made in the UK, with assured provenance and reduced carbon footprint.

A pioneer of recycling, Seawhite is part of the award winning CupCycling™ scheme and achieves the top Dun & Bradstreet score for Environmental & Social Governance.

## Offering products and service tailored to your needs

Education is a very demanding environment; products need to be versatile, strong, convenient and easy to use; they also have to be affordable.

Our customers include some of the world's most celebrated artists, yet our prices are accessible to primary education.

## Making at least one part of your job easier

Your order is vital to both of us and our personal approach to business is encouraged at every level, with all our team taking responsibility for your order. We take pride in delivering the kind of service we like to receive.

## And together we add value

We add value at every level; from using better paper to personalisation. Our success is based on helping you to add value too.



Front cover image, Hannah Drozd, University of Brighton  
Above, Bonnie Lane, Varndean College



*On each of my six visits to Beijing I have taken, by special request, Seawhite sketchbooks for Kingston graduates living there! My preference is the sewn landscape format black cloth sketchbook and this seems to have become a firm favourite also with students on MA Drawing as Process here at Kingston University."*

**Leo Duff MA RCA, MA, Faculty of Art, Design & Architecture, Kingston University.**



*We have been thrilled with the range of sketchbooks developed by Seawhite exclusively for Tate - the quality of the paper and the finished products have appealed to visitors in all Tate galleries."*

**Rosey Blackmore, Tate Galleries.**

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Laura Bland-Law, Loughborough University  
Acrylic on unsupported canvas

**Market leaders for over 50 years**  
*draw on our experience*



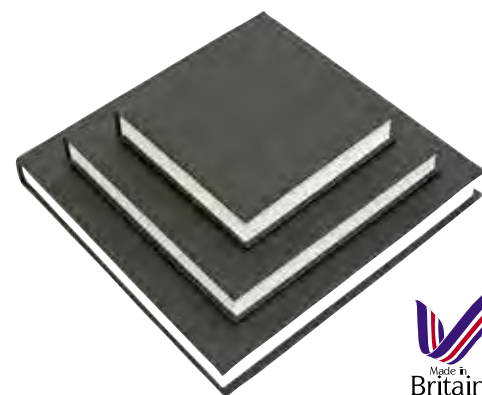
## Why do more artists and art educationalists choose Seawhite sketchbooks than any other hardbacked sketchbook?

The answer lies in the ability of people to measure quality and value. Used by Britain's leading artists over the last 50 years.

## CASEBOUND SKETCHBOOK BLACK CLOTH COVERS

Our market leading sewn sketchbooks with traditional black cloth finish. All books contain Seawhite 140gsm FSC All-Media Cartridge Paper.

CODE	SIZE	SPEC	PAGES	PRICE
SBBA6P	<b>A6 size</b> portrait		92 pages	
SBBA6L	<b>A6 size</b> landscape		92 pages	
SBBA5P	<b>A5 size</b> portrait		92 pages	
SBBA5L	<b>A5 size</b> landscape		92 pages	
SBBPOPP	<b>Popular size</b> portrait	(250 x 190mm)	140 pages	
SBBPOP	<b>Popular size</b> landscape	(190 x 250mm)	140 pages	
SBBA4P	<b>A4 size</b> portrait		92 pages	
SBBA4L	<b>A4 size</b> landscape		92 pages	
SBBA3P	<b>A3 size</b> portrait		92 pages	
SBBA3L	<b>A3 size</b> landscape		92 pages	
SBBS5C	<b>Small Square &amp; Chunky</b>	(140 x 140mm)	190 pages	
SBBS5C	<b>Square &amp; Chunky</b>	(195 x 195mm)	190 pages	
SBBS5C	<b>Jumbo Square &amp; Chunky</b>	(250 x 250mm)	190 pages	



**A4 Portrait** Aldenham School



**Popular Landscape** Nottingham College



**Square & Chunky** Loughborough University



Seawhite provide us with wonderful sketchbooks personalised with our Royal School of Needlework emblem which our students highly prize. Fabulous personal service – being able to speak to a friendly voice and seek advice is always a bonus.”

**Angie Wyman, Course Leader, Royal School of Needlework.**



Britain's finest sewn sketchbooks

The same superb quality as our black cloth range, these sewn books are offered with a choice of covers.

Developed in collaboration with one of the world's top-rated art colleges.

## CASEBOUND SKETCHBOOK VARIOUS COVERS

All books contain Seawhite 140gsm FSC All-Media Cartridge Paper.

Available with a cover to suit your needs and taste.

CODE	SIZE	SPEC	PAGES	PRICE
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### BLACK WIPE-CLEAN COVERS

SBCA5PPB	<b>A5 size</b> portrait		92 pages
SBCPOPPB	<b>Popular size</b>	(250 x 190mm)	140 pages
SBCA4PPB	<b>A4 size</b> portrait		92 pages
SBCA4LPB	<b>A4 size</b> landscape		92 pages
SBCA3PPB	<b>A3 size</b> portrait		92 pages

### COLOURED WIPE-CLEAN COVERS

SBCPOP--	<b>Popular</b> (250 x 190mm)	choice of colours	140 pages
SBCA4P--	<b>A4 size</b> portrait	choice of colours	92 pages
SBCA3P--	<b>A3 size</b> portrait		92 pages

**Classic Colours:** ● blue (PBL), ● red (PR) or ● green (PGR)

### TREND COVERS

Contemporary coloured cloth covers, chosen by a leading fashion college, now joined by natural toned covers made from reclaimed fibres from corn cobs, using hydro-electric power.

SBCA4PW--	<b>A4 size</b> portrait		92 pages	<b>3.70</b>
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**Trend Colours:** ● orange (OR), ● kingfisher blue (LB), ● plum (PL), ● bronze (BZ)  
● recycled grey crush (G), ● recycled tan crush (T)

### Free personalisation of sketchbook covers

Please make sure you advise us on your order if you want your books printed.

Please use Codes: WDIE for logos or WTYPE for text only - See page 106 for details.

### Classic Covers

practical and durable  
wipe-clean finish



**Popular size** (250 x 190mm)  
conceived as the optimum  
size to handle in a workshop  
and yet provide best graphic  
communication -  
Seawhite-bound Autobook  
car manual 1959-83



### Trend Covers

contemporary, attractive  
coloured cloth finish



### New Crush Covers

natural toned covers made with recycled  
corn cobs and using hydro-electric power



*This sketchbook is the best I've ever come across in my 30 years as a professional illustrator and sketch book junkie who's been searching my whole life for the perfect sketchbook; its binding is still intact perfectly. I've soaked the pages in every kind of cruel solvent and it doesn't buckle. I've gouged it, cut and painted on the pages. It's incredible!*

**Maryann Kovalski, Professional Children's Book Illustrator, Toronto.**

## Full specification casebound Seawhite sketchbooks with a twist.

Here are some attractive variations to enjoy!

### CREATIVE SLIM SKETCHBOOK COLOURED SPINE

The highly fashionable slim, sewn sketchbook with contrasting linen spine. Bound with Seawhite 140gsm FSC All-Media Cartridge Paper.

CODE	SIZE	SPEC	PAGES	UNIT	PRICE
SBQA4P--	<b>A4 size</b> portrait	140gsm	44 pages	each	
SBQA4PM	<b>A4 size</b> portrait	140gsm	44 pages	6 assorted	
SBQA5P--	<b>A5 size</b> portrait	140gsm	44 pages	each	
SBQA5PM	<b>A5 size</b> portrait	140gsm	44 pages	6 assorted	

**Add Code:** ● grey (G), ● red (RE), ● pink (PI), ● purple (PU), ● green (GR) or ● blue (BL)

Assorted packs of Creative Slim contain one of each colour

### CREATIVE PLAIN SKETCHBOOK GREY SPINE

Hardbacked book with plain greyboard cover. Design your own cover or preserve utilitarian good looks. Seawhite 140gsm FSC All-Media Cartridge Paper.

SBQA4P	<b>A4 size</b> portrait	140gsm	92 pages	each
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### CREATIVE WHITE SKETCHBOOK ALL WHITE CARTRIDGE

Our famous hardbacked book with Seawhite 140gsm FSC All-Media Cartridge Paper inside and out - the perfect working surface.

SBWA4P	<b>A4 size</b> portrait	92 pages
SBWSSC	<b>Small Square &amp; Chunky</b>	(140 x 140mm) 190 pages
SBWSC	<b>Square &amp; Chunky</b>	(195 x 195mm) 190 pages



*The Sketchbooks look amazing – thank you.  
The new linen edge books look extremely smart...*

**Graham Piggott, King Edward VI Art Department, Southampton.**



**Creative Slim** with colourful natural linen spine



effective personalisation matching foil and spine



**Creative Plain** more pages, superb value



the story starts on the outside of these journals

Fashionable naked or a great base for decoration



**Creative White** fantastic surface to personalise



all-media paper, inside and out



## The Seawhite Travel Journal is the 'must have' artist's accessory.

Made for artists using the best art papers, our travel journals are incredible value.

### ARTIST'S TRAVEL JOURNAL

Record ideas and thoughts on the move with these beautifully bound journals.

Features versatile art papers, elastic retaining band and inner pocket.

CODE	SIZE	SPEC	PAGES	PRICE
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#### CLASSIC WHITE PAPER

SBTJA6	<b>A6</b> portrait	130gsm	128 pages
SBTJA5	<b>A5</b> portrait	130gsm	128 pages
SBTJA4	<b>A4</b> portrait	130gsm	128 pages
SBTJSS	<b>Small Square</b> (140mm)	130gsm	128 pages

#### ALTERNATE WHITE/LINED

SBTJA6AL	<b>A6</b> portrait	130gsm	128 pages
SBTJA5AL	<b>A5</b> portrait	130gsm	128 pages
SBTJA4AL	<b>A4</b> portrait	130gsm	128 pages

#### FULLY LINED

SBTJA5FL	<b>A5</b> portrait	130gsm	128 pages
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#### BULLET JOURNAL 5mm DOT-GRID

SBTJA5BU	<b>A5</b> portrait	130gsm	128 pages
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#### WATERCOLOUR PAPER

SBTJA6W	<b>A6</b> landscape	200gsm NOT finish	60 pages
SBTJA5WP	<b>A5</b> portrait	200gsm NOT finish	60 pages
SBTJA5W	<b>A5</b> landscape	200gsm NOT finish	60 pages
SBTJA4W	<b>A4</b> landscape	200gsm NOT finish	60 pages
SBTJSSW	<b>Small Square</b> (140mm)	200gsm NOT finish	60 pages



*This book is just better.... I did a second round of testing because I was feeling it... and with ink, watercolor and colored pencil, I was still thrilled with the overall performance of the paper..."*

**The Well Appointed Desk, Kansas - review of Seawhite Classic Travel Journal.**



UCA Epsom



Vincent Desplanche



white all-media



alternate white/lined



bullet journal



watercolour

• premium art papers • elastic retainer • inner pocket • place markers

**The ultimate wide wire-o sketchbook - the euro is the market leader.**

Black Poplin covers are professional, stylish and contemporary.

## EURO SKETCHBOOK BLACK POPLIN COVERS

Lacquered black poplin covers offer a stylish finish to the peerless Euro sketchbook.

CODE	SIZE	SHEETS	SPEC	PRICE
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## WHITE PAPER

WOC6B	<b>A6 size</b> portrait	50 sheets	160gsm paper
WOC5B	<b>A5 size</b> portrait	50 sheets	160gsm paper
WOC4B	<b>A4 size</b> portrait	50 sheets	160gsm paper
WOC3B	<b>A3 size</b> portrait	50 sheets	160gsm paper
WOC6BL	<b>A6 size</b> landscape	50 sheets	160gsm paper
WOC5BL	<b>A5 size</b> landscape	50 sheets	160gsm paper
WOC4BL	<b>A4 size</b> landscape	50 sheets	160gsm paper
WOC3BL	<b>A3 size</b> landscape	50 sheets	160gsm paper
WOCSSB	<b>Small Square</b> (140mm)	50 sheets	160gsm paper
WOCPSB	<b>Medium Square</b> (195mm)	50 sheets	160gsm paper
WOCPLB	<b>Jumbo Square</b> (250mm)	50 sheets	160gsm paper

CREAM PAPER

WOCPC5	<b>A5 size</b> portrait	50 sheets	150gsm paper
WOCPC4	<b>A4 size</b> portrait	50 sheets	150gsm paper
WOCPC3	<b>A3 size</b> portrait	50 sheets	150gsm paper

## BLACK PAPER

WOBP5	<b>A5 size</b> portrait	50 sheets	140gsm paper
WOBP4	<b>A4 size</b> portrait	50 sheets	140gsm paper
WOBP3	<b>A3 size</b> portrait	50 sheets	140gsm paper

**BLACK/WHITE ALTERNATE PAPER**

WOBWP4	<b>A4 size</b> portrait	50 sheets	140gsm paper
WOBWP3	<b>A3 size</b> portrait	50 sheets	140gsm paper



*Lovely range of papers and sketchbooks, used consistently by our students."*

*Collette Paterson, Textiles Lecturer, Edinburgh College of Art.*



## Euro Sketchbook with Poplin Covers

Professional, contemporary & robust



silver wire 7/8"



50 sheets 160gsm  
All-Media



2 x poplin covers  
rounded corners



**A5 Foil-blocked** for RSPB

**Available with white, black,  
black & white or cream paper**



white 160gsm  
cream 150gsm  
black/white 140gsm



**A3 Euro** King Edward V1 Form College, Stourbridge



**Seawhite pioneered wide wire sketchbooks and remain ahead of the field.**  
Original Microline or Drawing Board covers complement these modern classics.

## EURO SKETCHBOOK BLACK MICROLINE COVERS

The original Euro sketchbook has all the elements of the perfect wire-o sketchbook.

CODE	SIZE	SHEETS	SPEC	PRICE
<b>WHITE PAPER</b>				
WOC P6	<b>A6 size</b> portrait	50 sheets	160gsm paper	
WOC P5	<b>A5 size</b> portrait	50 sheets	160gsm paper	
WOC P4	<b>A4 size</b> portrait	50 sheets	160gsm paper	
WOC P3	<b>A3 size</b> portrait	50 sheets	160gsm paper	
WOC P5L	<b>A5 size</b> landscape	50 sheets	160gsm paper	
WOC P4L	<b>A4 size</b> landscape	50 sheets	160gsm paper	
WOC P3L	<b>A3 size</b> landscape	50 sheets	160gsm paper	
WOC P5S	<b>Small Square</b> (140mm)	50 sheets	160gsm paper	
WOC P5	<b>Square</b> (195mm)	50 sheets	160gsm paper	
WOC PL	<b>Jumbo Square</b> (250mm)	50 sheets	160gsm paper	

## EURO SKETCHBOOK DRAWING BOARD COVERS

Drawing board Euros look stunning and are a great option for sketching 'on the go'.

### WHITE PAPER

WOC PDB5	<b>A5 size</b> portrait	50 sheets	160gsm paper
WOC PDB4	<b>A4 size</b> portrait	50 sheets	160gsm paper
WOC PDB3	<b>A3 size</b> portrait	50 sheets	160gsm paper
WOC PDB5L	<b>A5 size</b> landscape	50 sheets	160gsm paper
WOC PDB4L	<b>A4 size</b> landscape	50 sheets	160gsm paper
WOC PDB3L	<b>A3 size</b> landscape	50 sheets	160gsm paper
WOC PDB300	<b>Large Square</b> (300mm)	40 sheets	160gsm paper



*...your delivery service was superb. I have to say that we are really impressed with the quality of the sketchbooks. This was the first order that the Art department have placed with your company and I can say that we will continue to do so in the future."*

**Ms P Ainsworth, Director of Create, Thornaby Academy, Teeside.**



### Drawing Board Euro

ultimate field sketchbook

- bronze wire 7/8"
- 50 sheets 160gsm All-Media
- 2 x natural finish covers rounded corners

Large Square has 40 sheets  
extra-wide 1 and 1/8"  
black wire



The Brit sketchbook is the 'middleweight champion' with a specification that can't be found elsewhere at such a low cost.

Both versions out-punch brands with the heaviest of price tags.

## BRIT SKETCHBOOK SUPER

Seawhite 150gsm FSC all-media cartridge paper, acid-free and sized for wet-strength. Black covers, rigid with light emboss, bound to both sides.

CODE	SIZE	SHEETS	SPEC	PRICE
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### BLACK COVERS

WOCP5F	<b>A5 size</b> portrait	50 sheets	150gsm paper
WOCP4F	<b>A4 size</b> portrait	50 sheets	150gsm paper
WOCP3F	<b>A3 size</b> portrait	50 sheets	150gsm paper
WOCP4FL	<b>A4 size</b> landscape	50 sheets	150gsm paper
WOCP3FL	<b>A3 size</b> landscape	50 sheets	150gsm paper

WOCP195	<b>Square</b> (195mm)	50 sheets	150gsm paper
WOCP300	<b>Large Square</b> (300mm)	50 sheets	150gsm paper

## BRIT SKETCHBOOK STANDARD

Seawhite 150gsm FSC all-media cartridge paper, acid-free and sized for wet-strength. Rigid black or mixed colour embossed covers, backed by 2mm greyboard.

### BLACK COVERS

WOBRA5B	<b>A5 size</b> portrait	40 sheets	150gsm paper
WOBRA4B	<b>A4 size</b> portrait	40 sheets	150gsm paper
WOBRA3B	<b>A3 size</b> portrait	40 sheets	150gsm paper

### ASSORTED COLOURED COVERS BLACK RED GREY

WOBRA4VP	<b>A4 size</b> portrait	15 sketchbook value pack, 5 of each colour
WOBRA3VP	<b>A3 size</b> portrait	12 sketchbook value pack, 4 of each colour



*I recommend Seawhite to teachers on my courses because I know the paper is of such good quality and the sketchbooks and folders are strong and sturdy. The sketchbooks are such good value and the covers are visually interesting to students."*

**Sophie Hadaway, Art & Design Advisory Teacher, Camarthenshire, Wales.**



Super Brit portrait, landscape and squares

- Rigid embossed front & back covers
- 50 sheets/100 pages
- Market leading value



Standard Brit, now available in assorted value packs

- Rigid embossed front cover
- Greyboard back
- 40 sheets/80 pages
- Affordable hardback

### Super Brit

black wire 7/8"

50 sheets 150gsm All-Media

2 x rigid black embossed covers



### Standard Brit

black wire 7/8"

40 sheets 150gsm All-Media

1 x rigid embossed cover 2mm greyboard backing



Two superb hard-cover/wide wire options sitting between the Euro and Classic



## Sketchbooks

Our classic wire-o pads communicate simple professionalism, utilising the best materials from flexible front cover to rigid backing board.

### CLASSIC SPIRAL SKETCHBOOK

Offering the highest specification combined with classic black emboss card covers. Seawhite FSC all-media paper suitable for the widest range of dry and wet media.

CODE	SIZE	SHEETS	SPEC	PRICE
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#### LANDSCAPE BLACK COVERS

WOA6	<b>A6 size</b> landscape	30 sheets	140gsm all-media paper
WOA5	<b>A5 size</b> landscape	30 sheets	140gsm all-media paper
WOA4	<b>A4 size</b> landscape	30 sheets	140gsm all-media paper
WOA3	<b>A3 size</b> landscape	30 sheets	140gsm all-media paper
WOA2	<b>A2 size</b> landscape	30 sheets	160gsm all-media paper
WOA3LO	<b>Panoramic double A3</b>	30 sheets	160gsm all-media paper

#### PORTRAIT BLACK COVERS

WOA6P	<b>A6 size</b> portrait	30 sheets	140gsm all-media paper
WOA5P	<b>A5 size</b> portrait	30 sheets	140gsm all-media paper
WOA4P	<b>A4 size</b> portrait	30 sheets	140gsm all-media paper
WOA3P	<b>A3 size</b> portrait	30 sheets	140gsm all-media paper
WOA2P	<b>A2 size</b> portrait	30 sheets	160gsm all-media paper

#### PORTRAIT COLOURED MATT LAMINATE COVERS

WOA4P--	<b>A4 size</b> portrait	30 sheets	140gsm all-media paper
WOA4PVP	<b>A4 size</b> portrait	value pack	28 books, 4 of each colour
WOA3P--	<b>A3 size</b> portrait	30 sheets	140gsm all-media paper
WOA3PVP	<b>A3 size</b> portrait	value pack	14 books 2 of each colour

**Cover Codes:** ● bougainvillea (BG), ● pacific (PB), ● mango (M), ● kiwi (K), ● purple (DP)  
● pearl grey (PE), ● burgundy (PA)

“

The A3 portrait sketchbook encourages the students to work more personally and creatively as they treat it like a working journal. The paper quality is brilliant for all art media and the durable backing keeps them looking good all year.”

**Louise Webb, Head of Art, Wensleydale School, North Yorkshire.**



**Classic Landscape**

- silver wire 7/16"
- 30 sheets 140gsm/160gsm All-Media
- black embossed card front 2mm greyboard backing



**Classic Portrait**

- black wire 5/8"
- 30 sheets 140gsm/160gsm All-Media
- black embossed card front 2mm greyboard backing
- matt laminate choice of colours 2mm greyboard backing



**New Classic Coloured Covers**



**A3 Portrait** Lara Amerena, Steyning G.S.

**Indie books contain 100% recycled cartridge paper and the handmade covers are made using reclaimed banana fibres.**

The integral retaining band is a useful feature and the books are pitched at an amazingly low price.

## INDIE SKETCHBOOKS

40 sheets of 140gsm recycled cartridge paper. Hard covers to both sides, black or kraft finish. Please order in box multiples only.

CODE	SIZE	UNIT	EACH	PRICE
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### BLACK HANDMADE PAPER COVERS

WOET4B	<b>A4 size</b> portrait	box of 15		
WOET3B	<b>A3 size</b> portrait	box of 10		

### KRAFT COVERS

WOET4K	<b>A4 size</b> portrait	box of 15		
WOET3K	<b>A3 size</b> portrait	box of 10		

### ASSORTED COLOURED COVERS

WOETA4	<b>A4 size</b> portrait	box of 15		
WOETA3	<b>A3 size</b> portrait	box of 10		

Assorted coloured packs contain a mix of Lime, Raspberry, Sky, Grape and Mocha.



A3 Indie Sketchbooks, Derby College



Black Cover Indie



Kraft Cover Indie



Coloured Cover Indie



black wire 3/4"



40 sheets 140gsm recycled paper



2 x handmade covers in assorted colours  
integral elastic retaining band



*Our new stock of sketchbooks has just arrived, with a huge 'ASAP' on the delivery note!*

*Your service is well beyond exemplary. Many, many thanks."*

**Karen Booth,**  
**Creative Arts Technician,**  
**Tibshelf Community School,**  
**Derbyshire.**



- 100% recycled paper
- banana fibre covers front & back
- elastic retainer



## Sketchbooks WIDE WIRE-O RECYCLED

### Innovative sketchbooks featuring CupCycling™ cartridge paper and board.

Made using upcycled coffee cups these sketchbooks are a great choice for both performance and the environment.

#### ECO SKETCHBOOK CUPCYCLING™

Wide wire-o bound with hard CupCycling boards both sides, made with 50 sheets of 140gsm CupCycling™ cartridge - fantastic performance for a recycled paper. Acid-free, chlorine-free. Sized for extra wet strength.

CODE	SIZE	SHEETS	SPEC	PRICE
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##### PORTRAIT

WOCR5G	<b>A5 size</b> portrait	50 sheets	140gsm recycled paper
WOCR4G	<b>A4 size</b> portrait	50 sheets	140gsm recycled paper
WOCR3G	<b>A3 size</b> portrait	50 sheets	140gsm recycled paper

##### LANDSCAPE

WOCR5GL	<b>A5 size</b> landscape	50 sheets	140gsm recycled paper
WOCR4GL	<b>A4 size</b> landscape	50 sheets	140gsm recycled paper
WOCR3GL	<b>A3 size</b> landscape	50 sheets	140gsm recycled paper



**The world's first scheme to upcycle used coffee cups**  
Over 100 million coffee cups are rescued and processed each year.

#### CLASSIC SKETCHBOOK CUPCYCLING™

Wire-o with CupCycling card to front and greyboard backing, made with 30 sheets of 140gsm CupCycling™ cartridge - fantastic performance for a recycled paper. Acid-free, chlorine-free. Sized for extra wet strength.

CODE	SIZE	SHEETS	SPEC	PRICE
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##### PORTRAIT

WOA4PCR	<b>A4 size</b> portrait	30 sheets	140gsm recycled paper
WOA3PCR	<b>A3 size</b> portrait	30 sheets	140gsm recycled paper



#### Eco CupCycling Sketchbook



silver wire 3/4"



50 sheets 140gsm  
CupCycling™ paper



2 x rigid CupCycling™ blue covers  
rounded corners



#### Classic CupCycling Sketchbook



black wire 5/8"



30 sheets 140gsm  
All-Media



CupCycling™ blue card front  
2mm greyboard backing

#### IEMA SUSTAINABILITY IMPACT AWARD WINNERS

*"CupCycling™ is an example of the circular economy in action. It shows how collaboration between businesses can lead to successful outcomes for industry and the environment and be potentially transformative at a national scale."*



*The Cupcycling range has had a fantastic response from our students. We think it looks great, especially the Cupcycled cover in the good choice of mid blue."*  
**Nicki Dyke, West Dean College, Arts and Conservation.**

This exciting range includes carbon-neutral corn-crush, a by-product of the food industry, recycled and processed using hydro-electricity.

Best of all, the paper offers a great surface for a wide variety of drawing media.

## ECO TONED SKETCHBOOKS CORN-CRUSH

These toned papers provide a natural and interesting surface to work on using both light and dark media. Made using recycled corn cobs from the food industry.

CODE	SIZE	SHEETS	SPEC	PRICE
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### TONED GREY SKETCHBOOK

WOA4CRG	<b>A4 size</b> portrait	30 sheets	140gsm
WOA3CRG	<b>A3 size</b> portrait	30 sheets	140gsm

### TONED TAN SKETCHBOOK

WOA4CRT	<b>A4 size</b> portrait	30 sheets	140gsm
WOA3CRT	<b>A3 size</b> portrait	30 sheets	140gsm

## ECO KRAFT SKETCHBOOK KRAFT

Kraft paper provides a natural, 'toothy' surface for drawing media. Recycled brown kraft paper with 2mm Greyboard backing and kraft card cover.

WOER5K	<b>A5 size</b> portrait	50 sheets	100gsm
WOER4K	<b>A4 size</b> portrait	50 sheets	100gsm
WOER3K	<b>A3 size</b> portrait	50 sheets	100gsm



*I've spent the morning working on the new grey corn paper with coloured pencils. It's been very successful in my opinion. The paper takes the colour really well and what I found surprising was how easy it was to erase areas. The paper surface was surprisingly tough."*

**Michael Roberts Illustration and Art.**



**Innovative ecological papers**  
with pleasing surface and tones



Michael Roberts Illustration

### Eco Grey Sketchbook corn-crush

- black wire 3/4"
- 30 sheets 140gsm grey-tone corn-crush paper
- Printed front greyboard back



### Eco Tan Sketchbook corn-crush

- bronze wire 3/4"
- 30 sheets 140gsm tan-tone corn-crush paper
- Printed front greyboard back



### Eco Sketchbook kraft paper

- bronze wire 3/4"
- 50 sheets 100gsm kraft paper
- kraft card front greyboard back



Creative papers inspired by nature



## Fabulous formats with high quality, heavier papers for drawing and painting.

The closer wire and rounded corners make plein air books easy to carry, whilst our watercolour books are amongst the most luxurious available.

## PLEIN AIR SKETCHBOOKS SKETCH & PAINT

Wire-o bound with attractive hardbacked poplin covers. Finished with rounded corners. Excellent white papers ideal for sketching and painting on-the-go.

CODE	SIZE	SHEETS	SPEC	PRICE
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### ALL-MEDIA 220gsm

WO220PA5	<b>A5 size</b> landscape	20 sheets	220gsm all-media
WO220PA4	<b>A4 size</b> landscape	20 sheets	220gsm all-media

### WATERCOLOUR 225gsm

WO225PA5	<b>A5 size</b> landscape	20 sheets	225gsm NOT finish
WO225PA4	<b>A4 size</b> landscape	20 sheets	225gsm NOT finish

### WATERCOLOUR 350gsm

WO350PA5	<b>A5 size</b> landscape	20 sheets	350gsm NOT finish
WO350PA4	<b>A4 size</b> landscape	20 sheets	350gsm NOT finish

## WATERCOLOUR HARDBACKED BOOKS

Wire-o bound with attractive hardbacked linen covers. Versatile NOT finish.

### WATERCOLOUR 350gsm

WO350	<b>A4 size</b> landscape	25 sheets	350gsm NOT finish
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## RECYCLED WATERCOLOUR PAD 25% COTTON

Wire-o pads with high performance watercolour paper and stiff 2mm board backing. Certified carbon-neutral, 25% recycled cotton.

### WATERCOLOUR 300gsm

WOA4W	<b>A4 size</b> landscape	15 sheets	300gsm NOT finish
WOA3W	<b>A3 size</b> landscape	15 sheets	300gsm NOT finish



black wire 5/8"



20 sheets 220gsm white smooth finish  
20 sheets 225 or 350gsm NOT finish



2 x poplin covers  
rounded corners



**Plein Air** - with a choice of versatile papers that perform brilliantly 'on-the-go'



black wire 1"



25 sheets 350gsm white NOT finish



grey linen covers



**Watercolour Hardbacked** - real linen covers  
Attractive and contemporary



black wire 7/16"



15 sheets 300gsm white NOT finish



Printed front  
greyboard back



**Watercolour Spiral** - Recycled 300gsm  
Fantastic high-performance, sustainable paper



*Thanks so much. I've been using your sketchbooks for almost 20 years and even though I live in the States, I continue to use them in preference to anything else."*

**Mat Barber Kennedy, American Academy of Art, Chicago.**

**Seawhite concertina sketchbooks are bound by craftsmen to provide you with something special.**

These formats are creating unbridled excitement among artists!

## CONCERTINA SKETCHBOOK

Fantastic for display, this versatile book has no fewer than 70 possible working surfaces - each page is 2 sheets joined together to give extra stability. Supplied with smart case.

CODE	ITEM	PAGES	SPEC	PRICE
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### WHITE PAPER

SBTCTA7	<b>Mini concertina book</b>	(105 x 74mm)	38 pages	140gsm
SBTCT	<b>Pocket concertina book</b>	(175 x 90mm)	38 pages	140gsm
SBTCTA5	<b>A5 size concertina book</b>		70 pages	140gsm
SBTCTA4	<b>A4 size concertina book</b>		70 pages	140gsm

### KRAFT PAPER

SBTCTA5K	<b>A5 size kraft concertina book</b>		70 pages	kraft paper
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### BLACK PAPER

SBTCTA5B	<b>A5 size black concertina book</b>		70 pages	black paper
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The original A5 Concertina Sketchbook has gained cult status

## OCTOPUS SKETCHBOOK

A new format with 8 extending concertina arms; ideal for shorter creative scenarios. 220gsm all-media paper gives the pages excellent rigidity and versatility.

WOOCTA5	<b>A5 size octopus book</b>		64 pages	220gsm
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*There has been a fantastic response to the Concertina sketchbook from our students, not only can they carry them as a sketchbook in the hard case provided, they are also great for display at the degree show."*

**Anne Rowland, Nottingham Trent University.**



karenstampercollage.com



### Concertina Sketchbook

Continuous concertina surfaces supplied with carrying case

<b>A4 size</b>	297 x 210mm	70 working surfaces
<b>A5 size</b>	210 x 148mm	70 working surfaces
<b>Pocket size</b> (A6+)	175 x 90mm	38 working surfaces
<b>Mini size</b> (A7)	105 x 74mm	38 working surfaces

### Octopus Sketchbook

8 concertina arms with 4 panels on each side wire-o bound

<b>A5 size</b>	210 x 148mm	64 working surfaces
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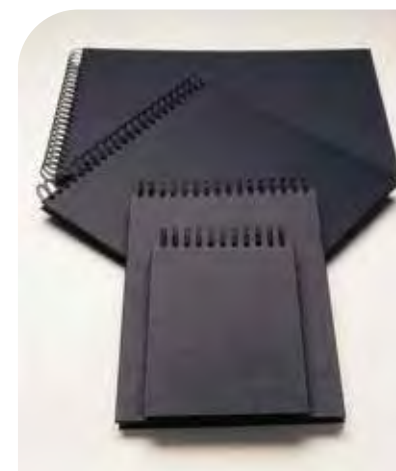
**Our black and kraft card books provide stunning presentation of a broad range of photographic, textile, fashion and design work.**

The pages are sturdy for mounting and also provide a great working surface.

## BLACK CARD BOOK

Display book containing high intensity black 220gsm card.  
1" wide diameter black wire-o allows mounting of work/photographs.

CODE	SIZE	SHEETS	SPEC	PRICE
WOBCA5	<b>A5 size</b> landscape	40 sheets	220gsm black card	
WOBCA4	<b>A4 size</b> landscape	40 sheets	220gsm black card	
WOBCA3	<b>A3 size</b> landscape	40 sheets	220gsm black card	
WOBCSQ	<b>Square</b> 300 x 300mm	40 sheets	220gsm black card	
WOBCA4P	<b>A4 size</b> portrait	40 sheets	220gsm black card	
WOBCA3P	<b>A3 size</b> portrait	40 sheets	220gsm black card	



**Black Card Books**



black card and kraft book work courtesy of Loughborough University



black wire 1"



40 sheets 220gsm jet black  
40 sheets 175gsm kraft



black cloth covers  
kraft covers with ribbon

## KRAFT CARD BOOK

Display or work books containing 175gsm brown kraft card.  
1" diameter wire-o. The versatile surface also allows for the direct application of media.

WOKA5	<b>A5 size</b> portrait	40 sheets	175gsm kraft card
WOKA4	<b>A4 size</b> portrait	40 sheets	175gsm kraft card
WOKA3	<b>A3 size</b> portrait	40 sheets	175gsm kraft card
WOKSQ	<b>Square</b> 300 x 300mm	40 sheets	175gsm kraft card



**Kraft Books**



*I always use Seawhite black spiral bound albums for my presentation work. They look great and are very sturdy. They are the only products on the market that fit all the criteria required to show off my work to its best advantage."*

**Elizabeth Emanuel, designer of Princess Diana's wedding dress.**

Great for photography, textiles and design crafts

## The most widely used sketchbook in British schools and colleges but what makes the appeal of these books so universal?

Seawhite all-media paper sets these books at the top of their class - add the smart covers and it is easy to see why these books are used so successfully by so many.

## STARTER SKETCHBOOKS

Peerless stapled workbooks with smart black card covers and our FSC all-media 140gsm paper.

CODE	SIZE	PAGES	SPEC	PRICE
<b>140gsm</b>				
STA6BC	<b>A6 size</b> portrait	40 pages	140gsm all-media paper	
STA5BC	<b>A5 size</b> portrait	40 pages	140gsm all-media paper	
STA4BC	<b>A4 size</b> portrait	40 pages	140gsm all-media paper	
STA4BCL	<b>A4 size</b> landscape	40 pages	140gsm all-media paper	
STA3BC	<b>A3 size</b> portrait	40 pages	140gsm all-media paper	
STA4OB	<b>A4 oversize</b> (225 x 310mm)	40 pages	140gsm all-media paper	
STA250BC	<b>Square</b> (250mm)	40 pages	140gsm all-media paper	
<b>100gsm</b>				
ST100A4BC	<b>A4 size</b> portrait	40 pages	100gsm all-media paper	

### Add value with free personalisation

All Seawhite sketchbooks can be foil-blocked and this service is incredibly popular. Logos and text are available in gold, silver, white, clear, black, grey and various colours. Please give clear blocking instructions for every order for which it is required. Orders received without blocking instructions will be supplied without print. See page 106. Use codes WDIE for logos and WTYPE for text with your printing instruction.



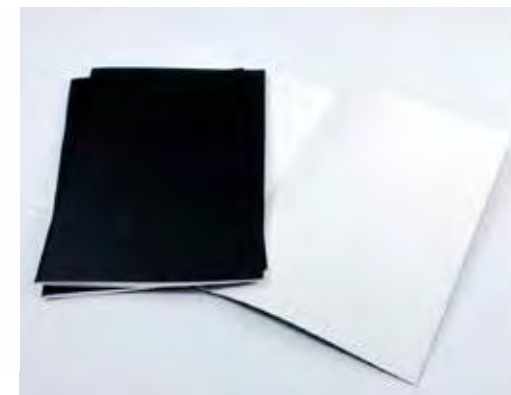
*Davison has been using Seawhite sketchbooks for over 40 years in which time they have sustained their quality and excellent value for money. They are very robust and have quality paper onto which pupils can use a variety of materials. We like the option to have our school logo on the front."*

**Angie Harrison, Subject Leader for Creative Arts, Davison High School.**



### Starter Sketchbook

twin-wire card covers are made with fibres set in contra directions - enhancing durability



all-media cartridge paper enables broader creativity and better performance

- All-media 140gsm FSC paper
- Acid-free
- Sized for extra wet strength
- Twin-wire card for durability
- British materials & manufacture



make it personal  
foil-blocking adds pride



work without constrictions  
A4 Starter Sketchbook, Steyning G.S.

Britain's most popular sketchbook with over a million sold every year



## Practical workbooks with unmatched paper and strong laminated covers.

The laminated starter sketchbook is a fantastic choice for students and stands out courtesy of the superior materials used.

## STARTER SKETCHBOOKS GLOSS LAMINATED

Our superb Starter Sketchbooks with a choice of practical, coloured laminated covers.

CODE	SIZE	PAGES	SPEC	PRICE
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### 140gsm

STA5LA--	<b>A5 size</b> portrait	40 pages	140gsm all-media paper
STA4LA--	<b>A4 size</b> portrait	40 pages	140gsm all-media paper
STA3LA--	<b>A3 size</b> portrait	40 pages	140gsm all-media paper

**Cover Codes:** ● black (B), ● blue (BL), ● red (R), ● green (G)

## STARTER SKETCHBOOKS MATT LAMINATED

Stunning new colours with extra-thick card covers and pleasant to the touch matt finish.

### 140gsm

STA4ML--	<b>A4 size</b> portrait	40 pages	140gsm all-media paper
STA3ML--	<b>A3 size</b> portrait	40 pages	140gsm all-media paper

**Cover Codes:** ● bougainvillea (BG), ● pacific (PB), ● mango (M), ● kiwi (K), ● purple (DP)  
● pearl grey (PE), ● burgundy (PA)

## STARTER BULLET JOURNAL DOT-GRID

Dot-grid bullet journals made with graphic designers' smooth white paper. Presented with matt grey laminate covers and finished with rounded corners.

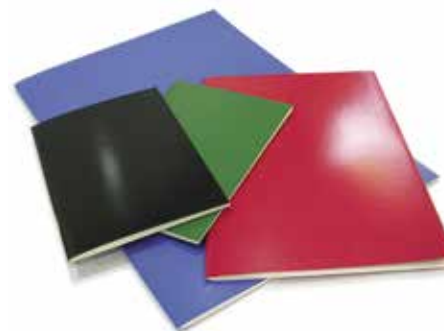
### 5mm DOT-GRID

STA5DOT	<b>A5 size</b> portrait	40 pages	140gsm 5mm dot-grid
STA4DOT	<b>A4 size</b> portrait	40 pages	140gsm 5mm dot-grid

New dot-grid bullet journal added to the popular laminated range



Foil personalisation adds value



**Gloss Laminated Starter**  
all-media white cartridge paper



**Matt Laminated Starter**  
all-media white cartridge paper



**Bullet Journal**  
5mm faint dot-grid  
matt laminated covers  
pearl grey with rounded corners



The quality of the Starter Sketchbooks is reflected in the value students attach to them. We opt for the laminated covers as these have proven to be very durable and deter graffiti. The gold-blocking on the covers also contributes to the students' sense of pride in their books."

**Helen Green, Head of Art, Birchwood Community High School, Warrington.**

## Seawhite lead the way in the supply of innovative, sustainable products.

Join the circular economy with CupCycling™ and Cradle to Cradle Certified™ papers.

### ECO STARTER SKETCHBOOK CUPCYCLING™

High performance 140gsm CupCycling™ cartridge and CupCycling™ card cover. Acid-free, chlorine-free and sized for extra wet strength.

CODE	SIZE	PAGES	SPEC	PRICE
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#### WHITE PAPER

STA6CR	<b>A6 size</b> portrait	40 pages	140gsm white paper
STA5CR	<b>A5 size</b> portrait	40 pages	140gsm white paper
STA4CR	<b>A4 size</b> portrait	40 pages	140gsm white paper
STA3CR	<b>A3 size</b> portrait	40 pages	140gsm white paper

### ECO STARTER SKETCHBOOKS KRAFT COVERS

These books are beautifully presented with Cradle to Cradle Certified™ white paper or recycled kraft paper and natural kraft covers with rounded corners.

#### WHITE PAPER

STA6ECP	<b>A6 size</b> portrait	32 pages	150gsm white eco paper
STA5ECP	<b>A5 size</b> portrait	32 pages	150gsm white eco paper
STA4ECP	<b>A4 size</b> portrait	32 pages	150gsm white eco paper
STA3ECP	<b>A3 size</b> portrait	32 pages	150gsm white eco paper

#### ALTERNATE WHITE/LINED

STA5ECPL	<b>A5 size</b> portrait	32 pages	alternate white/lined
STA4ECPL	<b>A4 size</b> portrait	32 pages	alternate white/lined

#### KRAFT PAPER

STA4PK	<b>A4 size</b> portrait	32 pages	100gsm kraft paper
STA3PK	<b>A3 size</b> portrait	32 pages	100gsm kraft paper



*Strengthening our 15-year legacy with an organisation so firmly grounded in the creative industries aligns with our own commitment to produce beautiful papers that fuel creativity. Partnerships with companies such as Seawhite of Brighton prove that circular design has a firm place and presents a viable option in many industries."*

**Richard Burnett, James Cropper PLC.**



#### CupCycling™ Starter

Join the circular economy sustainability with performance



CupCycling™ - join the world's first scheme to upcycle single-use coffee cups



#### Eco Starter

Beautifully natural, sturdy kraft cover and Cradle to Cradle Certified™ paper



### These black and grey papers offer wonderful surfaces for sketching.

Our new recycled grey corn-crush paper is another Seawhite innovation, diverting corn husks from landfill and creating a high performance surface.

### BLACK PAPER STARTER SKETCHBOOKS RECYCLED

Stapled workbooks with smart black card covers and 100% recycled 140gsm black paper. Useful for mounting, the paper also has a surface suitable for media such as pastels.

CODE	SIZE	PAGES	SPEC	PRICE
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#### BLACK PAPER

STA6NPP	<b>A6 size</b> portrait	40 pages	140gsm black paper
STA5NPP	<b>A5 size</b> portrait	40 pages	140gsm black paper
STA4NPP	<b>A4 size</b> portrait	40 pages	140gsm black paper
STA3NPP	<b>A3 size</b> portrait	40 pages	140gsm black paper

### GREY PAPER STARTER SKETCHBOOKS CORN-CRUSH

Stapled workbooks with smart black card covers and 140gsm grey recycled paper. The innovative paper, made using corn cobs, is excellent for media such as pastels.

#### TONED GREY PAPER

STA4BCG	<b>A4 size</b> portrait	40 pages	140gsm grey paper
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*I just wanted to say that we have received the sketchbooks and that we are really pleased with them. They look great, and delivery was prompt. Many thanks for your help – same time next year."*

**Carla Statham, King's Academy, Binfield.**



#### Black Paper Starter

Black paper with some tooth, suitable for mounting or application of various media

#### Corn-crush paper

- Carbon-neutral
- Powered by hydro-electricity
- Made using recycled corn cobs



#### Corn-crush grey

Environmentally innovative  
Great surface for drawing media  
Carbon-neutral FSC recycled paper



Creative products made with care for the future

## Pads GLUED & HAND-BOUND

**Seawhite glued pads - the paper of your choice, attractively bound in Sussex.**  
Hand-finished with smart tapes, stiff 2mm backing boards and contemporary covers.

### ALL-MEDIA CARTRIDGE PADS

Glued pads made with our renowned FSC all-media cartridge paper.

CODE	SIZE	SHEETS	SPEC	PRICE
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#### MEDIUM WEIGHT

PAD140A5	<b>A5 size</b>	50 sheets	140gsm
PAD140A4	<b>A4 size</b>	50 sheets	140gsm
PAD140A3	<b>A3 size</b>	50 sheets	140gsm
PAD140A2	<b>A2 size</b>	50 sheets	140gsm

#### HEAVY WEIGHT

PAD220A4	<b>A4 size</b>	25 sheets	220gsm
PAD220A3	<b>A3 size</b>	25 sheets	220gsm
PAD220A2	<b>A2 size</b>	25 sheets	220gsm

#### SUPER WEIGHT

PAD300A4	<b>A4 size</b>	20 sheets	300gsm
PAD300A3	<b>A3 size</b>	20 sheets	300gsm

### RECYCLED CARTRIDGE PADS CUPCYCLING™

Great performance with wet and dry media, made using reclaimed coffee cups.

PADCRA4	<b>A4 size</b>	50 sheets	140gsm
PADCRA3	<b>A3 size</b>	50 sheets	140gsm

### BLACK PAPER PADS RECYCLED

Suitable for mounting and various media - between sugar paper and cartridge with a slight tooth.

PADSBA4	<b>A4 size</b>	50 sheets	140gsm
PADSBA3	<b>A3 size</b>	50 sheets	140gsm



*I really love Seawhite paper quality, it stands up to anything thrown at it..*

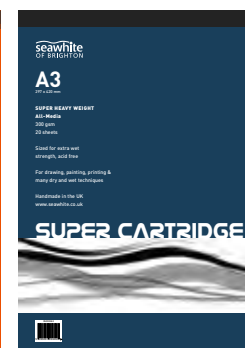
**Rachelle Penagarry, Fashion Department, Blackpool & The Fylde College.**



All-Media Cartridge



Heavyweight All-Media



Super All-Media



CupCycling™ Cartridge

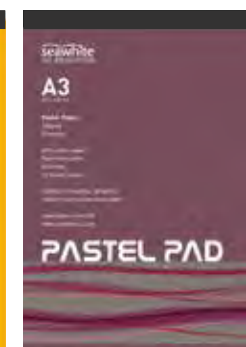
- Hand-bound in Sussex
- Superb surfaces



Black Paper



Newsprint



Pastel Ingres

High performance papers from sustainable sources

### NEWSPRINT PADS

Quality newsprint pad with stiff 2mm board backing and attractive front cover.

CODE	SIZE	SHEETS	SPEC	PRICE
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PADNEWS4	<b>A4 size</b>	100 sheets	newsprint
PADNEWS3	<b>A3 size</b>	100 sheets	newsprint

### PASTEL INGRES PADS FABRIANO TIZIANO

Fabriano 160gsm acid-free 40% cotton paper with textured surface. Attractive colour assortment, ideal for pastels, graphite, charcoal and wet media.

PADTIZ	<b>A3 size</b>	20 sheets	10 mixed colours
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## Pads GLUED & HAND-BOUND

**Seawhite manufacture pads for discerning suppliers all around Europe.**  
Each pad is bound by hand using the highest quality materials.

### LAYOUT PADS

High quality layout paper with stiff 2mm board backing and smart front cover.

CODE	SIZE	SHEETS	SPEC	PRICE
PADLO46	<b>A4 size</b>	80 sheets	50gsm layout paper	
PADLO36	<b>A3 size</b>	80 sheets	50gsm layout paper	
PADLO26	<b>A2 size</b>	80 sheets	50gsm layout paper	

### MARKER PADS

Bleed-proof pads with stiff 2mm board backing and attractive front cover.

PADMA4	<b>A4 size</b>	50 sheets	70gsm marker paper
PADMA3	<b>A3 size</b>	50 sheets	70gsm marker paper
PADMA2	<b>A2 size</b>	50 sheets	70gsm marker paper

### TRACING PADS

Even-toned tracing pads with stiff 2mm board backing and smart front cover.

PADTA4	<b>A4 size</b>	30 sheets	90gsm tracing paper
PADTA3	<b>A3 size</b>	30 sheets	90gsm tracing paper
PADTA2	<b>A2 size</b>	30 sheets	90gsm tracing paper

### BRISTOL BOARD PADS

Professional quality boards for graphics and illustration. Smooth, white surface.

PADBRIA4	<b>A4 size</b>	20 sheets	240gsm
PADBRIA3	<b>A3 size</b>	20 sheets	240gsm



*Seawhite sketchbooks are consistently high quality."*

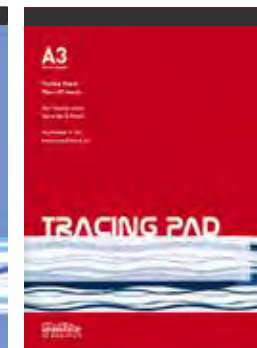
**Bev Lamey, Principal Lecturer and resources manager,  
University of Central Lancashire.**



Layout



Marker



Tracing



Bristol Board

- Graphic design
- Architecture
- Illustration
- Fashion



10mm Grid



20mm Grid



5mm Isometric

Hand-bound the traditional way

### GRID/SECTIONAL PADS

Popular with designers, ideal for precision drawings. Grids are printed in non-photo blue.

CODE	SIZE	SHEETS	SPEC	PRICE
<b>1/5/10mm GRID</b>				
PADG10A4	<b>A4 size</b>	50 sheets	70gsm	
<b>2/10/20mm GRID</b>				
PADG20A4	<b>A4 size</b>	50 sheets	70gsm	
<b>5mm ISOMETRIC</b>				
PADGISA4	<b>A4 size</b>	50 sheets	70gsm	

### Beautiful watercolour pads, blocks and postcards

Seawhite's superb watercolour paper is now offered in more exciting formats.

### WATERCOLOUR PADS

Superb heavy-weight FSC Watercolour paper with stiff 2mm board backing and printed cover.

CODE	SIZE	SHEETS	SPEC	PRICE
PADWC5	<b>A5 size</b> landscape	15 sheets	350gsm NOT finish	
PADWC4	<b>A4 size</b> landscape	15 sheets	350gsm NOT finish	
PADWC3	<b>A3 size</b> landscape	15 sheets	350gsm NOT finish	

### WATERCOLOUR POSTCARD PAD

PADWC6	<b>Postcard Pad</b>	12 A6 cards	350gsm NOT finish	
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### RECYCLED WATERCOLOUR PADS CARBON-NEUTRAL

Environmentally-friendly, heavy-weight, carbon-neutral, 25% recycled cotton, FSC watercolour paper with stiff 2mm board backing and attractive front cover.

PADWCR4	<b>A4 size</b> landscape	15 sheets	300gsm NOT finish	
PADWCR3	<b>A3 size</b> landscape	15 sheets	300gsm NOT finish	

### RECYCLED WATERCOLOUR BLOCKS CARBON-NEUTRAL

Environmentally-friendly, heavy-weight, carbon-neutral, 25% recycled cotton, FSC watercolour paper, glued on all 4 edges, board backing and printed front sheet.

PADWCB20	<b>20 x 20cm Block</b>	12 sheets	300gsm NOT finish	
PADWCB14.30	<b>14 x 30cm Block</b>	12 sheets	300gsm NOT finish	



*The watercolour books are excellent quality and value; like all Seawhite books they sell very well through our shops at the Royal Art Academy, Design School and Architecture School."*

**Michael Clausen, Purchasing Manager, Tutein & Koch, Copenhagen.**



**Watercolour Pads**



**Recycled Watercolour Pads**



**Watercolour Postcard Pad**  
beautiful thick watercolour personalised postcards



**Recycled Watercolour Blocks**

blocks are glued to 4 edges to keep sheet flat whilst working

#### RECYCLED WATERCOLOUR PAPER

- 25% Recycled Cotton
- Certified Carbon-Neutral
- Fantastic Performance
- Outstanding Value



Vincent Desplanche

High Performance sustainable watercolour papers



## Pads GLUED & HAND-BOUND

**Popular painting pads are joined by innovative new formats.**

High quality surfaces are essential for successful results using wet media.

### ACRYLIC PAINTING PADS

Lightly textured white paper, optimised for acrylic colour.

CODE	SIZE	SHEETS	SPEC	PRICE
PADAC4	<b>A4 size</b>	15 sheets	360gsm	
PADAC3	<b>A3 size</b>	15 sheets	360gsm	
PADAC2	<b>A2 size</b>	15 sheets	360gsm	

### OIL PAINTING PADS

Lightly textured white paper, specially treated for oil colour.

PADOA4	<b>A4 size</b>	10 sheets	240gsm
PADOA3	<b>A3 size</b>	10 sheets	240gsm

### MIXED MEDIA ART BOARD PADS

Extraordinary - rigid boards with bonded mixed media 220gsm facing papers to both sides.

PADABA4	<b>A4 size</b>	10 sheets	1mm boards
PADABA3	<b>A3 size</b>	10 sheets	1mm boards

### COTTON CANVAS PADS

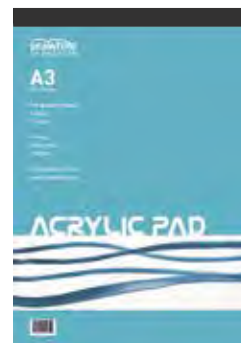
Seawhite's excellent quadruple-primed 280gsm cotton canvas sheets, presented in pad form.

PADCANA4	<b>A4 size</b>	10 sheets	280gsm
PADCANA3	<b>A3 size</b>	10 sheets	280gsm



*Seawhite Pads are one of our best selling ranges in Norway, they are substantial, attractive and high quality."*

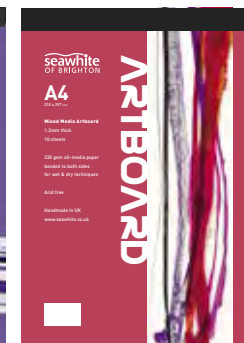
**Rolf Flatmo, Kem Engros Art Supplies, Oslo, Norway.**



Acrylic Colour



Oil Colour



Mixed Media Art Board



Cotton Canvas

- Specialist surfaces
- Wet media
- Paints
- Inks



YUPO™



Hayley Bassett, University of Wolverhampton  
YUPO™ creates fantastic effects  
with Alcohol Inks (page 73)

### YUPO™ PADS

White synthetic paper, recyclable, waterproof, acid-free, non-porous polypropylene. Great effects with alcohol inks, acrylics and mixed media. Can be wiped clean.

CODE	SIZE	SHEETS	SPEC	PRICE
PADYUA4	<b>A4 size</b>	15 sheets	115gsm heavy weight	
PADYUA3	<b>A3 size</b>	15 sheets	115gsm heavy weight	

Seawhite pads provide the best surface for every medium

**The hugely popular Polyholdall is the most practical and economical way to transport and store your work.**

Made by Seawhite at our Worktop factory, using 100% recyclable materials, Polyholdalls are simply the best in class.

## POLYHOLDALLS

The original Polyholdall utilises stronger handles, better welding and superior materials.

CODE	SIZE	SPEC	UNIT	EACH	PRICE
POLYA3	<b>A3+ size</b>	black handle	each		
POLYA350	<b>A3+ size</b>	black handle	box of 50		
POLYA2	<b>A2+ size</b>	black handle	each		
POLYA225	<b>A2+ size</b>	black handle	box of 25		
POLYA1	<b>A1+ size</b>	punched handle	each		
POLYA110	<b>A1+ size</b>	punched handle	box of 10		
POLYA4--	<b>A4+ size</b>	choice of handle	each		

POLYA4 has no insert - use handle codes: red (**R**), blue (**B**), yellow (**Y**) or green (**G**)



*This product is very popular with the students of the Art School HKA Arnhem - the Polyholdall is strong and comes at a good price - it has been a new idea to our market and a success."*

**Quinten Dierick, Peter van Ginkel, Arnhem, Holland.**



*The sun is out, the kids are back and the A2 polyholdalls have arrived everything in my little world is peachy! Once again you have dragged my backside out of the fire with barely a scorch mark. You're so efficient you start to make me look good."*

**Nick Parker, North Berwick High School, Scotland.**



**Polyholdalls** are made with durable 1000 gauge plastic and are supported by 2mm board inserts

### Sizes

POLYA4 390 x 265mm

POLYA3 470 x 340mm

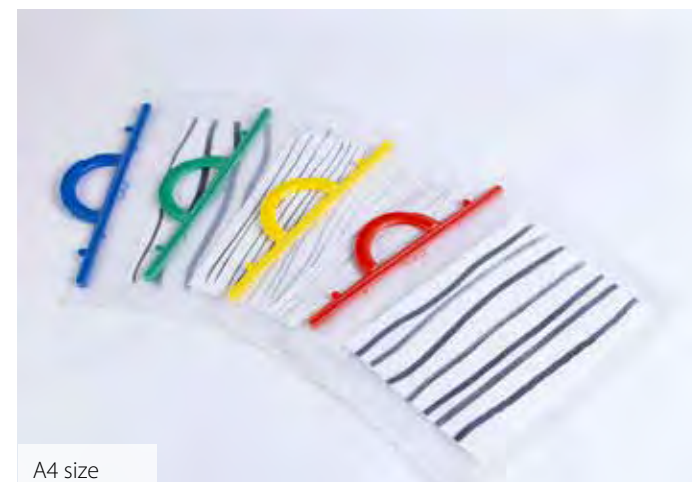
POLYA2 670 x 580mm

POLYA1 620 x 900mm

### Heavy Duty

Seawhite Polyholdalls last for years and all materials are recyclable.

The handle is the strongest available - made in the UK specifically for purpose.



A4 size

**The Polyfolder is a practical art & design file secured by velcro fastening, it is made closer to the paper size for easy storage.**

These robust folders are made from heavy duty, recyclable polythene and outlast many dearer portfolios.

### POLYFOLDERS

These popular velcro fastened folders are offered at competitive prices.

CODE	SIZE	SPEC	UNIT	EACH	PRICE
POLYFA3	<b>A3+ size</b>	velcro flap	each		
POLYFA350	<b>A3+ size</b>	velcro flap	box of 50		
POLYFA2	<b>A2+ size</b>	velcro flap	each		
POLYFA225	<b>A2+ size</b>	velcro flap	box of 25		
POLYFA1	<b>A1+ size</b>	velcro flap	each		
POLYFA110	<b>A1+ size</b>	velcro flap	box of 10		
POLYFA4	<b>A4+ size</b>	velcro flap	each		

### STORAGE BAGS

Generous capacity heavy gauge polythene storage bags, open on short side.

CLA2SB	<b>A2+ size</b>	short edge open	each		
CLA2SB50	<b>A2+ size</b>	short edge open	box of 50		
CLA1SB	<b>A1+ size</b>	short edge open	each		
CLA1SB50	<b>A1+ size</b>	short edge open	box of 50		



*The pupils feel good carrying their work around in their Seawhite folders, this promotes a good attitude to the subject."*

**Diane Kelsey, County Upper School, Bury St. Edmunds, Suffolk.**



**Polyfolders** are made with durable, recyclable 1000 gauge plastic and are supported by 2mm board inserts

#### Sizes

POLYFA4 230 x 350mm  
POLYFA3 300 x 450mm  
POLYFA2 450 x 650mm  
POLYFA1 700 x 900mm

#### Practical

Tough and easy to store. Seawhite Polyfolders feature a radial curve between the front panel and side weld - this is yet another feature that makes the Polyfolder the strongest in its class.

**Storage Bags** are robust and an economical and practical means of storing work





**Seawhite is the place to secure quality portfolios at ultra competitive prices.**

The range is made to meet the demands of professionals and to withstand daily use by students.

### PROFESSIONAL PORTFOLIO WITH RINGS

Premier quality portfolio manufactured in the UK with steel spine.

CODE	SIZE	SPEC	UNIT	PRICE
PRFOA1	<b>A1 size</b>	top & side handle	each	
PRFOA2	<b>A2 size</b>	top handle	each	
PRFOA3	<b>A3 size</b>	top handle	each	
PRFOA4	<b>A4 size</b>	top handle	each	
PRFOSTR	<b>Strap</b>	for A1 size only	each	

### DESIGNER PORTFOLIO WITH RINGS

Fantastic value. Padded textile finish. Double zip. Opens flat. Strap included.

PRDA1	<b>A1 size</b>	shoulder strap & top handle	each
PRDA2	<b>A2 size</b>	shoulder strap & top handle	each
PRDA3	<b>A3 size</b>	shoulder strap & top handle	each
PRDA4	<b>A4 size</b>	top handle	each

### CLEAR PORTFOLIO SLEEVES

Display quality PVC sleeves with black paper insert; for use with all display folios.

CODE	SIZE	SPEC	UNIT	PRICE
PRSLA1	<b>A1 size</b>	each		
PRSLA150	<b>A1 size</b>	box of 50		
PRSLA2	<b>A2 size</b>	each		
PRSLA2100	<b>A2 size</b>	box of 100		
PRSLA3	<b>A3 size</b>	each		
PRSLA3100	<b>A3 size</b>	box of 100		
PRSLA4	<b>A4 size</b>	each		
PRSLA4100	<b>A4 size</b>	box of 100		



#### Professional Portfolios

- made in UK
- classic leather look
- 180° opening
- strong ring mechanism



#### Designer Portfolios

- ground-breaking price
- padded textile finish
- opens flat 180°
- 2 internal pockets



*Thank you, I have now received the black art folders. I really appreciate your help with this order and your excellent customer service, at a time when it appears customer service is dying out."*

**Thomas Lyne, Guiseley School, West Yorkshire.**

## Portfolios WITHOUT RINGS

**Seawhite provide flexible and stylish means of transporting artwork.**  
Whatever your needs, we have a great deal to offer you.

### PROFESSIONAL ARTCASE WITHOUT RINGS

Top quality zip-up black leather grained carrying case. Finished with leather look PVC laminated onto board for maximum durability. Smooth zip and quality fittings.

CODE	SIZE	SPEC	UNIT	PRICE
PRARTA1	<b>A1 size</b>	top & side handle	each	
PRARTA2	<b>A2 size</b>	top handle	each	

### COLLEGE ARTCASE WITHOUT RINGS

Lightweight polypropylene zip-up black carrying case with shoulder strap and interior straps to help keep work in place.

PRCA1	<b>A1 size</b>	shoulder strap & top handle	each
PRCA2	<b>A2 size</b>	shoulder strap & top handle	each
PRCA3	<b>A3 size</b>	top handle	each

### EASY-CARRY ARTCASE WITHOUT RINGS

Attractive fabric zip-up carry case that is incredibly light and easy to carry and store. This innovative folio is supported by a strong wire frame, rather than board.

PRWCA1	<b>A1 size</b>	shoulder strap	each
PRWCA2	<b>A2 size</b>	shoulder strap	each

### KRAFT PORTFOLIO WITHOUT RINGS

Classic retro portfolio - ideal for carrying, storing, sending and presenting flat sheets. Recycled kraft board with book-style opening. Inexpensive and versatile.

PRKFA4	<b>A4 size</b>	elastic retainers	each
PRKFA3	<b>A3 size</b>	elastic retainers	each

**2024 lower prices for all these cases and folios**  
Up to 20% off 2023 prices made possible by higher volumes



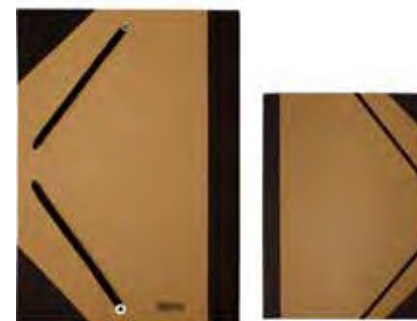
**Professional Artcases** the finest quality



**College Artcases** light and practical



**Easy-Carry Artcases** innovative wire frame



**Kraft Portfolio** classic presentation



*Thank you ALL for being helpful, efficient and accurate with the orders this year, especially when we have needed stock very fast. We really appreciate it."*

**Carol Pales, Faculty Art Shop, University of the West of England.**

**Art students need the right tools and materials to work with, but also require the means of organising and transporting them.**

The Seawhite range is focussed on providing durable, affordable solutions.

### ART TOOL BOXES

Large and rich in features or compact and funky, both tool boxes are ideal for artists.

CODE	ITEM	SIZE	UNIT	PRICE
DATB	<b>Tool Box</b>	40 x 22 x 19cm	each	
DATB33	<b>Art Caddy</b>	33 x 15 x 13cm	each	

### ART TUBE

Superior quality 10.5cm diameter drafting tube, length 77cm - 140cm for up to A1+ work.

PRTA1	<b>Telescopic Art Tube</b>	10.5 x 140cm	each
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### JUTE BAGS

Made to cater for A3+ with a shoulder strap, these bags were designed for internal use. The format has proved so popular with artists that it seems only right to include them here.

JUTEA	<b>A3+ Portrait</b>	50 x 33 x 15cm	each
JUTEB	<b>A3+ Landscape</b>	36 x 50 x 20cm	each



*Thank you for your continued excellent service and for providing us with high quality, reasonably priced products."*

**Sarah Kettlewell, Loretto School, Musselburgh, East Lothian.**

#### Art Caddy

- 33cm compact toolbox
- translucent plastic
- 2 fold-out trays
- multiple compartments

Compact and easy to carry and store



#### Art Tool Box

- removable tray
- dual water tank
- padlock compatible
- robust construction

Robust box with a wealth of features



#### Art Tube

- telescopic for A1+
- generous diameter
- swivel handle
- shoulder strap

Tough and extendable lightweight drafting tube



#### Jute Bags

- sized to take A3+
- generous shoulder strap
- portrait or landscape
- waterproof lining
- seawhite branding

Popular sized eco-friendly bags with woven straps





**Better project presentation - just choose the format that suits you best.**

## CLEAR-BOOK DISPLAY FILES

The Seawhite Clear Book is our own display file, made to the highest specification. The frosted clear cover is highly popular, while students can still personalise.

CODE	SIZE	PAGES	SPEC	PRICE
PRCBA6	<b>A6 Clear-Book</b>	20 clear pockets	portrait	
PRCBA5	<b>A5 Clear-Book</b>	20 clear pockets	portrait	
PRCBA4	<b>A4 Clear-Book</b>	20 clear pockets	portrait	
PRCBA3	<b>A3 Clear-Book</b>	20 clear pockets	portrait	
PRCBA3L	<b>A3 Clear-Book</b>	20 clear pockets	landscape	
PRCBA310	<b>A3 Clear-Book</b>	10 clear pockets	portrait	
PRCBA340	<b>A3 Clear-Book</b>	40 clear pockets	portrait	
PRCBA210	<b>A2 Clear-Book</b>	10 clear pockets	portrait	

## DISPLAY BOOKS

Display files containing polypropylene clear sleeves welded into integral book format.

PRFFA4	<b>A4 Display Book</b>	20 clear pockets	portrait
PRFFA3	<b>A3 Display Book</b>	20 clear pockets	portrait
PRFFA310	<b>A3 Display Book</b>	10 clear pockets	portrait
PRFFA22	<b>A2 Display Book</b>	20 clear pockets	portrait
PRFFA2	<b>A2 Display Book</b>	10 clear pockets	portrait

## A3 RING BINDERS

Attractive presentation ring binders for design project work. Takes any punched sleeves.

PRA3PF4M	<b>A3 size portrait</b>	4 ring	portrait
PRA3PFLM	<b>A3 size landscape</b>	3 ring	landscape

## CLEAR SLEEVES

80 microns Polypropylene sleeves, to fit Euro Ring-Binders, or any A3 ringed folder.

PRA3PS	<b>A3 sleeves portrait</b>	multi-punched	pack of 10
PRA3PSL	<b>A3 sleeves landscape</b>	multi-punched	pack of 10



**Clear-Books**

- Fashionable frosted clear covers
- Student can customise spine, or ...
- Files have choice of colour coded spines



**Clear-Books** Leeds Arts University



**Display Books**

- Insert your own front title page
- Black covers due to popular demand
- An upgrade from regular flip files



**A3 Ring Binders** Landscape and Portrait



*I have been delighted with the quality of the A3 Clear-Book... they are far superior to anything I have used in the past."*

**Paul Roberts, Head of Design Technology, Hayle Community School, Cornwall.**

### Enjoy top quality archival boxes at a fraction of conventional prices.

Seawhite boxes are widely used in education and the creative industries, they provide top-level presentation.

### ARCHIVAL BOXES CLAMSHELL

Sturdy yet portable, these boxes are acid-free and beautifully made. Finished in 6oz black canvas for durability and professional presentation. Hinged clamshell design.

CODE	SIZE	SPEC	UNIT	PRICE
PRABA5	<b>A5 Archival Box</b>	50mm deep	each	
PRABA4	<b>A4 Archival Box</b>	50mm deep	each	
PRABA3	<b>A3 Archival Box</b>	50mm deep	each	
PRABA2	<b>A2 Archival Box</b>	50mm deep	each	



**Archival Clamshell Boxes**  
hinged, acid-free, fully lined,  
covered with 6oz black canvas



GBMet College, Clamshell Boxes

### ARCHIVAL BOXES SLIM BOX

Slim 25mm conventional archival box with lid.  
Lined with acid-free paper and bound in charcoal wibalin.

CODE	SIZE	SPEC	UNIT	PRICE
PRABA5S	<b>A5 Archival Box</b>	25mm deep	each	
PRABA4S	<b>A4 Archival Box</b>	25mm deep	each	
PRABA3S	<b>A3 Archival Box</b>	25mm deep	each	



**Slim Archival Boxes**  
slim acid-free box, fully lined,  
covered with charcoal wibalin



Varndean College, Slim Boxes



*Hi there, I sent in an urgent order and you guys delivered perfectly! Also, the quality of the archival boxes far exceeded my expectations! I will definitely be using you again..."*

**Janine Bucknor, Imajandesign.**



*We really like using the A3 Slim Archival boxes for our photography students in our end of year exhibition they really help to show off the work and the students love them."*

**Rob MacDonald, Head of Visual Arts, Varndean College.**

Seawhite archival boxes are the first choice for storage and high level exhibition

Seawhite sets the trend in storage and display.

### KRAFT STORAGE BOXES CLAMSHELL

These boxes have been enthusiastically received - practical, attractive and affordable.

CODE	SIZE	SPEC	UNIT	PRICE
PRAKA4	<b>A4 Storage Box</b>	50mm deep	each	
PRAKA3	<b>A3 Storage Box</b>	50mm deep	each	

### STORAGE BOXES CARDBOARD

Extremely rigid cardboard storage boxes, supplied flat - easy to assemble.

PR5BA5	<b>A5 Storage Box</b>	60mm deep	each	
PR5BA510	<b>A5 Storage Box</b>	60mm deep	pack of 10	
PR5BA4	<b>A4 Storage Box</b>	60mm deep	each	
PR5BA410	<b>A4 Storage Box</b>	60mm deep	pack of 10	
PR5BA3	<b>A3 Storage Box</b>	60mm deep	each	
PR5BA310	<b>A3 Storage Box</b>	60mm deep	pack of 10	

### KRYSTAL SEAL SLEEVES ACID-FREE

Clear unpunched sleeves. They are acid-free and fit in our archival boxes.

CLA6KS	<b>A6 Krystal Seal Sleeves</b>	re-sealable	pack of 25	
CLA5KS	<b>A5 Krystal Seal Sleeves</b>	re-sealable	pack of 25	
CLA4KS	<b>A4 Krystal Seal Sleeves</b>	re-sealable	pack of 25	
CLA3KS	<b>A3 Krystal Seal Sleeves</b>	re-sealable	pack of 25	
CLA2KS	<b>A2 Krystal Seal Sleeves</b>	re-sealable	pack of 25	

### MEMORY STICKS 16GB

USB16G	<b>USB Memory Stick</b>	16GB	each	
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*I am so impressed with the art sets that arrived yesterday! The quality for the price is really impressive. The service has been spot on. Well done. I can't wait to start the project in the new year!"*

**Carin Washington, De La Salle College, Jersey.**



**Kraft Clamshell Boxes**  
present and store



Kraft clamshell boxes, De Montfort University



**Cardboard Storage Boxes**  
tough & practical



**Krystal Seal Sleeves**  
keep artwork safe and clean



**16GB USB memory stick**  
reliable data storage



Measure its quality and performance against other papers and see why Seawhite cartridge paper is the pound for pound champion.

## SEAWHITE ALL-MEDIA CARTRIDGE PAPER WHITE

Seawhite All-Media Cartridge has an excellent even texture and a versatile matt surface. FSC, acid-free, sized for wet strength. Retail packs are bar-coded.

CODE	SIZE	UNIT	PRICE
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### 100gsm

CP100A1	<b>A1 size</b>	250 sheet pack
CP100A2	<b>A2 size</b>	250 sheet pack
CP100A3	<b>A3 size</b>	500 sheet pack
CP100A4	<b>A4 size</b>	500 sheet pack

### 140gsm

CP140A1	<b>A1 size</b>	250 sheet pack
CP140A150	<b>A1 size</b>	50 sheet pack
CP140A2	<b>A2 size</b>	250 sheet pack
CP140A250	<b>A2 size</b>	50 sheet pack
CP140A3	<b>A3 size</b>	500 sheet pack
CP140A310	<b>A3 size</b>	10 sheet retail pack
CP140A4	<b>A4 size</b>	500 sheet pack
CP140A410	<b>A4 size</b>	10 sheet retail pack

### 160gsm

CP160A1	<b>A1 size</b>	100 sheet pack
CP160A2	<b>A2 size</b>	200 sheet pack

### 220gsm

CP220A1	<b>A1 size</b>	50 sheet pack
CP220A2	<b>A2 size</b>	100 sheet pack
CP220A3	<b>A3 size</b>	200 sheet pack
CP220A310	<b>A3 size</b>	10 sheet retail pack
CP220A410	<b>A4 size</b>	10 sheet retail pack

### 300gsm

CP300A1	<b>A1 size</b>	50 sheet pack
CP300A2	<b>A2 size</b>	100 sheet pack

### New 300gsm added for the heaviest of tasks

Get better results from sketching to etching and everything between



Alya Hatta, Royal College of Art

- British made
- FSC and Acid-Free
- Superior Surface Properties
- Extra Wet Strength for Mixed Media
- Great for drawing, print & painting



## SEAWHITE ALL-MEDIA CARTRIDGE CREAM

Warm cream version of our FSC all-media cartridge.

CODE	SIZE	UNIT	PRICE
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### 150gsm

CP150A1	<b>A1 size</b>	250 sheet pack
CP150A2	<b>A2 size</b>	250 sheet pack



Thanks for our new order of Seawhite drawing cartridge arriving so quickly - our Illustration department like it a lot!"

Paper Store, Plymouth University.

**Seawhite CupCycling™ cartridge paper is outstanding in every respect - sharing many of the performance features of Seawhite All-Media paper.**

It also helps tackle the 7 million disposable coffee cups used in the UK every day.

## CUPCYCLING™ CARTRIDGE PAPER WHITE

Excellent 80% recycled FSC paper. Acid-free, chlorine-free, sized for extra wet strength.

CODE	SIZE	UNIT	PRICE
<b>140gsm</b>			
CP140CRA1	<b>A1 size</b>	250 sheet pack	
CP140CRA2	<b>A2 size</b>	250 sheet pack	
CP140CRA3	<b>A3 size</b>	500 sheet pack	
CP140CRA4	<b>A4 size</b>	500 sheet pack	
CP140CRA310	<b>A3 size</b>	10 sheet retail pack	
CP140CRA410	<b>A4 size</b>	10 sheet retail pack	



**Collect, sort, strip, process, manufacture - help us complete the circle!**  
Winner of FPA Sustainability Award and Sedex award for Collaboration 2018



- World's first scheme to upcycle used coffee cups
- Currently most go to landfill
- Only 1 in 400 is recycled
- Scheme's capacity 500 million cups every year
- Over 300 cups in every A2 pack
- High Performance paper
- Zero waste



Charlotte Knight, Steyning G.S.



*I am very impressed by the quality and price of Seawhite products and even more recently with the range of CupCycling Sketchbooks and paper."*

**Colette Ozane, City & Guilds of London Art School.**



### Seawhite papers offer unmatched value.

The performance to price ratio is remarkable and makes these surfaces very accessible - enabling superb results to be achieved without being precious.

### SEAWHITE WATERCOLOUR PAPER

Superb acid-free paper - suitable for watercolour, printing and all wet media. NOT finish.

CODE	SIZE	UNIT	PRICE
<b>225gsm</b>			
WA225A2	<b>A2+ size</b>	NOT finish	50 sheet pack
WA225A310	<b>A3 size</b>	NOT finish	10 sheet retail pack
WA225A410	<b>A4 size</b>	NOT finish	10 sheet retail pack
<b>350gsm</b>			
WA350A1	<b>A1+ size</b>	NOT finish	25 sheet pack
WA350A2	<b>A2+ size</b>	NOT finish	50 sheet pack
WA350A3	<b>A3+ size</b>	NOT finish	50 sheet pack
WA350A310	<b>A3 size</b>	NOT finish	10 sheet retail pack
WA350A4	<b>A4+ size</b>	NOT finish	50 sheet pack
WA350A410	<b>A4 size</b>	NOT finish	10 sheets retail pack

### SEAWHITE RECYCLED WATERCOLOUR PAPER

This 25% recycled cotton, certified carbon-neutral watercolour paper offers ground-breaking performance with the lightest of footprints. NOT finish.

<b>300gsm</b>			
WA300A1	<b>A1+ size</b>	NOT finish	25 sheet pack
WA300A2	<b>A2+ size</b>	NOT finish	50 sheet pack
WA300A3	<b>A3+ size</b>	NOT finish	50 sheet pack
WA300A4	<b>A4+ size</b>	NOT finish	50 sheet pack

#### Certified carbon-neutral watercolour paper

Made with 25% recycled cotton - another Seawhite first for sustainable papers



Cai Arfon Bellis, Royal Drawing School

### FABRIANO ARTISTICO 300gsm

Mould-made, 100% rag, watermarked with 2 deckle edges. A professional artist's choice at a mid-range price. Rough or smooth finish.

CODE	SIZE	SPEC	UNIT	PRICE
WAT300	<b>A2+ size</b>	rough	10 sheets	
WAT300S	<b>A2+ size</b>	smooth	10 sheets	

### FABRIANO ROSASPINA PRINTING PAPER 220gsm

Mould-made, watermarked white paper for etching, lithography, silk-screen, lino and woodcut. 60% cotton, 4 deckle edges, acid-free.

PPRINT	<b>A2+ size</b>	smooth	25 sheets
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*We use Seawhite papers and sketchbooks as they offer such good quality and value; the rolls are great for large scale work and printing."*

**Clare McDermott, Head of Art, Cheshunt School, Hertfordshire.**



### Our all-media cartridge rolls are fantastic for larger scale work

In response to requests we have now added a new black cartridge paper roll.

### SEAWHITE ALL-MEDIA CARTRIDGE ROLLS WHITE

Our all-media white cartridge paper in convenient size rolls. FSC, acid-free and sized. Versatile matt finish.

CODE	SIZE	SPEC	UNIT	PRICE
<b>140gsm</b>				
CP140RO63	<b>63cm x 10 metres</b>	roll	each	
CP140RO636	<b>63cm x 10 metres</b>	box of 6 rolls		
<b>220gsm</b>				
CP220RO120	<b>1.2 x 10 metres</b>	roll (with core for print)	each	
CP220RO1204	<b>1.2 x 10 metres</b>	box of 4 rolls		

### FABRIANO ROLLS WHITE

Versatile rolls of this popular paper offered at a highly competitive price. Ideal for large scale work with both wet and dry media. Treated for print techniques.

<b>200gsm</b>				
WA200R	<b>1.5 x 10 metres</b>	roll	each	
WA200R9	<b>1.5 x 10 metres</b>	box of 9 rolls		
<b>120gsm</b>				
WA120R	<b>1.5 x 10 metres</b>	roll	each	
WA120R12	<b>1.5 x 10 metres</b>	box of 12 rolls		

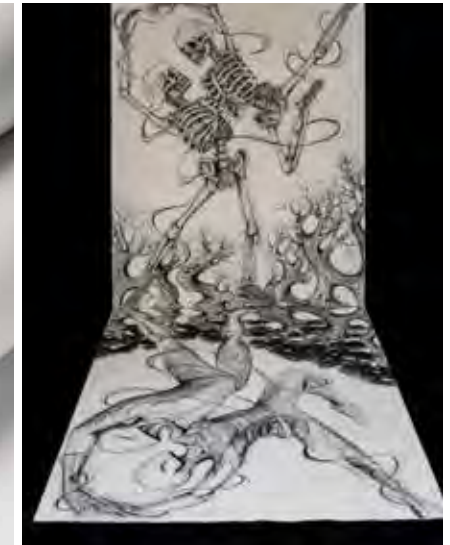
### SEAWHITE BLACK PAPER ROLLS

Superior quality black paper in convenient size rolls. FSC, acid-free and sized. Versatile matt finish and good printing qualities.

<b>140gsm</b>				
CP140RO63B	<b>63cm x 10 metres</b>	roll	each	
CP140RO63B6	<b>63cm x 10 metres</b>	box of 6 rolls		



**140gsm All-Media Cartridge**  
the most versatile of papers



**Fabriano 200gsm**  
Heidi Atkinson, Solihull School



**140gsm Black Paper**  
great working surface for varied media, print and display



**140gsm All-Media Cartridge roll**  
AA School of Architecture



*We are extremely happy with Seawhite products and service. We stock a large selection of the cartridge paper, which is very popular with students; who use it for digital and inkjet printing, producing excellent results, from fine lines to full image prints. A big thank you to all at Seawhite."*

**Photios Demetriou – AA Architectural Association of School of Architecture.**

Higher quality canvas available at lower prices.

## PRIMED & STRETCHED CANVAS FRAMES PREMIER

Heavyweight 380gsm acid-free primed 100% cotton canvas for oils and acrylics.

CODE	SIZE	UNIT	EACH	PRICE
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### 1.8CM STANDARD EDGE

CANA6	<b>A6</b> (10.5 x 14.8cm)	box of 10
CANA5	<b>A5</b> (14.8 x 21cm)	box of 10
CANA4	<b>A4</b> (21 x 29.7cm)	box of 10
CANA3	<b>A3</b> (29.7 x 42cm)	box of 5
CANA2	<b>A2</b> (42 x 59.4cm)	box of 5
CANA1	<b>A1</b> (59.4 x 84.1cm)	box of 5
CAN13.18	<b>13 x 18cm</b>	box of 10
CAN18.24	<b>18 x 24cm</b>	box of 10
CAN20.50	<b>20 x 50cm</b>	box of 10
CAN30.40	<b>30 x 40cm</b>	box of 10
CAN30.60	<b>30 x 60cm</b>	box of 5
CAN30.100	<b>30 x 100cm</b>	box of 5
CAN40.60	<b>40 x 60cm</b>	box of 5
CAN60.80	<b>60 x 80cm</b>	box of 5
CAN15.15	<b>15cm Square</b>	box of 10
CAN30.30	<b>30cm Square</b>	box of 10
CAN50.50	<b>50cm Square</b>	box of 5
CAN60.60	<b>60cm Square</b>	box of 5
CAN70.70	<b>70cm Square</b>	box of 5

### 3.8CM DEEP EDGE

CAN21.29	<b>A4</b> (21 x 29.7cm)	box of 10
CAN29.42	<b>A3</b> (29.7 x 42cm)	box of 5
CAN42.59	<b>A2</b> (42 x 59.4cm))	box of 5
CAN59.84	<b>A1</b> (59.4 x 84.1cm)	box of 5
CAN30.100.4	<b>30 x 100cm</b>	box of 5
CAN60.80.4	<b>60 x 80cm</b>	box of 5
CAN15.15.4	<b>15cm Square</b>	box of 5
CAN30.30.4	<b>30cm Square</b>	box of 5
CAN50.50.4	<b>50cm Square</b>	box of 5
CAN60.60.4	<b>60cm Square</b>	box of 5
CAN100.100.4	<b>100cm Square</b>	box of 3



Canvas Frames offering superior specification and performance to frames available at this price level



Gerda Dabasinskaite, Coventry University

- 380gsm pure cotton
- Quadruple primed
- Staple free edges
- Tailored corners
- Bevelled solid wood
- Oil, acrylic & mixed media
- Medium grain



Ana Lisa Garcia Sehota, De Montfort University

## Canvas & MIXED MEDIA BOARDS

Artists are increasingly turning to wood and fibre board panels for painting. Seawhite makes it easy and affordable.

### PRIMED CANVAS BOARDS

100% cotton canvas covered boards, acid-free primed, ideal for oil and acrylic painting.

CODE	SIZE	UNIT	EACH	PRICE
CANPAN5	<b>A5 size</b>	box of 10		
CANPAN4	<b>A4 size</b>	box of 10		
CANPAN3	<b>A3 size</b>	box of 10		
CANPAN2	<b>A2 size</b>	box of 5		
CANPAN1	<b>A1 size</b>	box of 5		

Both boards are ideal for use with Gallery and Floating Frames

### MIXED MEDIA ARTBOARDS

Unique mountboard thickness boards with Seawhite 220gsm all-media cartridge bonded to both sides. The boards offer stunning performance with the widest range of media.

CODE	SIZE	UNIT	EACH	PRICE
ABA4	<b>A4 size</b>	pack of 10		
ABA3	<b>A3 size</b>	pack of 10		
ABA2	<b>A2 size</b>	pack of 10		
ABA1	<b>A1 size</b>	pack of 10		



*A big thank-you to you and your team for responding to our orders so quickly and at such short notice. We really do appreciate all the hard work you do for us and we look forward to using your company throughout the year."*

**Darren Facey, Art Technician, Creative Arts Department, Bridgwater College**



Xindi Hu,  
Camberwell  
School of Art

#### Primed Canvas Boards

- Quadruple primed canvas
- For Acrylic and Oils
- 280gsm bonded to board
- Acid-Free



#### Mixed Media Artboards

- The most versatile artist's substrate
- For all drawing & painting media
- 220gsm Seawhite All-Media surface
- Bonded to rigid board
- Acid-Free





**Artists are increasingly turning to wood and fibre board panels for painting.** Seawhite makes it easy and affordable.

### MDF BOARDS

12mm thick MDF in the most requested sizes, widely used for painting.

CODE	SIZE	UNIT	EACH	PRICE
MDFA4	<b>A4 size</b>	pack of 4		
MDFA3	<b>A3 size</b>	pack of 4		
MDFA2	<b>A2 size</b>	pack of 4		
MDFA1	<b>A1 size</b>	pack of 4		

### CRADLED WOOD PAINTING PANELS

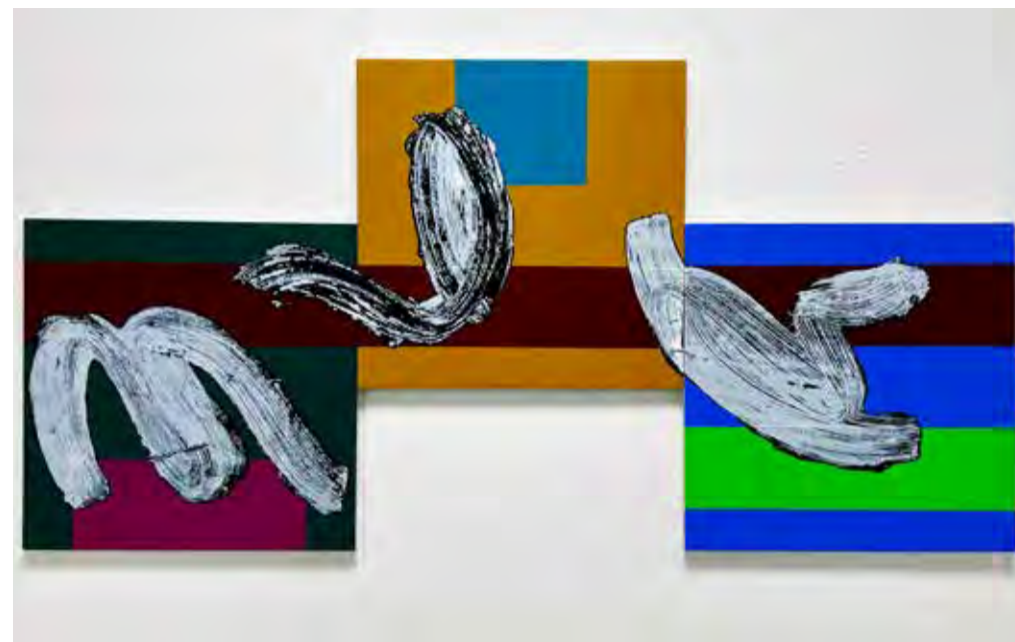
19mm deep, plain extra-smooth birch wood with pine cradle.

CANPPA5	<b>A5 size</b>	pack of 3
CANPPA4	<b>A4 size</b>	pack of 3
CANPPA3	<b>A3 size</b>	pack of 3
CANPPA2	<b>A2 size</b>	pack of 3
CANPPA1	<b>A1 size</b>	pack of 3
CANPP15.15	<b>15cm square</b>	pack of 3
CANPP30.30	<b>30cm square</b>	pack of 3
CANPP50.50	<b>50cm square</b>	pack of 3
CANPP20R	<b>20cm round</b>	pack of 3
CANPP30R	<b>30cm round</b>	pack of 3



*Yet again I find myself indebted to Seawhite who have helped me to set up and establish the Design and Art departments in our new school with top quality materials and resources. Seawhite never fail to provide excellent service with competitive pricing wherever you are in the world - great job!"*

**Dave Ardley - Design Director and Secondary ICT Coordinator,  
La Cote International School, Switzerland.**



Georgina Tebbutt, University of Northampton

Wood panels and MDF are versatile substrates



**MDF Boards** widely used for painting and modelling



**Cradled Wood Panels** stunning results with acrylics and oils

## Canvas & Calico ROLLS & FOLDS

**Our cotton canvas and calico are available at a discount to other sources.**  
We provide you with the most popular, easy to use formats.

### COTTON CANVAS 10 oz MEDIUM WEIGHT

Rolls are supplied with a core and folds are supplied in a clear bag.

CODE	SIZE	SPEC	UNIT	PRICE
<b>UNPRIMED</b>				
CANROM6	<b>150cm Wide</b>	6 metres	roll	
CANROM2	<b>150cm Wide</b>	2 metres	individual fold	
<b>PRIMED</b>				
CANROM6P	<b>150cm Wide</b>	6 metres	roll	

### CALICO NATURAL

Natural, unbleached plain-weave cotton calico supplied in a convenient fold.

CANCALI	<b>Light Weight</b>	85gsm	5m x 1.6m fold, in bag
CANCAL	<b>Medium Weight</b>	145gsm	5m x 1.6m fold, in bag
CANCALHE	<b>Heavy Weight</b>	180gsm	5m x 1.6m fold, in bag

### STRETCHER BARS UK MADE

Premier UK manufactured, 18 x 40mm profile, kiln-dried wood from sustainable sources.

CODE	SIZE	UNIT	PRICE	CODE	SIZE	UNIT	PRICE
<b>INCHES TRADITIONAL LENGTHS</b>				<b>MM 'A' SIZES &amp; LARGER</b>			
CANSB8	<b>8"</b>	each	<b>.55</b>	CANSB210	<b>210mm</b>	each	
CANSB10	<b>10"</b>	each	<b>.60</b>	CANSB297	<b>297mm</b>	each	
CANSB11	<b>11"</b>	each	<b>.65</b>	CANSB420	<b>420mm</b>	each	
CANSB12	<b>12"</b>	each	<b>.70</b>	CANSB594	<b>594mm</b>	each	
CANSB14	<b>14"</b>	each	<b>.75</b>	CANSB600	<b>600mm</b>	each	
CANSB16	<b>16"</b>	each	<b>.80</b>	CANSB800	<b>800mm</b>	each	
CANSB20	<b>20"</b>	each	<b>.85</b>	CANSB1000	<b>1000mm</b>	each	
CANSB24	<b>24"</b>	each	<b>.90</b>	CANSB1200	<b>1200mm</b>	each	
CANSB30	<b>30"</b>	each	<b>.95</b>				



Nikki Romanik, Fine Art, University of Derby

The artist's canvas frames above and calico folds below



**Canvas** primed and unprimed



**Calico** versatile material  
supplied in convenient folds



*Hi there! What a fantastic efficient service! We are very, very impressed!! Excellent service, super quality, reasonable prices and extremely fast turn round! We'll definitely use you again. Many thanks."*

**Jackie Palmer, Senior Teacher, The Oaktree School, Woking.**



**Stretcher Bars** UK produced



## Different surfaces will produce new and surprising results.

Here are some popular, good value options.

### ACRYLIC PAINTING PAPER

Primed matt surface, ideal for acrylic paint. Acid-free. A2+ (500 x 700mm), A3+ (500 x 350mm.)

CODE	SIZE	SPEC	UNIT	PRICE
PPACA2	<b>A2+ size</b>	360gsm	10 sheet pack	
PPACA3	<b>A3+ size</b>	360gsm	20 sheet pack	

### OIL PAINTING PAPER

Primed linen textured surface. Acid-free.

PPOA2+	<b>A2+ size</b>	240gsm	10 sheet pack
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### BROWN RIBBED KRAFT PAPER

Pure kraft paper. Ideal for large scale work in a variety of media.

Provides an excellent surface for charcoal, pastels and soft pencil. Retail packs bar-coded.

#### 88gsm

PPBKSH	<b>A1+</b>	1016 x 762mm	88gsm	240 sheet pack
PPBKRO	<b>Roll</b>	900mm x 215m	88gsm	per roll
PPBKA310	<b>A3</b>		88gsm	10 sheet retail pack
PPBKA410	<b>A4</b>		88gsm	10 sheet retail pack



*Discovering your acrylic papers last week was a revelation. I have tried all sorts of paper and acetate and goodness knows what surfaces, with and without gesso, having found the "big brand" acrylic papers no good.*

*I know that you must already know but I just had to tell someone my discovery!*

*Simply great. Painting pleasure quotient up 20%. Thanks."*

**Edmund Camerer Cuss, artist.**



**Acrylic** Jesse Woodward, University of Brighton

- Specialist papers
- Enhanced results



**Oil** Eva Burrell, Solihull School



**Kraft** Susannah Arul, King Edward VI College, Stourbridge

Exciting surfaces to stimulate creativity



**Our quality graphic papers are well established in design studios.**  
We have matched your requests for popular formats at competitive prices.

## LAYOUT PAPER

CODE	SIZE	SPEC	UNIT	PRICE
PPLOA2	<b>A2 size</b>	1000 sheet pack	50gsm	
PPLOA3	<b>A3 size</b>	1000 sheet pack	50gsm	

## TRACING PAPER

Good quality papers with an even tone, also popular as a surface for artwork.

### MEDIUM WEIGHT

PPTRACA425	<b>A4 size</b>	25 sheet pack	90gsm
PPTRACA325	<b>A3 size</b>	25 sheet pack	90gsm
PPTRAC	<b>A2+ size</b>	50 sheet pack	90gsm

### HEAVY WEIGHT

PPTRAC3	<b>A3 size</b>	25 sheet pack	160gsm
PPTRAC2	<b>A2 size</b>	25 sheet pack	160gsm
PPTRAC1	<b>A1+ size</b>	25 sheet pack	160gsm

### TRACING PAPER ROLL

PPTRACR55	<b>roll</b> 55cm x 20m	single roll	92gsm
PPTRACR552	<b>roll</b> 55cm x 20m	box of 2	92gsm

## DETAIL PAPER

Fine lightweight paper, ideal for tracing technical drawings.

PPTRACR29	<b>roll</b> 297mm x 25m	single roll	53gsm
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## GRID PAPER

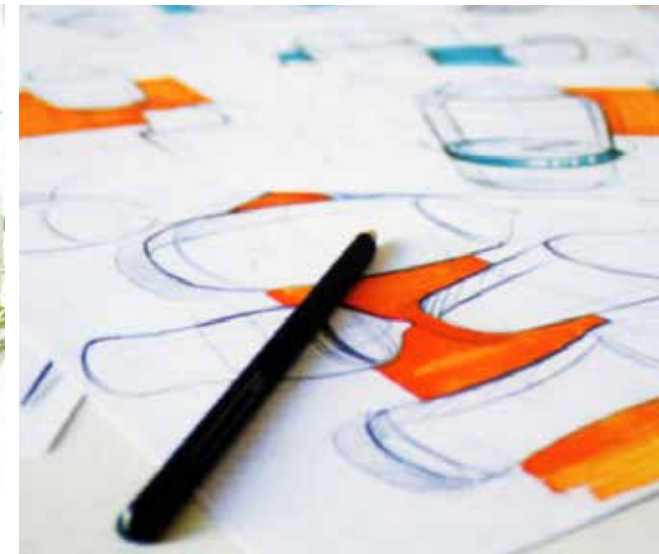
2 sided sectional paper that offers both metric and imperial grids.

PPGRIDA1	<b>A1 size</b>	10 sheet pack	120gsm
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**Tracing Paper**

Daniel Langley, Stourbridge College



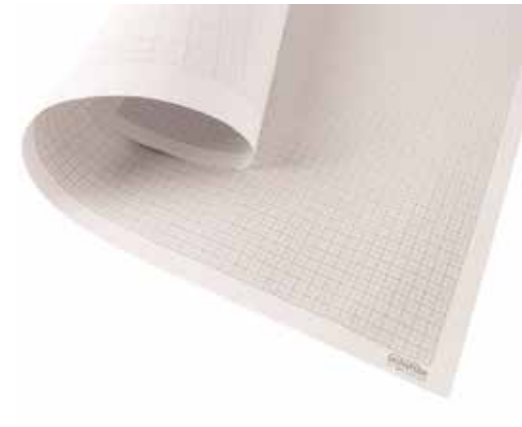
**Layout Paper**

Nick Booth, Loughborough Design School



**Detail Paper**

fine quality technical paper



**Grid Paper**

metric and imperial on reversible sheet



*Our students at Bucks always turn to Seawhite for their fantastic quality sketchbooks and paper for their projects."*

**Poppy McKinnon-Evans, Tutor, Bucks New University.**

**Customers have requested quality photo papers at an affordable price.**  
We have introduced some of the most popular formats for inkjet printers.

## GLOSS PHOTO PAPER

Gloss finish, bright white inkjet paper.

CODE	SIZE	SPEC	UNIT	PRICE
<b>Bright White</b>				
PPIJGA4	<b>A4 size</b>	260gsm	25 sheet pack	
PPIJGA3	<b>A3 size</b>	260gsm	25 sheet pack	
<b>Self-Adhesive</b>				
PPIJADA4	<b>A4 size</b>	120gsm	25 sheet pack	

Affordable, high quality digital photo papers

## MATT PHOTO PAPER

Matt finish, soft white inkjet paper.

PPIJMA4	<b>A4 size</b>	200gsm	25 sheet pack
PPIJMA3	<b>A3 size</b>	200gsm	25 sheet pack

“

*Thanks for your help and guidance this year, exceeding expectation in delivery timescales to keep our customers happy. The goods are never damaged in transit due to the excellent packing... quality goods at competitive prices.”*

**Caron Allman, College Shop Manager,  
Glyndwr University, Wrexham.**



Samantha Corbishley, UCA Canterbury



**Photo Paper** brilliant papers  
remarkable prices



Tiantian Qiu, UCA Farnham

Heavyweight 100% recycled sugar paper and versatile newsprint.

## MIXED COLOURED SUGAR PAPER 140gsm

Pack includes Grey, Orange, Rose, Yellow, Violet, Brown, Green, Sandstone, Purple & Pink.

CODE	SIZE	SPEC	UNIT	PRICE
PPSMA1	<b>A1 size</b>	10 mixed colours	250 sheet pack	
PPSMA2	<b>A2 size</b>	10 mixed colours	250 sheet pack	

## BLACK SUGAR PAPER

PPSBA1	<b>A1 size</b>	140gsm	250 sheet pack
PPSBA2	<b>A2 size</b>	140gsm	250 sheet pack
PPSBA3	<b>A3 size</b>	140gsm	250 sheet pack

## OFF-WHITE SUGAR PAPER

PPSOWA1	<b>A1 size</b>	140gsm	250 sheet pack
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## GREY SUGAR PAPER

PPSGA1	<b>A1 size</b>	140gsm	250 sheet pack
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## BLUE SUGAR PAPER

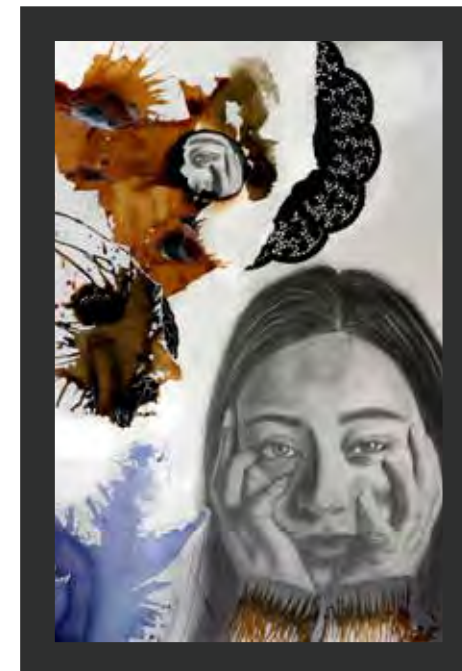
PPSBLA1	<b>A1 size</b>	140gsm	250 sheet pack
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## BROWN SUGAR PAPER

PPSBRA1	<b>A1 size</b>	140gsm	250 sheet pack
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Louise Gale, Sawtry Village Academy



Millie Johnson, Trent College

## NEWSPRINT 49gsm

CODE	SIZE	SPEC	UNIT	PRICE
PPNEWS	<b>A2+ size</b>	premier grade	500 sheet pack	



*I have always found Seawhite a pleasure to deal with and your customer service very helpful. It is also very pleasant not to have to use an automated menu on the phone before I can speak to someone. I look forward to placing more orders for the college in the future."*

**Adriana Symon, Senior Administrator, Central Sussex College, Haywards Heath.**



Award winning, carbon-neutral Crush joins our range of exceptional papers.

## TEXTURED PASTEL PAPER FABRIANO TIZIANO

Acid-free 40% cotton paper with textured surface. Ideal for pastels, graphite, charcoal and wet media. Supplied in 14 attractive colours. 50 x 65cm sheet size.

CODE	SIZE	SPEC	UNIT	PRICE
PPTIZ	<b>Mixed Tiziano</b>	A2+ size	160gsm	10 sheets, our assortment
PPTIZ--	<b>Single Tiziano</b>	A2+ size	160gsm	10 sheets, single colour

## TONED PAPERS CORN CRUSH

Ecological paper made with organic waste, using hydro-electric power. Carbon neutral. Great for pastels and a wide range of drawing media.

PPCRA2G	<b>Toned Grey Paper</b>	A2+ size	140gsm	20 sheet pack
PPCRA2T	<b>Toned Tan Paper</b>	A2+ size	140gsm	20 sheet pack

## TISSUE PAPER

Quality acid-free tissue in a strong range of colours. 700 x 500mm.

### WHITE

PPTISW	<b>White Tissue</b>	A2+ size	10 sheet pack
PPTISW	<b>White Tissue</b>	A2+ size	500 sheet pack

### SINGLE COLOURS

PPTIS5--	<b>Coloured Tissue</b>	A2+ size	10 sheets single colour
PPTIS--	<b>Coloured Tissue</b>	A2+ size	500 sheets single colour

### MIXED COLOUR PACK

PPTISM	<b>Coloured Tissue</b>	A2+ size	100 sheets, our assortment
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*I would like to say what a pleasant team you have at the end of the telephone, always pleased to help and very efficient. I retire this week and I'm sure my successor will enjoy the same relationship with your company."*

**Irene Ingram, Telford College of Arts and Technology.**



**Tiziano Ingres** ideal for pastels

SA Salvia	MU Muschio	AN Antracite	AM Amaranto	SAH Sahara	BI Bianco	AV Avorio
SI Siena	ZU Zucchero	VE Vesuvio	NE Nebbia	PE Perla	N Nero	LA Lama

**Single Tiziano Packs:**



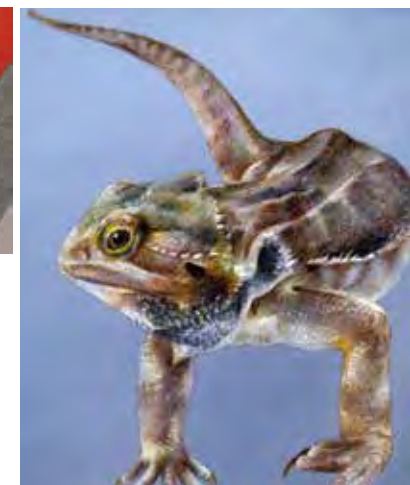
**Grey Toned Crush** Mike Roberts Illustration



**Tissue** quality paper at low prices

B Black	DB Dark Blue	DG Dark Green	MB Mid Blue	LG Light Green	W White
O Orange	P Salmon Pink	R Red	V Violet	Y Yellow	LB Light Blue

**Single Tissue Packs:**



Priley, LUSAD, pastel Tiziano



Coral Shepherd,  
NEW College Pontefract

**Superior quality paper with stunning colours and a beautiful matt surface.**

Ideal for graphics, mounting, collage, crafting, modelling and more.

## TROPICAL & MINERAL PAPER 135gsm

Many suppliers would call this card but the thickness and quality of this paper makes it ideal for a wide range of display, sculpture and craft applications. FSC and acid-free.

CODE	SIZE	UNIT	PRICE
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### TROPICAL COLOURS

PPTRA1--	<b>A1 size</b>	100 sheet pack
PPTRA2--	<b>A2 size</b>	100 sheet pack
PPTRA3--	<b>A3 size</b>	100 sheet pack
PPTRA310	<b>A3 size</b>	10 sheet retail pack
PPTRA4--	<b>A4 size</b>	100 sheet pack
PPTRA410	<b>A4 size</b>	10 sheet retail pack

### MINERAL COLOURS

PPMNA1--	<b>A1 size</b>	100 sheet pack
PPMNA2--	<b>A2 size</b>	100 sheet pack
PPMNA3--	<b>A3 size</b>	100 sheet pack
PPMNA310	<b>A3 size</b>	10 sheet retail pack
PPMNA4--	<b>A4 size</b>	100 sheet pack
PPMNA410--	<b>A4 size</b>	10 sheet retail pack

### TREND COLOURS

PPENA1--	<b>A1 size</b>	100 sheet pack
PPENA2--	<b>A2 size</b>	100 sheet pack
PPENA3--	<b>A3 size</b>	100 sheet pack
PPENA310	<b>A3 size</b>	10 sheet retail pack
PPENA4--	<b>A4 size</b>	100 sheet pack
PPENA410	<b>A4 size</b>	10 sheet retail pack

### DESIGNERS' MIX

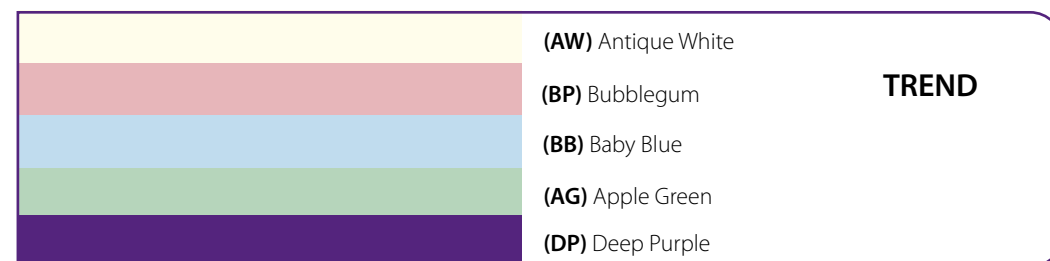
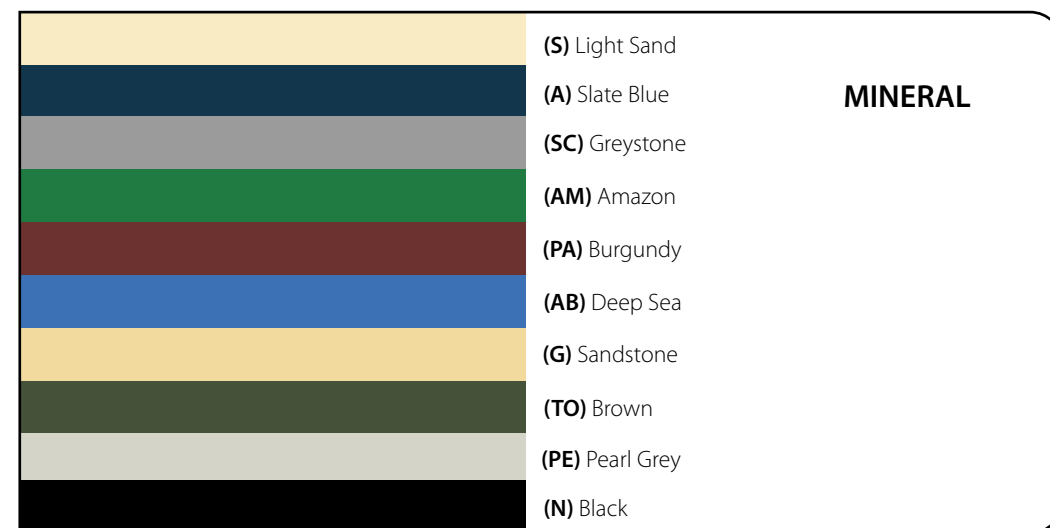
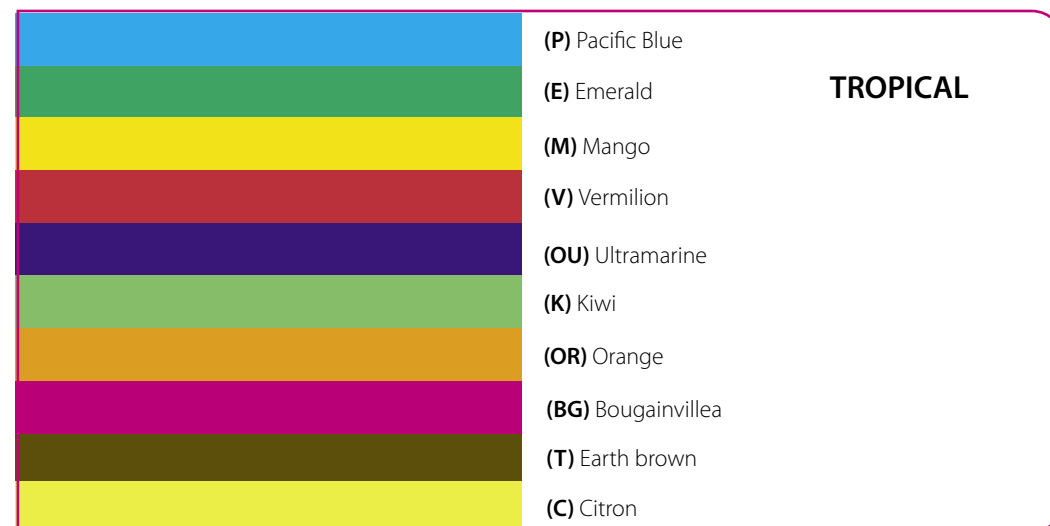
PPDMA3	<b>A3 size</b>	250 sheet mix of all 25 colours
PPDMA4	<b>A4 size</b>	250 sheet mix of all 25 colours

**Available in single colours or packs with an equal mix from a range**

Codes above are for equal mix: e.g. A1 paper in assorted Tropical Colours PPTRA1

Codes for single colour: add code from the guide e.g. PPTRA1M for Mango

Retail Packs are bar-coded and available in mixed colours only



**Finest quality stiff, matt card produced in fantastic colours.**

Excellent surface properties make it extremely versatile.

## TROPICAL & MINERAL CARD 290gsm

Superior card made in brilliant, highly saturated colours. FSC and acid-free.

CODE	SIZE	UNIT	PRICE
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### TROPICAL COLOURS

CDTRA1--	<b>A1 size</b>	50 sheet pack
CDTRA2--	<b>A2 size</b>	50 sheet pack
CDTRA3--	<b>A3 size</b>	50 sheet pack
CDTRA310	<b>A3 size</b>	10 sheet retail pack
CDTRA4--	<b>A4 size</b>	50 sheet pack
CDTRA410	<b>A4 size</b>	10 sheet retail pack

### MINERAL COLOURS

CDMNA1--	<b>A1 size</b>	50 sheet pack
CDMNA2--	<b>A2 size</b>	50 sheet pack
CDMNA3--	<b>A3 size</b>	50 sheet pack
CDMNA310	<b>A3 size</b>	10 sheet retail pack
CDMNA4--	<b>A4 size</b>	50 sheet pack
CDMNA410	<b>A4 size</b>	10 sheet retail pack

### TREND COLOURS

CDENA1--	<b>A1 size</b>	50 sheet pack
CDENA2--	<b>A2 size</b>	50 sheet pack
CDENA3--	<b>A3 size</b>	50 sheet pack
CDENA310	<b>A3 size</b>	10 sheet retail pack
CDENA4--	<b>A4 size</b>	50 sheet pack
CDENA410	<b>A4 size</b>	10 sheet retail pack

### DESIGNERS MIX

CDDMA3	<b>A3 size</b>	125 sheet mix of all 25 colours
CDDMA4	<b>A4 size</b>	125 sheet mix of all 25 colours



*The intensity of colour and quality enable the students to explore by cutting, folding, tearing and curling - producing lively and imaginative results. The colours are exciting and inspire the students. The quality of the range is central to the success of the project."*

**Angela Woodley, Senior Tutor, Walsall College of Arts & Technology.**

## TROPICAL



## MINERAL



## TREND



	<b>(P)</b> Pacific Blue
	<b>(E)</b> Emerald
	<b>(M)</b> Mango
	<b>(V)</b> Vermilion
	<b>(OU)</b> Ultramarine
	<b>(K)</b> Kiwi
	<b>(OR)</b> Orange
	<b>(BG)</b> Bougainvillea
	<b>(T)</b> Earth brown
	<b>(C)</b> Citron
	<b>(S)</b> Light Sand
	<b>(A)</b> Slate Blue
	<b>(SC)</b> Greystone
	<b>(AM)</b> Amazon
	<b>(PA)</b> Burgundy
	<b>(AB)</b> Deep Sea
	<b>(G)</b> Sandstone
	<b>(TO)</b> Brown
	<b>(PE)</b> Pearl Grey
	<b>(N)</b> Black
	<b>(AW)</b> Antique White
	<b>(BP)</b> Bubblegum
	<b>(BB)</b> Baby Blue
	<b>(AG)</b> Apple Green
	<b>(DP)</b> Deep Purple



**Black card is highly versatile and our high quality sheets exude professionalism.**

Run of the mill black card is often like thick sugar paper - soft and grey-black; Seawhite's two options are streets ahead in both performance and appearance.

**BLACK CARD** HIGHEST INTENSITY

Deep black twin-wire card which has exceptional strength and even tone; great surface to work with markers and fine-liners, this is the choice of designers. Acid-free.

CODE	SIZE	UNIT	PRICE
<b>225gsm</b>			
CDB4SA1	<b>A1+ size</b>	50 sheet pack	
CDB4SA2	<b>A2+ size</b>	50 sheet pack	
CDB4SA3	<b>A3</b>	50 sheet retail pack	
CDB4SA310	<b>A3</b>	10 sheet retail pack	
CDB4SA4	<b>A4</b>	50 sheet retail pack	
CDB4SA410	<b>A4</b>	10 sheet retail pack	

**BLACK CARD** RECYCLED

The best recycled black we have seen, this card is strong and much blacker than many suppliers standard cards. Acid-free.

**300gsm**

CDB6SA1	<b>A1 size</b>	50 sheet pack
CDB6SA2	<b>A2 size</b>	50 sheet pack
CDB6SA3	<b>A3 size</b>	50 sheet pack
CDB6SA310	<b>A3 size</b>	10 sheet retail pack
CDB6SA4	<b>A4 size</b>	50 sheet pack
CDB6SA410	<b>A4 size</b>	10 sheet retail pack



*I felt bound to write to congratulate you on the speed and efficiency of your service... a truly amazing turn-around considering the goods have travelled the length of the country... it was much appreciated by our students waiting for new stocks to mount final exhibition work."*

**John Bradley, Lecturer in Art & Design, Derwentside College, Consett.**



Isabel Scott, Ecclesbourne School



Madeleine Thorn, Derby College

Strong, rigid boards with superior, even tone

## It makes sense to choose card that does your work justice.

Seawhite card folds well for craft but has an even tone and a wonderful surface - perfect to work on as well as for mounting.

## WHITE CARD

High quality acid-free white pulpboard with an excellent surface.

CODE	SIZE	UNIT	PRICE
<b>200gsm</b>			
CDW4SA1	<b>A1 size</b>	50 sheet pack	
CDW4SA2	<b>A2 size</b>	50 sheet pack	
CDW4SA3	<b>A3 size</b>	50 sheet pack	
CDW4SA310	<b>A3 size</b>	10 sheet retail pack	
CDW4SA4	<b>A4 size</b>	50 sheet pack	
CDW4SA410	<b>A4 size</b>	10 sheet retail pack	
<b>300gsm</b>			
CDW6SA1	<b>A1 size</b>	50 sheet pack	
CDW6SA2	<b>A2 size</b>	50 sheet pack	
CDW6SA3	<b>A3 size</b>	50 sheet pack	
CDW6SA310	<b>A3 size</b>	10 sheet retail pack	
CDW6SA4	<b>A4 size</b>	50 sheet pack	
CDW6SA410	<b>A4 size</b>	10 sheet retail pack	
<b>600gsm</b>			
CDW12SA1	<b>A1 size</b>	25 sheet pack	
CDW12SA2	<b>A2 size</b>	50 sheet pack	



*Hi everyone at Seawhite, A big thank you to you all for getting my order out so quickly, ordered yesterday, received today FANTASTIC!! Lots of very satisfied Students! Well done everyone."*

**Carole, University of Creative Arts Canterbury.**



Katherine Weaver, Varndean College



Packaging design  
Newcastle-under-Lyme  
College

Seawhite offer the best value when you need card - here are a few more popular packs for you to choose from.

## ANTIQUE WHITE CARD

Popular option for mounting. Antique white is also available as paper on page 48. Acid-free.

CODE	SIZE	UNIT	PRICE
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### 290gsm

CDENA1AW	<b>A1 size</b>	50 sheet pack
CDENA2AW	<b>A2 size</b>	50 sheet pack
CDENA3AW	<b>A3 size</b>	50 sheet pack
CDENA4AW	<b>A4 size</b>	50 sheet pack

## RECYCLED COLOURED CARD

Red, Blue, Green, Orange and Yellow card in assorted coloured packs.

### 300gsm

CDRMA2	<b>A2 size</b>	100 sheet pack
CDRMA3	<b>A3 size</b>	100 sheet pack
CDRMA310	<b>A3 size</b>	10 sheet retail pack
CDRMA4	<b>A4 size</b>	100 sheet pack
CDRMA410	<b>A4 size</b>	10 sheet retail pack

## KRAFT CARD

Natural card popular for card making and packaging projects and as a natural substrate for media including ink and paint. 640 x 450mm size.

### 325gsm

CDRNASA2	<b>A2+ size</b>	20 sheet pack
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## MIRROR CARD

Interesting card for collage and model making. Silver mirror 430 micron.

### 430 microns

CDA1MIR2	<b>A2+ size</b>	20 sheet pack
CDA1MIR4	<b>A4 size</b>	50 sheet pack



Antique White Card

Adam Shaw, Northern School of Art



Recycled Card & Mirror Card boats, Helen Snell



Kraft Card natural and versatile



Hi Seawhite Team, just a brief email to say how happy we are with our first order from you.

Excellent items, great communications, fast delivery, perfect packaging, all round Five Star Service! We will definitely be back soon."

**The Alternative Curriculum Jersey.**



## Mountboard

Fast service and keen prices have always been important in winning your business, never more so than at exhibition time!

### COLOURMOUNT BOARD

Premier 1250 micron mountboard available in A1, A2 and A3. One colour per pack.

CODE	SIZE	UNIT	SPEC	PRICE
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#### WHITE

MBSW	<b>A1 size</b>	20 sheet pack	white
MBSA2W	<b>A2 size</b>	40 sheet pack	white
MBSA3W	<b>A3 size</b>	80 sheet pack	white
MBSWA2	<b>A2 size</b>	10 sheet pack	white
MBSWA3	<b>A3 size</b>	10 sheet pack	white

#### BLACK

MBSBW	<b>A1 size</b>	20 sheet pack	black/white reverse
MBSA2BW	<b>A2 size</b>	40 sheet pack	black/white reverse
MBSA3BW	<b>A3 size</b>	80 sheet pack	black/white reverse
MBSBLA2	<b>A2 size</b>	10 sheet pack	black/white reverse
MBSBLA3	<b>A3 size</b>	10 sheet pack	black/white reverse

#### BLACK BOTH SIDES NATURAL OR BLACK CORE

MBS--	<b>A1 size</b>	10 sheet pack	black/black reverse
MBSA2--	<b>A2 size</b>	20 sheet pack	black/black reverse
MBSA3--	<b>A3 size</b>	40 sheet pack	black/black reverse

**Codes:** natural core (B) black core use (BB)

#### COLOURS

MBS --	<b>A1 size</b>	10 sheet pack	colours/off-white reverse
MBSA2 --	<b>A2 size</b>	20 sheet pack	colours/off-white reverse
MBSA3 --	<b>A3 size</b>	40 sheet pack	colours/off-white reverse

#### DOUBLE IMPERIAL

MBDI --	<b>815 x 1125mm</b>	10 sheet pack	black, white or ivory only
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- 1250 micron
- Acid-free
- Suitable for bevel-cutting



Irum Rahat, Central Saint Martins

(W) White	(BW) Black	(I) Ivory	(SW) Super White	(ANW) Antique White	(CH) Charcoal	(P) Portland Grey	(ST) Stone	(GRA) Granite	(MI) Midnight Blue
W	BW	I	SW	ANW	CH	P	ST	GRA	MI
(CB) Cobalt Blue	(SL) Slate Blue	(OB) Oxford Blue	(SA) Sage Green	(MG) Moorland	(BG) Bottle Green	(HG) Holly Green	(BU) Burgundy	(S) Sepia	
CB	SL	OB	SA	MG	BG	HG	BU	S	

A1 White (W) and Black (BW) are 20 sheet packs, other colours are 10 sheet packs

These solid wood frames with shatter-proof acrylic glazing allow quick mounting of paper, 1.8cm canvas frames or canvas boards.

Simply clip work in to gain instant results.

## GALLERY FRAMES

Lovely clean lines complement any artwork you wish to frame.

These frames are incredibly versatile and offer fantastic value for money.

CODE	SIZE	SPEC	UNIT	PRICE
<b>BLACK</b>				
MFA4B	<b>A4 size</b>	black finish	each	
MFA3B	<b>A3 size</b>	black finish	each	
MFA2B	<b>A2 size</b>	black finish	each	
MFA1B	<b>A1 size</b>	black finish	each	
MF30.30B	<b>30cm Square</b>	black finish	each	
MF50.50B	<b>50cm Square</b>	black finish	each	
<b>WHITE</b>				
MFA4W	<b>A4 size</b>	white finish	each	
MFA3W	<b>A3 size</b>	white finish	each	
MFA2W	<b>A2 size</b>	white finish	each	
MFA1W	<b>A1 size</b>	white finish	each	
MF30.30W	<b>30cm Square</b>	white finish	each	
MF50.50W	<b>50cm Square</b>	white finish	each	
<b>NATURAL</b>				
MFA4N	<b>A4 size</b>	natural finish	each	
MFA3N	<b>A3 size</b>	natural finish	each	
MFA2N	<b>A2 size</b>	natural finish	each	
MFA1N	<b>A1 size</b>	natural finish	each	
MF30.30N	<b>30cm Square</b>	natural finish	each	
MF50.50N	<b>50cm Square</b>	natural finish	each	



*I just wanted to say a big thank you for the swift delivery of the gallery frames we ordered last Tuesday. I was able to frame students' work on Friday morning and they are ready to be hung on the walls today."*

**Denise Thorington, Senior Creative Arts Technician, Gower College Swansea.**

- Easy to use
- Safe shatter-proof acrylic
- Instant results with clip system

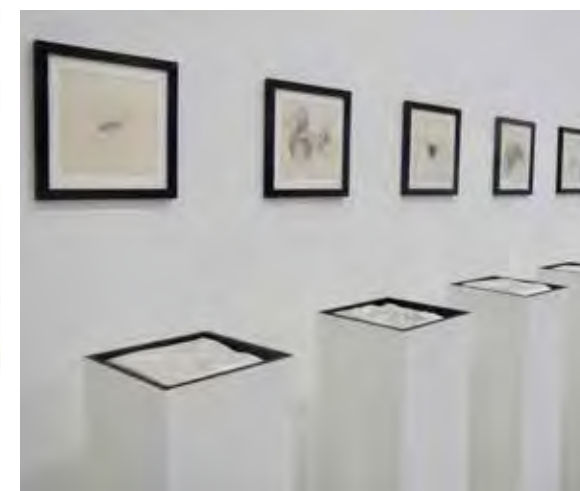
Solid wood with contemporary black, white and natural finishes



Photography, Greenacre School, Surrey



Attractively presented for retail



Staffordshire University Degree Show

Simple to frame 'A' size paper, mixed media boards and 1.8cm depth canvas

**Floating frames have become a very popular way to present work, these solid wood frames accommodate up to 1.8cm thickness.**

Great for our 1.8cm canvas frames, wooden panels, MDF and canvas boards.

## FLOATING FRAMES

Entire work is visible including the edges; a great choice for effective and easy gallery display. All hardware included for hanging - 8 x off-set clips, 12 screws, 2 D rings and wire coil.

CODE	SIZE	SPEC	UNIT	PRICE
<b>BLACK</b>				
FFA4B	<b>A4 size</b>	black finish	each	
FFA3B	<b>A3 size</b>	black finish	each	
FFA2B	<b>A2 size</b>	black finish	each	
FFA1B	<b>A1 size</b>	black finish	each	
FF30.30B	<b>30cm Square</b>	black finish	each	
FF50.50B	<b>50cm Square</b>	black finish	each	

## DISPLAY & FIRE PROTECTION CLEAR PLASTIC

High clarity PVC supplied in an ideal width for protecting display boards and mounted work. Vastly superior to the polythene rolls sold by some companies as display rolls.

### 50 METRE ROLL

CLDPR	<b>250 Micron PVC</b>	1250mm x 50 metres	per roll
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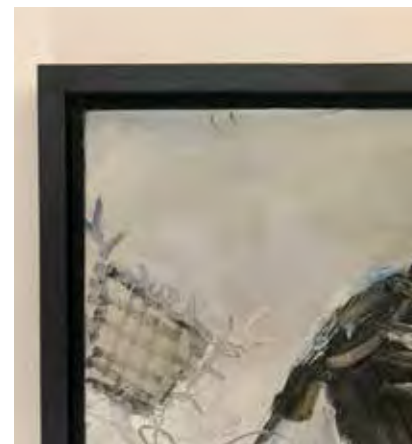
### 25 METRE ROLL

CLDPR25	<b>250 Micron PVC</b>	1250mm x 25 metres	per roll
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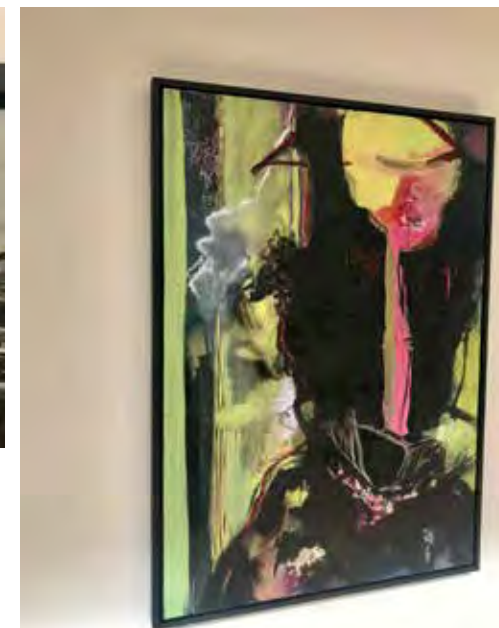
*I would like to thank you for your prompt delivery of our urgent order of protective PVC roll. Having new display covers on our notice boards for Open Day certainly added to the brightening up of the school. So thanks for your help!"*

**M. McCabe, Reprographics, Bramcote Park School, Nottingham.**



Floating effect enhances artwork

Emily Ball Studio



**Keeping displays in good condition along busy corridors can be a problem.**

Seawhite Display Protection provides a practical and economical solution.

Tested by the Fire Service, it is often used as a guard against fire spread through displays in vital escape routes.



Longhill School



- Crystal clear
- Durable-
- Fire resistant

**Display/fire protection & creative applications**



## Foamboard

**Great for modelling, mounting, graphic presentation and as a painting surface.**

This lightweight, CFC-free board is easily cut, scored and glued for a variety of effective three-dimensional work.

### WHITE FOAMBOARD 3mm

CODE	SIZE	UNIT	PRICE
FB3M	20" x 30"	25 sheet pack	
FB3MA1	A1	15 sheet pack	
FB3MA2	A2	30 sheet pack	
FB3MA3	A3	15 sheet pack	
FB3MA4	A4	30 sheet pack	

### WHITE FOAMBOARD 5mm

FB5M	20" x 30"	25 sheet pack
FB5MA0	A0	10 sheet pack
FB5MA1	A1	10 sheet pack
FB5MA2	A2	20 sheet pack
FB5MA3	A3	10 sheet pack
FB5MA4	A4	20 sheet pack

### BLACK FOAMBOARD 5mm

FB5MB	20" x 30"	25 sheet pack
FB5MBA1	A1	10 sheet pack
FB5MBA2	A2	20 sheet pack
FB5MBA3	A3	10 sheet pack
FB5MBA4	A4	20 sheet pack

### SELF-ADHESIVE FOAMBOARD WHITE 5mm

FB5MSA1	A1	10 sheet pack
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Versatile surface • Easy to shape and glue • Takes a variety of media



High Quality Foamboard



Tim Matthews,  
Buckinghamshire New University,  
Monorail Station



*We wanted to tell you how wonderful your service is! You helped us out when we were very short of supplies for the A2 exam and the goods arrived within 48 hours...thank you so much!"*

**Liz Skingle, Art Technician, Joseph Rowntree School, York.**

Here we have some useful tools for cutting and shaping foamboard, plus some popular accessories for architectural model making.

## FOAMBOARD & MOUNTBOARD CUTTING

Seawhite now offer purpose built cutting tools with full instructions for use.

CODE	SIZE	SPEC	UNIT	PRICE
<b>FOAMBOARD CUTTERS</b>				
DACFSC	<b>Straight Cutter</b>	for 3 & 5mm foamboard	with 5 blades	
DACFSB	<b>Straight &amp; Bevel Cutter</b>	for 3 & 5mm foamboard	with 2 blades	
DACFBC20	<b>Spare Blades</b>	for both cutters	pack of 20	
DAR81	<b>Channel Rail</b>	for both cutters	each	
<b>MOUNTBOARD CUTTER</b>				
DACFBR	<b>Mount Cutter</b>	Logan straight/bevel	with 5 blades	
DACFBR5	<b>Spare Blades</b>	pack	5 blades	

## SCALE MODEL FIGURES

Scaled figures, trees and cars to complement architectural models.

### HUMAN

MODFG1.200	<b>1:200 size</b>	white, assorted	pack of 100
MODFG1.200RT	<b>1:200 size</b>	white, assorted	retail pack 25
MODFG1.150	<b>1:150 size</b>	white, assorted	pack of 100
MODFG1.100	<b>1:100 size</b>	white, assorted	pack of 100
MODFG1.100RT	<b>1:100 size</b>	white, assorted	retail pack 25
MODFG1.50	<b>1:50 size</b>	white, assorted	pack of 100
MODFG1.50RT	<b>1:50 size</b>	white, assorted	retail pack 25

### TREES

MODT1.100	<b>1:100 size</b>	trees	pack of 20
MODCT1.100	<b>1:100 size</b>	conifer trees	pack of 20
MODT1.50	<b>1:50 size</b>	trees	pack of 10
MODCT1.50	<b>1:50 size</b>	conifer trees	pack of 10

### CARS

MODC1.100	<b>1:100 size</b>	coloured, assorted	pack of 100
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Straight Cutter



Straight & Bevel Cutter



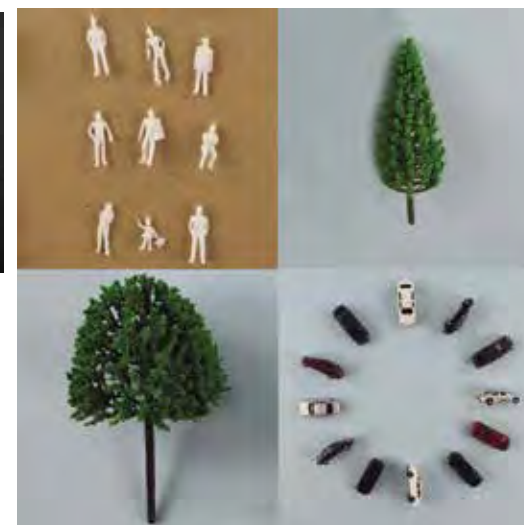
**32" Channel Rail** for use with both foamboard cutters



**24" Guide Rail** comes with Team mountboard cutter - this rail also works with foamboard cutters



**Scale Model Figures**  
from 1:200 to 1:50  
bulk & retail packs



Seawhite's introduction of scale figures to the range has been a boon for our architecture & interior design students, adding a human perspective to their inspiring models."

**Stephen Jarvis, College Shop Manager, Norwich University of the Arts.**

**Seawhite has always had a strong following in Design & Technology education.**

Many sheet materials that were originally brought in for designers are now used widely, and very creatively, by art students.

### CORRUGATED KRAFT BOARD

Especially rigid form of corrugated board. E flute with a natural kraft liner on both sides - uses include construction, model making and painting.

CODE	SIZE	SPEC	UNIT	PRICE
MBKRA1	<b>A1 size</b>	1.75mm thick	25 sheet pack	

### GREYBOARD

Rigid, high-grade dutch greyboard.

#### 1mm

GBA1P1	<b>A1 size</b>	1mm thick	10 sheet pack
GBA2P1	<b>A2+ size</b>	1mm thick	25 sheet pack

#### 2mm

GBA1P	<b>A1 size</b>	2mm thick	10 sheet pack
GBA2P	<b>A2+ size</b>	2mm thick	25 sheet pack

### STYROFOAM

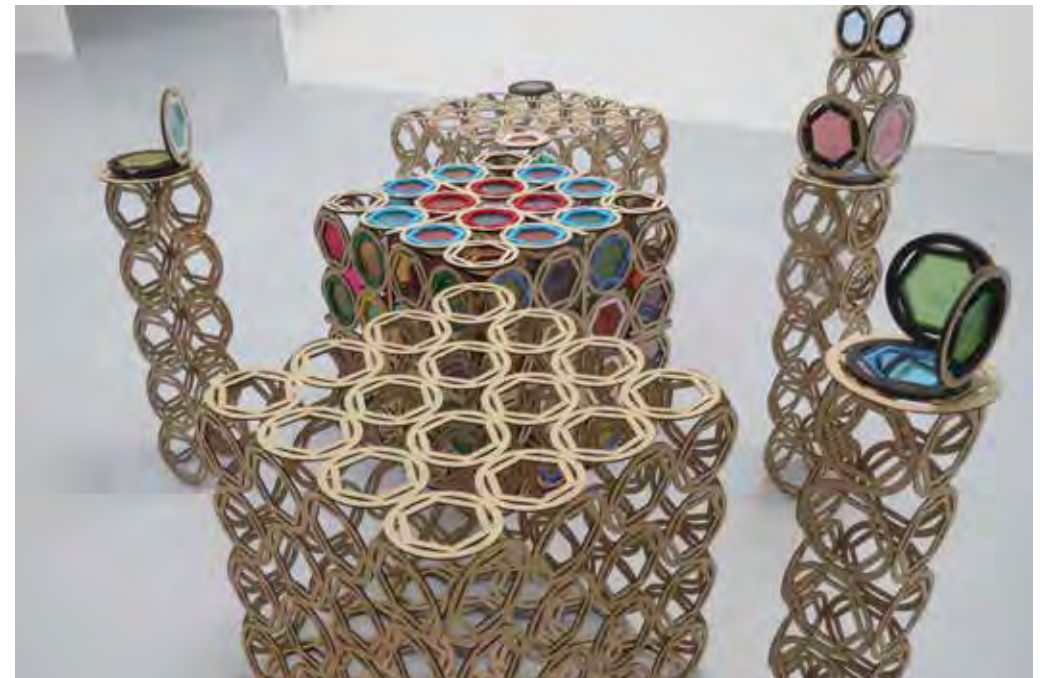
Fine grain polystyrene foam, widely used for model making. Easily shaped, Styrofoam can be glued with Seawhite PVA and painted with ready mix or acrylic.

STY50P	<b>50mm block</b>	800 x 600mm	box of 3
STY75P	<b>80mm block</b>	800 x 600mm	box of 2



*"I am absolutely delighted with your product. It fits my requirements perfectly, and tracking down the source was an interesting adventure. The quality of your goods is superb and your prices are very competitive. It was a pleasure meeting you, albeit by phone."*

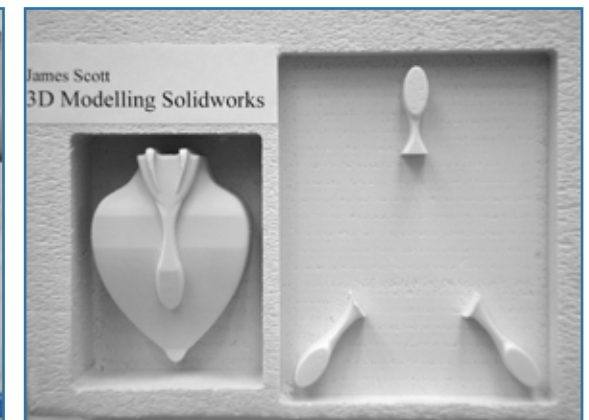
**Professor Gordon G.C. Robinson, University of Manitoba, Canada.**



**Corrugated Kraft Board** Stephanie Hendley, University of Derby



**Greyboard** Judy Chan, De Montfort University



**Styrofoam** Warwickshire College



## Plastic Sheet COLOURED

**A wide range of sheet ideal for fine art, jewellery and model-making.**

New 'A' sizes make this versatile material more accessible and affordable.

### ACRYLIC SHEET

A great material for fine art, jewellery and model-making.

CODE	SIZE	SPEC	UNIT	PRICE
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#### SOLID COLOURS

ACR3I-- A4	<b>A4 size</b>	3mm	each
ACR3I-- A3	<b>A3 size</b>	3mm	each
ACR3I--	<b>100 x 50cm</b>	3mm	each
ACR3M	<b>100 x 50cm</b>	3mm	pack of all 8 colours

**3mm Solid Colours:** Black (B), White (W), Red (R), Blue (BL), Green (G), Yellow (Y), Orange (O), Shocking Pink (P)

#### FLUORESCENT COLOURS

ACR3F-- A4	<b>A4 size</b>	3mm	each
ACR3F-- A3	<b>A3 size</b>	3mm	each
ACR3F--	<b>100 x 50cm</b>	3mm	each
ACR3FM	<b>100 x 50cm</b>	3mm	pack of all 5 colours

**Fluorescent Colours:** Blue (BL), Red (R), Green (G), Yellow (Y), Orange (LO)

#### MIRROR

ACR3MIRA4	<b>A4 size</b>	3mm	each
ACR3MIRA3	<b>A3 size</b>	3mm	each
ACR3MIR	<b>122 x 61cm</b>	3mm	each



*I always inform all my suppliers how efficient Seawhite are and how I wouldn't change from them."*

**Joanna Wildman, Art Shop Manager, University of Northampton.**



**Polypropylene Sheet**



**Acrylic Sheet**

Ciaran Hughes  
Chelsea School of Art

### POLYPROPYLENE SHEET

Easily cut, scored and bent, it is widely used for packaging, construction and graphics.

CODE	SIZE	SPEC	UNIT	PRICE
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#### COLOURS

POLYPRO--2	<b>A2+ size</b>	800 micron	10 sheet pack
POLYPRO--4	<b>A4 size</b>	800 micron	25 sheet pack

**Colours:** White (WA), Black (BA), Red (RA), Blue (BLA), Green (GRA), Yellow (YA)

Mix your own packs from across the range. Please add colour code or name for single packs.

#### CLEAR

POLYPRO--2	<b>A2+ size</b>	800 micron	10 sheet pack
POLYPRO--4	<b>A4 size</b>	800 micron	25 sheet pack

Clear Frost (A), Clear (CC)

• Versatile • High visual impact • Stunning light effects

## CLEAR ACRYLIC SHEET

Great material for model-making, etching, architectural models, painting and more.

CODE	SIZE	SPEC	UNIT	PRICE
<b>2mm</b>				
ACR2CLA4	<b>A4 size</b>	2mm	each	
ACR2CLA3	<b>A3 size</b>	2mm	each	
ACR2CL	<b>100 x 50cm</b>	2mm	each	
<b>3mm</b>				
ACR3CLA4	<b>A4 size</b>	3mm	each	
ACR3CLA3	<b>A3 size</b>	3mm	each	
ACR3CL50X50	<b>50 x 50cm</b>	3mm	each	
ACR3CL	<b>100 x 50cm</b>	3mm	each	
<b>5mm</b>				
ACR5CLA4	<b>A4 size</b>	5mm	each	
ACR5CLA3	<b>A3 size</b>	5mm	each	
ACR5CL50X50	<b>50 x 50cm</b>	5mm	each	
ACR5CL	<b>100 x 50cm</b>	5mm	each	

## ACETATE SHEET

### CLEAR ACETATE

Clear polyester acetate sheet with a variety of uses including hand-printing, overlays, stencils, graphics and as an interesting substrate for acrylics.

ATA410	<b>A4 size</b>	0.2mm	pack of 10
ATA310	<b>A3 size</b>	0.2mm	pack of 10
ATA210	<b>550 x 500mm</b>	0.2mm	pack of 5

### TRANSCOPY CLEAR ACETATE

Brilliant printing with black or colour dry toner inks. High resolution printing on both sides with good adhesion. Sheets lay flat and give fantastic results. The 10's are retail packed.

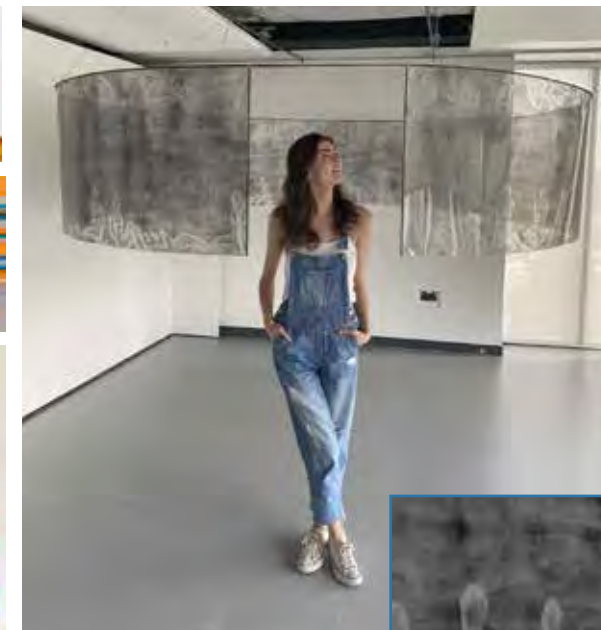
ATAP410	<b>A4 size</b>	0.1mm	pack of 10
ATAP4100	<b>A4 size</b>	0.1mm	pack of 100
ATAP310	<b>A3 size</b>	0.1mm	pack of 10
ATAP3100	<b>A3 size</b>	0.1mm	pack of 100



**Clear Acrylic Sheet** acrylic paint  
Hannah Embley, De Montfort University



**Clear Acetate** acrylic paint  
Samantha Cowie, De Montfort University



**Clear Acetate** charcoal & graphite  
Georgie Rose, De Montfort University



**Transcopy Clear Acetate** used with a laser copier

## Brushes GOLD SYNTHETIC

The very best possible quality at an affordable price; these fine brushes satisfy the varied needs of the student, amateur and professional artist.

### GOLDEN SYNTHETIC BRUSHES

Versatile tapered gold synthetic hair with lovely spring - ideal for light and heavy paints.

#### POINTED SHORT HANDLE

#### NEW VALUE PACKS OF 10 BRUSHES

BSYS000	<b>Size</b>	000	each	<b>.55</b>	BSYS000P	pack of 10
BSYS00	<b>Size</b>	00	each	<b>.60</b>	BSYS00P	pack of 10
BSYS0	<b>Size</b>	0	each	<b>.65</b>	BSYS0P	pack of 10
BSYS1	<b>Size</b>	1	each	<b>.70</b>	BSYS1P	pack of 10
BSYS2	<b>Size</b>	2	each	<b>.75</b>	BSYS2P	pack of 10
BSYS3	<b>Size</b>	3	each	<b>.80</b>	BSYS3P	pack of 10
BSYS4	<b>Size</b>	4	each	<b>.85</b>	BSYS4P	pack of 10
BSYS5	<b>Size</b>	5	each	<b>.90</b>	BSYS5P	pack of 10
BSYS6	<b>Size</b>	6	each	<b>.95</b>	BSYS6P	pack of 10
BSYS8R	<b>Size</b>	8	each	<b>1.25</b>	BSYS8RP	pack of 10
BSYS10R	<b>Size</b>	10	each	<b>1.30</b>	BSYS10RP	pack of 10
BSYS12R	<b>Size</b>	12	each	<b>1.35</b>	BSYS12RP	pack of 10
BSYS14R	<b>Size</b>	14	each	<b>1.45</b>	BSYS14RP	pack of 10

#### FAN LONG HANDLE

BSYSF2	<b>Size</b>	2	each	<b>1.00</b>	BSYSF2P	pack of 10
BSYSF4	<b>Size</b>	4	each	<b>1.25</b>	BSYSF4P	pack of 10
BSYSF6	<b>Size</b>	6	each	<b>1.50</b>	BSYSF6P	pack of 10

#### ANGLED LONG HANDLE

BSYSA8	<b>Size</b>	8	each	<b>1.25</b>	BSYSA8P	pack of 10
BSYSA10	<b>Size</b>	10	each	<b>1.65</b>	BSYSA10P	pack of 10
BSYSA14	<b>Size</b>	14	each	<b>1.85</b>	BSYSA14P	pack of 10
BSYSA18	<b>Size</b>	18	each	<b>2.25</b>	BSYSA18P	pack of 10

#### FLAT LONG HANDLE

BSYS8	<b>Size</b>	8	each	<b>1.25</b>	BSYS8P	pack of 10
BSYS10	<b>Size</b>	10	each	<b>1.65</b>	BSYS10P	pack of 10
BSYS12	<b>Size</b>	12	each	<b>1.75</b>	BSYS12P	pack of 10
BSYS14	<b>Size</b>	14	each	<b>1.85</b>	BSYS14P	pack of 10
BSYS18	<b>Size</b>	18	each	<b>2.25</b>	BSYS18P	pack of 10



Golden Synthetic brilliant for use with the widest range of paints



### GOLDEN SYNTHETIC STARTER PACKS

Starter packs offering you a significant savings.

CODE	ITEM	SPEC	UNIT	PRICE
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#### POINTED STARTER PACK SHORT HANDLE

BSYSVP1	<b>Pointed Pack</b>	3 of each of all 13 sizes	(39 brush pack)	
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#### FLAT STARTER PACK LONG HANDLE

BSYSVP3	<b>Flat Pack</b>	3 of each of 8, 10, 12, 14 & 18	(15 brush pack)	
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New 10 and starter packs offer substantial savings



*The appeal of the golden synthetic brushes is the quality of stroke they produce, they appear attractive and their ability to stand up to the wear and tear of daily use has been very pleasing.*

**Brian Lammas, Head of Art, The Leasowes School, Halesowen.**



## Brushes WHITE SYNTHETIC

If you buy white sable substitute brushes you now have the opportunity to save a lot of money as well as improving the general quality!

### WHITE SYNTHETIC BRUSHES

Versatile tapered white synthetic hair - ideal for light and heavy paints.

CODE	SPEC	UNIT	PRICE
------	------	------	-------

#### POINTED SHORT HANDLE

BSWR0	<b>Size</b> 0	pack of 10
BSWR1	<b>Size</b> 1	pack of 10
BSWR2	<b>Size</b> 2	pack of 10
BSWR4	<b>Size</b> 4	pack of 10
BSWR6	<b>Size</b> 6	pack of 10
BSWR8	<b>Size</b> 8	pack of 10
BSWR10	<b>Size</b> 10	pack of 10
BSWR12	<b>Size</b> 12	pack of 10
BSWR14	<b>Size</b> 14	pack of 10
BSWR16	<b>Size</b> 16	pack of 10

#### FLAT SHORT HANDLE

BSWF4	<b>Size</b> 4	pack of 10
BSWF6	<b>Size</b> 6	pack of 10
BSWF8	<b>Size</b> 8	pack of 10
BSWF10	<b>Size</b> 10	pack of 10
BSWF12	<b>Size</b> 12	pack of 10
BSWF14	<b>Size</b> 14	pack of 10
BSWF16	<b>Size</b> 16	pack of 10

### WHITE SYNTHETIC 50 BRUSH CLASS PACK

Pointed -10 brushes each size 1, 2, 4, 6 and 8. Flat -10 brushes each size 4, 6, 8, 10, and 14.

BSWR	<b>White Nylon Pointed Class Pack</b>	50 brush pointed set
BSWF	<b>White Nylon Flat Class Pack</b>	50 brush flat set

“

*We have used Seawhite brushes for many years. They are of good quality - robust for the rigours of life in a comprehensive school.*

**Bethan Archer, Uckfield College.**



**White Synthetic Brushes** hard wearing, versatile and excellent value



Jennifer Campbell, University of Brighton

## Brushes HEAVY PAINTS

Acrylic brushes and rubber shapers are useful additions in the art studio. They are incredibly durable, even in the classroom.

### ACRYLIC & OIL FLAT BRUSHES

Extremely durable, tapered Tynex fibre - flat blenders particularly suited to heavy paints.

CODE	SIZE	SPEC	UNIT	PRICE
BAC10	<b>Size</b> 10	long handles	each	
BAC14	<b>Size</b> 14	long handles	each	
BAC18	<b>Size</b> 18	long handles	each	
BAC24	<b>Size</b> 24	long handles	each	

### Ultra hard-wearing brushes

### SILICONE SHAPER BRUSHES

shaped rubber tips, well suited to heavy paints.

BRT1	<b>Size</b> 1 inch	flat handles	each
BRT2	<b>Size</b> 2 inch	flat handles	each
BRT3	<b>Size</b> 3 inch	flat handles	each
BRTS1	<b>Size</b> 7.5mm	5 x assorted shapes	set
BRTS2	<b>Size</b> 5mm	5 x assorted shapes	set



*A million thanks. I never cease to be amazed at the thoughtfulness of Seawhite employees, words cannot describe how grateful the students will be..."*

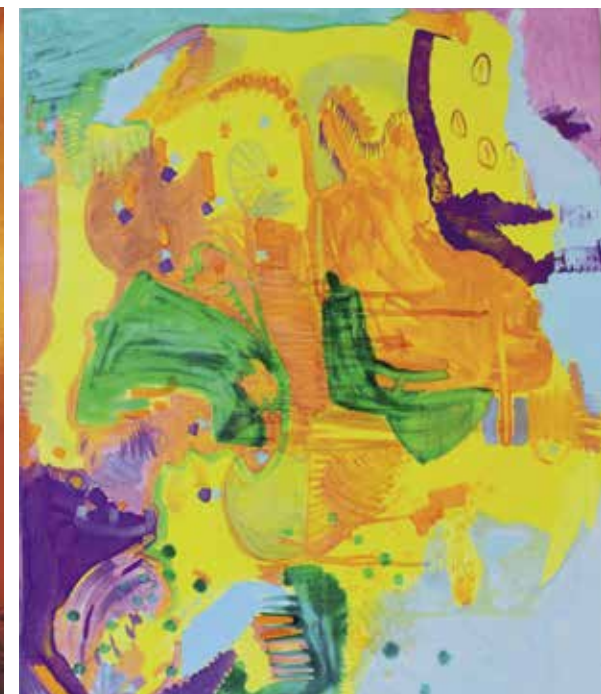
**Yvonne Rankin, Lycee Francais.**



**Acrylic & Oil Flat** smooth and stiff Tynex fibres especially suited to thick heavier paints



**Silicone Shapers** silicone rubber shapers, ideal for use with thick paints



Julia Johnstone,  
Glasgow School of Art  
top right



Chloe Dicker  
Cambridge School of Art  
bottom right



### Professional bristle artists brushes at educational prices.

These brushes are produced using the finest materials and command top prices in many markets; artists love their capability with oil and acrylic colours.

### PROFESSIONAL BRISTLE BRUSHES

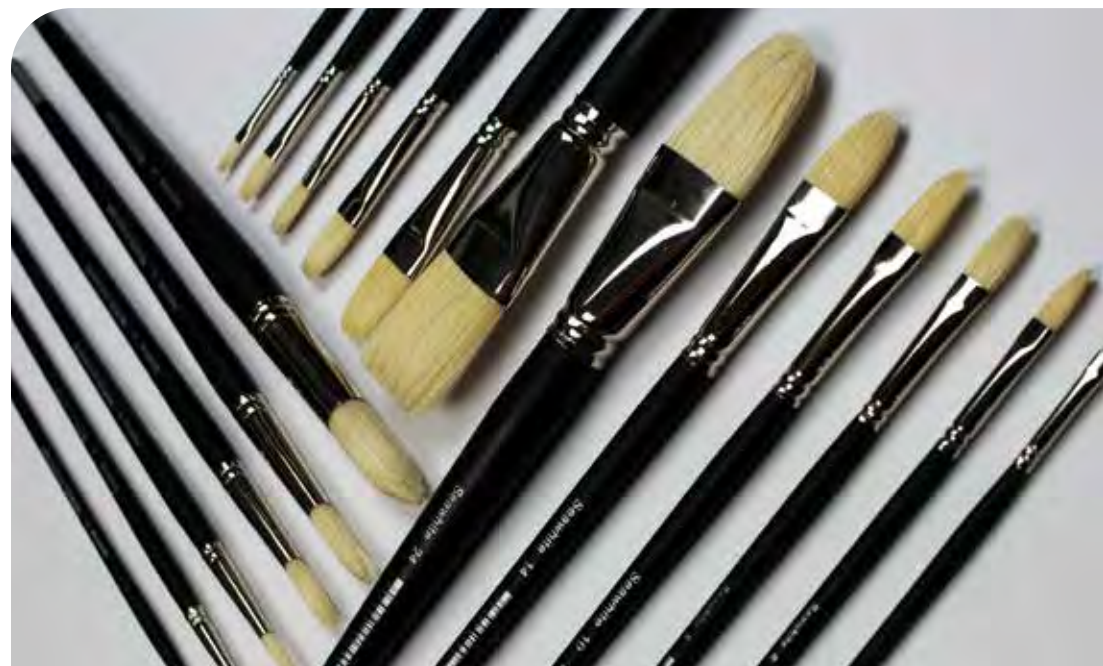
Top quality interlocked hogs hair brushes with long matt handles.

CODE	SIZE	UNIT	PRICE
<b>ROUND</b>			
BHR4	<b>Size</b> 4	each	
BHR6	<b>Size</b> 6	each	
BHR8	<b>Size</b> 8	each	
BHR10	<b>Size</b> 10	each	
BHR14	<b>Size</b> 14	each	
BHR24	<b>Size</b> 24	each	
<b>FLAT</b>			
BHF4	<b>Size</b> 4	each	
BHF6	<b>Size</b> 6	each	
BHF8	<b>Size</b> 8	each	
BHF10	<b>Size</b> 10	each	
BHF14	<b>Size</b> 14	each	
BHF24	<b>Size</b> 24	each	
<b>FILBERT</b>			
BHFL4	<b>Size</b> 4	each	
BHFL6	<b>Size</b> 6	each	
BHFL8	<b>Size</b> 8	each	
BHFL10	<b>Size</b> 10	each	
BHFL14	<b>Size</b> 14	each	
BHFL24	<b>Size</b> 24	each	

“

Your brushes are A+ First Class, I really am delighted with your service and every item that I have purchased from you... I compliment you on running such a fine service for both amateurs and professionals alike.”

**Harry Haggerty, Flair Photographics, Dunoon, Argyll.**



Professional Bristle Brushes top specification at student prices



Chingru Chen, UCA Canterbury



Ideal for oils and acrylics



## Brushes HOG HAIR

**By any measure these brushes are a bargain.**

Seawhite hog hair brushes are a cut above normal educational quality.

### HOG HAIR EDUCATIONAL BRUSH PACKS

Packs of economical hog hair artists brushes, flat or rounded. Long Handles.

CODE	SIZE	UNIT	EACH	PRICE
------	------	------	------	-------

#### 50 BRUSH PACK OF ROUND

BHH4	<b>Size</b> 4	Pack of 50
BHH6	<b>Size</b> 6	Pack of 50
BHH8	<b>Size</b> 8	Pack of 50
BHH10	<b>Size</b> 10	Pack of 50
BHH14	<b>Size</b> 14	Pack of 50
BHH18	<b>Size</b> 18	Pack of 50

#### 300 BRUSH PACK OF ROUND - 50 EACH OF ALL SIX SIZES

BHHRP	<b>Round Class Pack</b>	Pack of 300
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#### 50 BRUSH PACK OF FLAT

BHHF4	<b>Size</b> 4	Pack of 50
BHHF6	<b>Size</b> 6	Pack of 50
BHHF8	<b>Size</b> 8	Pack of 50
BHHF10	<b>Size</b> 10	Pack of 50
BHHF14	<b>Size</b> 14	Pack of 50
BHHF18	<b>Size</b> 18	Pack of 50

#### 300 BRUSH PACK OF FLAT - 50 EACH OF ALL SIX SIZES

BHHFP	<b>Flat Class Pack</b>	Pack of 300
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### BAKERS BRUSHES

Big flat bakers brushes - great for larger scale work.

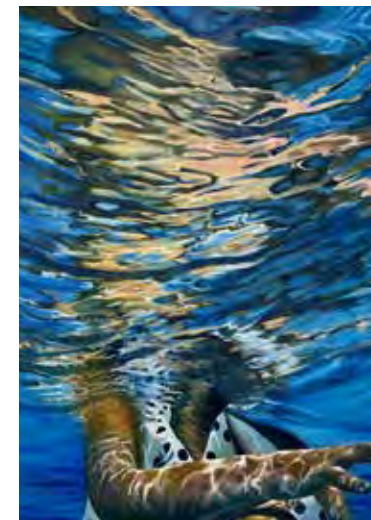
CODE	SIZE	PRICE	CODE	SIZE	PRICE
------	------	-------	------	------	-------

#### BAKERS

BBB10	<b>Size</b> 10	BBB40	<b>Size</b> 40
BBB20	<b>Size</b> 20	BBB50	<b>Size</b> 50
BBB30	<b>Size</b> 30	BBB60	<b>Size</b> 60



Lyndell Clarkson, UON



**Hog Hair Brush Packs** round and flat better quality available at the best prices



**Bakers Brushes** useful for large scale work

Seawhite brushes have an excellent reputation amongst watercolour artists.

## PURE KOLINSKY RED SABLE BRUSHES

Premier sable brushes with fine grade hair and short matt black handles.

CODE	SIZE	PRICE	CODE	SIZE	PRICE
------	------	-------	------	------	-------

### POINTED

BPS00	Size 00
BPS2	Size 2
BPS4	Size 4
BPS6	Size 6
BPS8	Size 8
BPS12	Size 12

### RIGGER

BPSR1	Size 1
BPSR2	Size 2
BPSR4	Size 4
BPSR6	Size 6
BPSR8	Size 8

## VEGAN SYNTHETIC KOLINSKY SABLE

Fine quality synthetic fibres for watercolour paints. Made in Germany. Short Handles.

BWCV000	Size 000	BWCV4	Size 4
BWCV00	Size 00	BWCV6	Size 6
BWCV0	Size 0	BWCV8	Size 8
BWCV2	Size 2	BWCV12	Size 12

## OX HAIR WASH BRUSHES

Seawhite Ox hair brushes are wonderful for washes.

### OX HAIR FLAT

BOH10	Size 10	BOH40	Size 40
BOH20	Size 20	BOH50	Size 50
BOH30	Size 30	BOH60	Size 60

### OX HAIR MOP

BOHM14	Size 14	BOHM20	Size 20
BOHM18	Size 18	BOHM30	Size 30



Seawhite sable brushes are excellent for watercolours, having plenty of spring, a fine point and good water-carrying capacity, resulting in an even and controlled flow - they are extremely good value."

**Mick Bensley, professional marine artist and watercolour tutor.**



Kolinsky Red Sable

Vegan Synthetic Kolinsky Sable

Watercolour



Ox Hair Wash Flat & Mop

Hake

Watercolour Brush Pens

## WATERCOLOUR BRUSHES

Soft Squirrel Hair brushes for light water-based paints. Short Handles.

CODE	SPEC	SIZE	UNIT	PRICE
------	------	------	------	-------

BWC2	Size 2	BWC6	Size 6
BWC4	Size 4	BWC8	Size 8

## HAKE BRUSHES

The soft, fine goat hair holds water very well and is ideal for washes.

BSHK1	Hake Brush	1 inch	each
BSHK2	Hake Brush	2 inch	each
BSHK3	Hake Brush	3 inch	each
BSHK4	Hake Brush	4 inch	each
BSHK	Hake Brush Set	1" to 4"	set of 4

## WATERCOLOUR BRUSH PENS

Wallet set of 4 refillable pens with fine, medium, large and broad tips.

DAWB4	Brush Pens	wallet	assorted set of 4
DAWBM	Medium Brush Pen	medium	each



## Brush Sets INDIVIDUAL

Take advantage of lower prices on many of our popular brush sets.

### WALLET SETS OF POPULAR BRUSHES

Convenient and well presented sets available at very attractive prices.

CODE	SPEC	UNIT	PRICE
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#### GOLDEN SYNTHETIC

BS6	Sizes 2, 4, 8 pointed & 10 flat	per set	
BS7	Sizes 1, 3, 6 pointed & 14 flat	per set	
BS9	Sizes 00, 1, 4, 6, 8 pointed & 14 flat	per set	
BS10	Sizes 00, 0, 2, 4, 6, 12 pointed, 8, 10, 14 & 18 flat	per set	

#### KOLINSKY SABLE

BS5	Sizes 2, 4 & 6 pointed	per set	
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#### ACRYLIC

BS2	Sizes 10, 14 & 18 flat	per set	
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#### HOGS HAIR FLATS

BS4	Sizes 8, 10 & 14 flat	per set	
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#### BAKERS

BS3	Sizes 20, 40 & 60 flat	per set	
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#### WATERCOLOUR

BS8	Sizes 2, 4 & 8 pointed	per set	
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### BRUSH ROLLS

Bamboo rolls to keep your brushes handy and protected, 36 x 35cm, 12 compartments.

BMNT	Bamboo Brush Roll	each	
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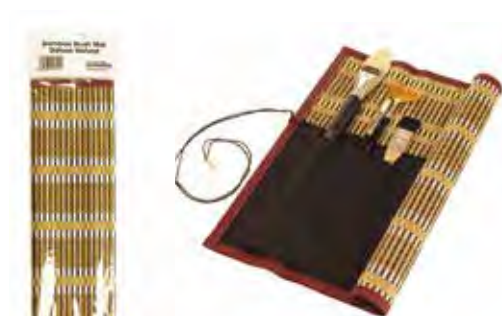


Great quality products and value for our students on budgets."

*Julie Marshall, Lecturer, The Northern School of Art*



**Brush Sets** High quality brushes in convenient wallets



**Brush Rolls** economical bamboo



Asher Walker, left and Poppy-Anne Dixon, Sawtry Village Academy



## PALETTE KNIVES

Painting knives at extremely low prices.

CODE	ITEM	SPEC	UNIT	PRICE
DAPK15	<b>Palette Knife</b>	shape 15	each	
DAPK18	<b>Palette Knife</b>	shape 18	each	
DAPK22	<b>Palette Knife</b>	shape 22	each	
DAPK45	<b>Palette Knife</b>	shape 45	each	
DAPK49	<b>Palette Knife</b>	shape 49	each	
DAPKS	<b>Palette Knife Set</b>	all 5 shapes	per pack	

## PIPETTES & DIFFUSERS

DAPIPETTE	<b>Pipettes</b>	pack of 5
DASDA	<b>Spray Diffuser</b>	each

## SPONGES

Synthetic sponges, individual sponge sealed in bag with barcode or 12 loose in bag.

DASASP	<b>Synthetic Sponges</b>	each
DASASP12	<b>Synthetic Sponges</b>	pack of 12
DANASPFC	<b>Natural Sponges</b>	assorted bag of 4-6

## SPONGE BRUSHES

25, 50, and 75mm brushes; very economical and great for smooth strokes.

BSF25	<b>Foam Brush 25mm</b>	bag of 12
BSF50	<b>Foam Brush 50mm</b>	bag of 12
BSF75	<b>Foam Brush 75mm</b>	bag of 12
BSFS3	<b>Foam Brush Set</b>	set of 3 sizes

## LOLLY STICKS

Bag of 50 wooden sticks, useful for stirring and craft purposes.

DASTP	<b>Lolly Sticks</b>	pack of 50
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From the top: Shapes 15, 18, 22, 45 & 49

### Palette Knives

Various shapes or mixed pack of 5



### Pipettes

Set of 5



### Diffuser

Spray Atomiser



Sponges Synthetic



Sponges Natural



Foam Brushes 3 sizes



Sarah E Jones, UCA Farnham

# Acrylic Colours

**Fantastic value and excellent for colour mixing; this high quality, viscous paint is available in a comprehensive range of true colours.**

## SEAWHITE ACRYLIC COLOUR

One of the most popular acrylic paint brands in education, used widely in schools through to the highest level courses in art colleges.

CODE	SIZE	SPEC	UNIT	PRICE
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### 200ML ACRYLIC COLOUR TUBES

PTAC --	200ml	Tube	each
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### 500ML ACRYLIC COLOUR BOTTLES

PTAC5 --	500ml	Bottle	each
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### 1000ML ACRYLIC COLOUR BOTTLES

PTAC1000 --	1000ml	Bottle	each
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### 200ml & 500ml Colours:

White (W), Black (B), Cadmium Red (CR), Ultramarine Blue (UL), Cadmium Yellow Medium (CYM), Cadmium Green (CG), Lemon (L), Naphtholene Carmine (NC), Orange (O), Pthalo (Prussian) Blue (PTB), Cobalt Blue (CB), Yellow Ochre (YO), Burnt Sienna (BS), Burnt Umber (BU), Dark Cobalt Violet (CV), Hookers Green (HG), Primary Yellow (PY), Primary Red Magenta (PM), Primary Blue Cyan (PC), Permanent Rose (PR), Flesh Tint (FT)

### 1000ml Colours: available in the following colours only:

White (W), Black (B), Cadmium Red (CR), Ultramarine Blue (UL), Cadmium Yellow Medium (CYM), Primary Yellow (PY), Primary Red Magenta (PM), Primary Blue Cyan (PC)



200ml no premium for convenient tubes



500ml popular, stackable jars



1000ml big value litre jars available in key colours



Belladonna Rogers, UWE

- Highly Versatile
- Quality true colours
- High pigment loading
- Unbeatable value



Seawhite acrylic offers outstanding value for money; the pigments are strong and of high quality, the paint has excellent consistency, and the colours retain their strength and vibrancy when mixed."

**Jonathan Sansom, Head of Art & Design, Hills Road Sixth Form College, Cambridge.**

## Acrylic Colours

Used widely on high level painting courses, yet priced to appeal to all sectors - this rare combination has gained Seawhite acrylic a wide-ranging following.

### SEAWHITE ACRYLIC BULK PACKS

We have consolidated core studio packs of popular acrylic colours for quick ordering - you can use these as a base to save time and money.

CODE	SPEC	UNIT	PRICE
PTACVP	<b>Acrylic 200ml Value Pack</b>	15 x 200ml	
PTAC5VP	<b>Acrylic 500ml Value Pack</b>	15 x 500ml	

**Value Packs Contain:** 3 x White, 2 x Black, 1 x Cadmium Red, 1 x Naphtholene Carmine, 1 x Cadmium Yellow Medium, 1 x Lemon, 1 x Yellow Ochre, 1 x Ultramarine Blue, 1 x Cobalt Blue, 1 x Phalo (Prussian) Blue, 1 x Cadmium Green, 1 x Burnt Umber.

### SEAWHITE ACRYLIC SETS

These fantastic value sets are attractively packaged for the individual and retail.

PTAC200	<b>Studio Set</b>	large tubes in box	8 x 200ml
PTAC10	<b>Introductory Set</b>	medium tubes in box	10 x 75ml
PTAC75	<b>Mixing Set</b>	medium tubes in box	5 x 75ml
PTAC12	<b>Compact Set</b>	small tubes in box	12 x 12ml

### METALLIC & FLUORESCENT ACRYLIC

Metallic acrylic with good adhesive properties, can be used on most surfaces.

PTAC25--	<b>Specialist Acrylic</b>	250ml tube	each
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**Metallic Colours:** Gold (MG), Silver (MS), Bronze (MBR)

**Fluorescent Colours:** Yellow (FLY), Green (FLGR), Blue (FLBL), Pink (FLP), Orange (FLO)



*Seawhite acrylic is high quality and excellent for colour mixing - there is a good range of true colours. We also use the paint with print medium for screen printing."*

**Claire Brown, A level Art Coordinator, Joseph Wright College.**

### Seawhite Acrylic Colour

convenient bulk studio packs & individual sets



**12 x 12ml Compact Set**



**10 x 75ml introductory set** for individual students  
White, Black, Primary Yellow, Lemon, Cadmium Red, Crimson, Ultramarine, Primary Blue, Cadmium Green, Burnt Umber.

### 5 x 75ml Mixing Set

White, Black, Primary Red Magenta, Primary Cyan, Lemon.



**8 x 200ml Studio Set** big tubes for student or class  
White, Black, Cadmium Yellow, Lemon, Cadmium Red, Naphthalene Carmine, Ultramarine, Burnt Umber



Lois Thorp, Ecclesbourne School



**Specialist Acrylic 250ml**  
Gold, Silver and Bronze  
New fluorescent colours



## Poster Colours

It is increasingly hard to find ready mix or blocks with bright, strong colours; we have some of the best on the market and they are surprisingly affordable.

### READY MIXED PAINT

Premier quality and great value - vibrant poster paint with good consistency.

CODE	ITEM	SPEC	UNIT	PRICE
PTRM -- PTRM24	<b>Ready Mixed</b> <b>Ready Mixed</b>	500ml bottle 24 bottle class pack	each set	

Class pack: 3 x White, Black, Brilliant Red, Brilliant Blue and Brilliant Yellow plus 1 x Brilliant Green, Crimson, Lemon, Orange, Purple, Cyan Blue, Burnt Sienna, Burnt Umber & Yellow Ochre.

**Colours:** Brilliant Red (BR), Brilliant Blue (BB), Brilliant Yellow (BY), Brilliant Green (BG), White (W), Black (B), Crimson (C), Lemon (L), Orange (O), Purple (P), Cyan (CB), Burnt Sienna (BS), Burnt Umber (BU), Leaf Green (LG), Yellow Ochre (YO)



### BIG COLOUR BLOCKS

These 57mm blocks are loaded with more colour than the average puck and include colours used for mixing as well as brilliant primary colours.

PTW6 -- PTW6S DAPAR6W	<b>Paint Blocks</b> <b>Mixed Block Set</b> <b>Extra 6 well Tray</b>	one colour 6 top colours stackable	pack of 6 in tray each
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**Colours:** White (W), Brilliant Red (BR), Ultramarine (UL), Brilliant Yellow (BY), Brilliant Green (BG), Black (B), Crimson (C), Cobalt Blue (CB), Violet (VI), Vandyke Brown (VB), Lemon Yellow (LY), Yellow Ochre (YO), Vermilion (V)



**Ready Mixed** excellent colour, great new container



**Big Colour Blocks** range of brighter colours

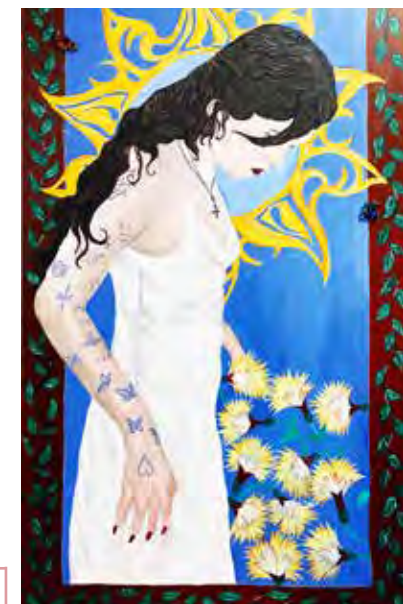


*I just wanted to say a big thank you for getting our supplies out so quickly for the A level exams. We really appreciate you pulling out all the stops to get the order to us in plenty of time."*

**Ruth Gomes, Art Technician, Reed's School, Cobham.**



Year 7 Pupil,  
More House School



Year 13 Pupil,  
More House School

## Watercolours

Our sets are incredibly popular in schools and colleges - you won't find a brighter set of watercolours in this price range.

### SEAWHITE WATERCOLOURS

Popular watercolours offering much better quality than similarly presented sets.

CODE	ITEM	SPEC	UNIT	PRICE
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#### WATERCOLOUR TABLET SET

The Seawhite tin has bright, rich colours and comes with a brush.

PTW8      **Seawhite Pan Set**      12 colours      pan set with brush

#### WATERCOLOUR TUBES

A great value student quality set of vibrant liquid watercolours.

PTW12      **Seawhite Tube Set**      12 colours      12ml tube set

### KOH-I-NOOR WATERCOLOURS

The watercolour compact is just brilliant and the superb Anilinky has proved to be another winner for Seawhite - available in both disk and pan sets.

#### KOH-I-NOOR WATERCOLOUR DISK COMPACT

Convenient disk sets - incredibly popular presentation in 4 funky palettes.

PTW24      **Watercolour Compact**      24 colours      4 disk set

#### ANILINKY WATERCOLOUR DYES

Brilliant, strong, bleachable dye based watercolours for painting and fabric applications.

PTBRW12      **Anilinky Pan Set**      12 colours      plastic tray set  
PTBRW24      **Anilinky Compact**      24 colours      4 disk set

“

*The Watercolour compacts are brilliant value - lecturers think the quality is excellent, the students love the funky design and no-one can believe the price.”*

*Steve Appleton, Art Craft and Design Technician, Adam Smith College, Fife.*



#### Watercolour Tablet Set

The quality of Seawhite pan sets is the best in the class



#### Watercolour Tubes

12 x 12ml metal tubes - great value



#### Watercolour Compact

Koh-i-Noor 4 disk compact system - easy twist for a fantastic portable set of mixing colours



#### Anilinky Watercolour Dyes

Incredibly intense dye based watercolours in new compact disk set as well as the popular 12 pan set



Stephanie Wang, Cambridge School of Art



Frith Angell, Royal Drawing School





## Gouache & Oil Colours

Seawhite paints represent fantastic value and the quality of our gouache and oil colours makes them affordable to students and popular with professional artists and designers.

### GOUACHE

Quality gouache sets offering outstanding value.

CODE	ITEM	SPEC	UNIT	PRICE
PTGO40M	<b>Super Set</b>	12 x 40ml pots	boxed assortment	
PTGO60--	<b>Individual</b>	large 60ml tube	Black (B) or White (W)	
PTGO12	<b>Starter Set</b>	12 x 12ml tubes	boxed assortment	

### SEAWHITE OIL PAINTS

Big value, high pigment oil colour available in large metal tubes.

CODE	SIZE	SPEC	UNIT	PRICE
PTOIL200--	<b>200ml</b>	tube	each	
PTOIL12	<b>12 tube set</b>	pack of 12 x 12ml	per pack	

Titanium White (W), Mars Black (B), Cadmium Yellow (CY), Cadmium Red Deep (CRD), Ultramarine Blue (FU), Scarlet Lake (SC), Crimson (CR), Cobalt Blue (CB), Cadmium Yellow Deep (CYD), Viridian Green (VG), Yellow Ochre (YO), Cobalt Violet (CV), Vermilion (VE), Cadmium Orange (CO), Burnt Sienna (BS), Burnt Umber (BU), Chrome Green (CG), Cerulean Blue (CEB), Cadmium Lemon Hue (LE), Prussian Blue (PB)



*When we buy Seawhite products we know we are buying quality. We will often send for a new product 'blind' and the lecturers have always been delighted with what have received."*

*Jim Murdoch, Art & Design Shop, Nottingham College.*



**Gouache**  
super set of pots



**Gouache**  
starter set of tubes



**Oil Colour**  
big value tubes



**Oil Colour**  
starter set of tubes



Hope Large,  
King Henry V111 School, Coventry



Chantelle Weir, Central Saint Martins



Ink is more popular than ever with artists and Seawhite has strong, true colours to give extra impact to artwork.

## ALCOHOL INK

These inks create brilliant effects and work particularly well with Yupo™ paper.

CODE	ITEM	SPEC	UNIT	PRICE
PTALIS10	<b>Alcohol Ink Set</b>	10 x 20g bottles	boxed assortment	
PTALBL250	<b>Blending Solution</b>	250ml bottle	each	

**Set Colours:** Cadmium Red, Crimson, Amber Yellow, Orange, Cobalt Green, Lake Blue, Turquoise, Lavender, Ultramarine, Blending Solution

## DRAWING INK BLEACHABLE

High pigment drawing inks with vibrant colours that can be easily mixed. Bleachable.

PTAI --	<b>Drawing Ink</b>	500ml bottle	each
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**500ml Colours:** Indian Ink (I), White (W), Brilliant Yellow (BY), Brilliant Red (BR), Brilliant Blue (BB), Brilliant Green (BG), Viridian (VI), Lemon (L), Violet (V), Burnt Sienna (BS), Turquoise (TQ), Prussian Blue (PB), Burnt Umber (BU)

## DRAWING INK WATERPROOF

Koh-i-Noor permanent, waterproof drawing inks formulated from soluble dyes.

PTAI20 --	<b>Drawing Ink</b>	20g small bottle	each
PTAIS6	<b>Drawing Ink Set</b>	6 x 20g bottles	boxed assortment

**Set Colours:** Black (B), Yellow (Y), Red (R), Blue (BL), Green (GR), Brown (BR)

**Individual Colours:** Above plus: White (W), Violet (V), Orange (O)

**Fluorescent Colours:** Fl. Green (FG), Fl. Pink (FP), Fl. Yellow (FY), Fl. Orange (FO)



*Farlington School have been using Seawhite Art products for over 20 years and we will continue to do so. They produce quality, variety and value."*

**Rosalyn Sprey, Head of Fine Art, Farlington School**



### Alcohol Ink Set

9 colours plus blending solution set



**Alcohol Ink** Hayley Bassett,  
University of Wolverhampton



**500ml Bleachable Drawing Inks** - vibrant pigment based ink - large bottles



plus new fluorescent colours

**20g Waterproof Drawing Inks** dye based waterproof ink - small bottles & sets

**Ironlak is the number one acrylic art spraypaint brand.**  
This exciting product is available exclusively through Seawhite.

## IRONLAK

Perfect for painting on canvas, wood, metal, concrete, pottery, brick and much more.  
Low acetone levels mean Ironlak is more environmentally friendly than other spray paints.  
100% compliant with European chemical laws. Retail stands are available at cost.

CODE	ITEM	SPEC	UNIT	PRICE
PTSP--	<b>400ml Can</b>	single colours	each	
PTSP12	<b>Popular 12 Pack</b>	12 most popular colours		
PTSP18	<b>Spectrum 18 Pack</b>	18 varied colours		

The Spectrum pack is selected by us to include colours from the main colour groups of black, white, red, yellow, blue, green, orange, violet, pink, brown and grey.

PTSPN--	<b>Extra Nozzles</b>	each
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**Nozzles:**  
15mm - Vegan **(15)**, 100mm - Widow Maker **(100)**, 160mm Ghetto Blaster **(160)**, 200mm Cyclone **(200)**

Aspen White

AW

Matt Black

MB

Vizies Smiley

BZ

Soviet

SV

Autumn

AU

Smurf

SM

Reef

RE

Keen

KE

Flirt

FL

Pose Sushi

S

Gold

GO

Silver

SI

Popular Pack - comprised of these 12 colours

Roarke Black

RB

Augor's Blackout

AB

Panther

PA

Lazy Grey

LG

Battleship

BS

Washington

W

Smoulder

SR

Midnight

MD

Phat True Royal

PTR

Ozone

OZ

Atmosphere

AT

Torquay

TQ

Bronze

BR

Linz Iceberg

LI

Eggplant

EG

Phantom

PH

Sofles Violence

PS

Moberry

MO

Potion

PO

Delicious

DE

Crush

CR

Cuppa

CU

Mocha

MC

Halloween

HA

Tues Afterburn

TA

Bright Chrome

CH

Earth

EA

Huey

HU

Field

FI

Cameleon

CA

Vans Kryptonite

VK

Ewok's Froggy

EF

Hunter

H

Irwin

IW

Pineapple Park

PP

Nitro

NI

Eureka

EK

Appliance White

APW

Clear Varnish

CV

Colour guides are subject to the limitations of process printing.



Jenny Teixeira Andrade, UCA



**Popular Pack**  
12 most popular colours



**Spectrum Pack**  
18 varied colours including essentials



Canvas • Paper • Wood • Brick • Metal • Pottery • Plastic



J Alderman, Sawtry Village Academy

Lower acetone levels - more environmentally friendly



## Printing Inks

High quality, environmentally friendly printing inks that are safe to use and easy to wash away with soap and water.

### CALIGO SAFEWASH RELIEF INK

Linseed based relief printing inks that can be washed safely with soap and water.

CODE	ITEM	SIZE	REFERENCE	PRICE
PTIR--	Caligo	250g tin	'A' series	
PTIR--	Caligo	250g tin	'B' series	
PTIR5--	Caligo	500g tin	'A' series	
PTIR5--	Caligo	500g tin	'B' series	
PTIR1B	Caligo	1kg tin (black only)	each	
PTIRE	Caligo Extender	250g tin	each	

**Relief Colours 'A' series:** Opaque White (OW), Black (B), Process Yellow (PY), Process Blue (PB)

**Relief Colours 'B' series:** Process Red (PR), Ultramarine (U), Rubine Red (RR), Raw Umber (RU), Burnt Sienna (BS), Diarylide (warm) Yellow (DY), Phthalo Green (GR)



### CALIGO SAFEWASH ETCHING INK

Etching inks that can be washed safely with soap and water. Easy wipe-away.

PTIE--	Caligo Etching Ink	250g tin	'A' series	
PTIE--	Caligo Etching Ink	250g tin	'B' series	
PTIE5--	Caligo	500g tin	'A' series	
PTIE5--	Caligo	500g tin	'B' series	
PTIEWC	Caligo Wiping Compound	500g tin	each	

**Etching Colours 'A' series:** Opaque White (OW), Carbon Black (CB), Brown Black (BRB), Blue Black (BLB), Sepia (SE), Process Yellow (PY), Process Blue (PB)

**Etching Colours 'B' series:** Process Red (PR), Ultramarine (U), Rubine Red (RR), Phthalo Green (GR)



Liza Jelizaveta Zemcenkova, UON



Ross Clark, King Edward VI 6th Form College, Stourbridge



**Block Printing Inks**  
water based



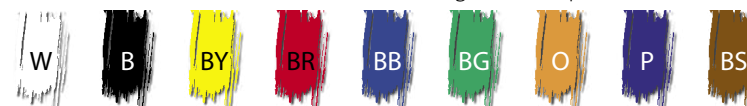
**Caligo Safewash Printing Inks**  
vegetable oil based for easy and safe relief printing and etching

### BLOCK PRINTING INK

A viscous water based printing ink which allows maximum working time.

CODE	SIZE	SPEC	UNIT	PRICE
PTPI --	250ml	Tube	each	

**Block Printing Colours:** White (W), Black (B), Brilliant Yellow (BY), Brilliant Red (BR), Brilliant Blue (BB), Brilliant Green (BG), Orange (O), Purple (P), Burnt Sienna (BS)





### EASY CUT LINO BLOCK

Much softer and a breeze to cut; easy cut lino lets you design faster with safety.

CODE	ITEM	SIZE	UNIT	PRICE
DALB	<b>Lino Large</b>	300 x 300mm	pack of 4	
DALB5	<b>Lino Medium</b>	200 x 150mm	pack of 10	
DALB6	<b>Lino Small</b>	150 x 100mm	pack of 10	

### GELLI PLATES

Mono printing without a press - create stunning surface patterns. See [www.gelliarts.com](http://www.gelliarts.com)

GP3X5	<b>Gelli Plate</b>	3" x 5"	each
GP5X7	<b>Gelli Plate</b>	5" x 7"	each
GP6X6	<b>Gelli Plate</b>	6" x 6"	each
GP8X10	<b>Gelli Plate</b>	8" x 10"	each
GP9X12	<b>Gelli Plate</b>	9" x 12"	each
GP4R	<b>Gelli Plate</b>	4" circular	each
GP8R	<b>Gelli Plate</b>	8" circular	each
GP5X5CP	<b>Gelli Class Pack</b>	5" x 5"	pack of 10
GP5X7CP	<b>Gelli Class Pack</b>	5" x 7"	pack of 11
GP8X10CP	<b>Gelli Class Pack</b>	8" x 10"	pack of 11

### QUICKPRINT FOAM SHEETS

Simple to use material for relief printing - no need for sharp tools.

FBQP	<b>Quickprint</b>	500 x 350mm	15 sheets
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*We are really happy that Seawhite were able to offer Polypropylene Etching Sheet - this product is even better than the one we had been using."*

**Gillian Grist, Art Technician, Cranbrook School, Kent.**



**Gelli Plates** re-usable - press textured objects into wet paint on the plate and print onto a variety of surfaces



**Easy-Cut Lino**  
softer & safer to use



**Quickprint Foam**  
minimal tools required

### CLEAR DRYPOINT ETCHING SHEETS

Crystal clear plastic sheets, perfect for drypoint etching.

CODE	SIZE	SPEC	UNIT	PRICE
ACR3CL50x50	<b>50cm x 50cm</b>	3mm thick	each	
ACR2CL	<b>50cm x 100cm</b>	2mm thick	each	
<b>CLEAR POLYPROPYLENE</b>				
POLYPROCC2	<b>A2+</b> (650 x 550mm)	800 micron thick	10 sheet pack	
POLYPROCC4	<b>A4</b>	800 micron thick	25 sheet pack	

## Printing & Painting TOOLS

Seawhite offer all the basics for block printing and as usual the emphasis is on providing better quality without a price premium.

### LINO CUTTERS

Set of 2 heavy duty handles plus a variety of 6 different blades.

CODE	ITEM	SPEC	PRICE
DALC	<b>Lino Cutters</b>	2 handles, 6 blades	

### INK ROLLERS & TRAY

Sturdy rollers, suitable for block printing techniques.

PTRO60	<b>Roller Small</b>	60mm
PTRO100	<b>Roller Medium</b>	100mm
PTRO150	<b>Roller Large</b>	150mm
PTIKT	<b>Inking Tray</b>	190 x 250mm

### PALETTES & POTS

DAPAR8	<b>Rectangular 8 well</b>	8 mixing areas
DAPAR6	<b>Kidney 6 well</b>	6 mixing areas
DAPAR6W	<b>Stackable tray 6 well</b>	6 deep mixing areas
PADPPA4	<b>Tear-off paper palettes</b>	30 sheets 229 x 305mm
DACWPS	<b>Collapsible water pot</b>	with lid, 8.5 cm open, 2.5cm flat

### COLOUR WHEEL

Features primaries, tints, tones, harmonies, warm and cool colours, greyscale and more.

DAPCW	<b>Pocket Colour Wheel</b>	13cm
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“

*Just to say a huge thank you for getting our order to us this week, it has made our lives so much easier. I wish you a very happy summer, though I expect it's a busy time for you.”*

*Jan Duyt, Art & Design Technician, Croydon High School.*



**Lino Rollers**  
60mm, 100mm and 150mm



**Lino Cutters**  
2 handles with 6 blades



**Inking Tray**  
generous size



**Plastic Palettes**  
rectangular, stackable  
& kidney



**Paper Palettes**  
tear-off, 100gsm



**Colour Wheel**  
for colour mixing



**Collapsible Pot**  
with lid & handle

## Painting Mediums

Essential items for painters and products that extend creativity.

### GEDSO

Perfect preparation for painting oil or acrylic on a variety of substrates.

CODE	ITEM	SIZE	PRICE
PTACGES1	<b>Gesso White Primer</b>	1 litre	

### ARTISTS' MEDIUMS

These popular mediums broaden the artist's creativity.

#### ACRYLIC & TEXTILE MEDIUMS

PTVGELM	<b>Acrylic Gel Medium Gloss</b>	500ml
PTVGELHM	<b>Acrylic Heavy Gel Medium Matt</b>	500ml
PTVSLEM	<b>Self-levelling Pouring Medium</b>	500ml
PTVRETA	<b>Acrylic Retarder</b>	500ml
PTVLMP	<b>Acrylic Modelling Paste</b>	500ml
PTVTEXT	<b>Acrylic Textile Medium</b>	1 litre
PTVTM200	<b>Textile Image Transfer Medium</b>	200ml

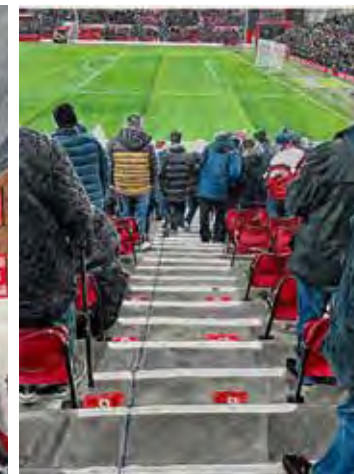
#### OIL PAINTING MEDIUMS

PTZPM	<b>Zest-it Clear Oil Painting Medium</b>	250ml
PTZGM	<b>Zest-it Glazing Medium Light</b>	250ml
PTZCWM	<b>Zest-it Cold-Wax Oil Painting Medium</b>	320ml
PTZCPL	<b>Cold-Pressed Linseed Oil</b>	125ml
PTZLSO	<b>Linseed Stand Oil</b>	125ml

### MASKING FLUID

Blue for visibility, for use with watercolour, easily peeled away when the work is dry.

PTVMF85	<b>Masking Fluid</b>	85ml
PTZMFR	<b>Zest-it Masking Fluid Remover</b>	50ml



Molly Moss, Nottingham Trent University



**Gesso**  
Sealer & ground for surface preparation



**Gel Medium**  
Various effects and techniques



**Acrylic Retarder**  
Slow drying times for blending



**Modelling Paste**  
Add texture to painting surface



**Textile Medium**  
Use up to 50% with acrylics, iron reverse



**Textile Transfer**  
Transfer photocopy images to fabric



**Mediums & Linseed Oil**  
Complementary products for oil and acrylic painting



**Masking Fluid**  
Easily removable, for watercolours



## Cleaners & Thinners

Cleaners, thinners and varnishes, including some of the safest and most ecological options available - ideal for the classroom or travelling.

### ECOLOGICAL CLEANERS & THINNERS SAFER SOLVENTS

Ecological, safe, fully biodegradable, non-flammable, non-caustic, non-aromatic solvents.

CODE	ITEM	SIZE	PRICE
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#### CLEAN SPIRIT

Ecological, safe, fully biodegradable alternative to White Spirit. Cleans and conditions brushes with light agitation. Effectively cleans a wide variety of surfaces and materials.

DAPCS	Clean Spirit	750ml
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#### ORANGE CITRUS BRUSH CLEANER & OIL PAINT DILUTANT

An effective ecological and safe fine art solvent, used by oil painters.

DABCZ500	Orange Oil Paint Dilutant & Brush Cleaner	500ml
DABCZ1000	Orange Oil Paint Dilutant & Brush Cleaner	1 litre

### WHITE SPIRIT LOW ODOUR

For general cleaning, brush cleaning and paint thinning. It is more suitable for paint thinning than other solvents as it will not affect the drying time of oil based paints.

DAPWS	White Spirit	750ml
DAPWS2	White Spirit	2 litre

### TURPENTINE PURE

Pure Turpentine is favoured by artists for use with oil paints as a cleaner and thinner.

DAPTT	Turpentine	250ml
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Courtesy of GBMET



**Clean Spirit**  
Ecological Cleaner



**White Spirit**  
Premier Low Odour



**Turpentine**  
Pure for oils



**Zest-it**  
Ecological Solvent



For Quality and customer service Seawhite are quite simply the best - I can rely on goods arriving when they are required unlike many other national companies."

**Mrs Brock, Head of Art, Central Newcastle High School.**

## VARNISHES

CODE	ITEM	SIZE	UNIT	PRICE
PTVVGLOSS	<b>Gloss Varnish</b>	500ml	each	

## METALLIC LEAF

Foil leaf (imitation) suitable for all gilding which is not exposed to the elements.

CDFOILG	<b>Gold Leaf</b>	140 x 140mm	25 sheet pack
CDFOILS	<b>Silver Leaf</b>	140 x 140mm	25 sheet pack
PTVGLB85	<b>Gold Leaf Binder</b>	85ml	each

## APRONS

Cotton aprons made in a universal size with useful pockets for brushes and tools. 72cm length, 55cm width with 4 pockets.

DACAP	<b>Apron</b>	adult	each
DACAP10	<b>Apron</b>	adult	pack of 10

## BOTTLES

Useful additions for every art studio.

DANTB100	<b>Needle Tip Bottles</b>	100ml	pack of 2
DANTB30	<b>Needle Tip Bottles</b>	30ml	pack of 3
DANSP200	<b>Atomiser Bottle</b>	200ml	each



*I would like to let you and all the other lovely people there at Seawhite know how great you've been over the last 15 years. It has never been about good customer service, you have always made it about personal friendly attention, and it has been very much appreciated."*

**Siobhan Bernhardt, Shop Manager, Winchester School of Art.**



Brandon Sheer, UAL CSM



**Aprons** cotton, universal size with 4 pockets



**Gold & Silver Leaf**  
for gilding artwork



**Needle Tip Bottles**  
Precise Application



**Atomiser Bottle**  
Clear Spray Bottle



**A good pencil is a wise investment and Seawhite offer two superb options.** New Seawhite graded pencils offer great quality at amazing prices. For the pencil connoisseur, Koh-i-Noor are seen as leaders in pencil manufacture.

### SEAWHITE PENCILS

A great new addition, first-adopters have been astounded with the quality on offer at this low price.

CODE	ITEM	SPEC	PRICE
<b>SEAWHITE GRADED BOXES</b>			
DAP--SW	<b>Drawing Pencils</b>	box of 12 of one grade	
Add grade code:		8B, 6B, 4B, 2B, B, HB	
<b>SEAWHITE ASSORTED GRADE SETS</b>			
DAP6SW	<b>6 Graded Set</b>	set of 6 pencils HB, B, 2B, 4B, 6B and 8B	
DAP12SW	<b>12 Graded Set</b>	set of 12 pencils from 2H to 8B	

### KOH-I-NOOR PENCILS

In 1900, the iconic yellow pencil 1500 won the prestigious Grand Prix Award in Paris and became the most famous pencil in the world. It remains a world-beater.

#### KOH-I-NOOR GRADED BOXES

DAP--	<b>Drawing Pencils</b>	box of 12 of one grade
Add grade code:		8B, 6B, 5B, 4B, 3B, 2B, B, HB, H, 2H, 3H, 4H

#### KOH-I-NOOR ASSORTED GRADE SETS

DAPMS	<b>Drawing Pencil Blister</b>	4 set of HB, 3B, 5B and 6B
DAP12MA	<b>Artists Pencil Tin</b>	12 pencils from 8B to 2H
DAP12MG	<b>Graphic Pencil Tin</b>	12 pencils from 5B to 5H



*We just wanted to thank you and all the Seawhite team for the help and extra effort that is made to get our orders to us in such a professional way.*

**Judy Sanders and Jude Bird, College Shop, UAL Wimbledon College of Art**



**Seawhite Pencils**  
high quality graded pencils



Ruby Thornton, Trent College



**Pencil Sets** highest quality FSC® cedar wood pencils. Koh-i-Noor are considered premium quality in art and graphics markets around the world. Seawhite bring these professional ranges within student budgets.



## Koh-i-Noor have been leaders in pencil manufacture since 1790.

These Czech lead holders have always been an extremely desirable accessory; now you don't have to visit Prague to buy one.

## FINE ART LEAD HOLDER KOH-I-NOOR 5347

Clutch pencil with a spring loaded lead holder, metal components and metal jaws that 'clutch' a sliding piece of 5.6mm 2B lead. Comes with one 2B lead.

CODE	ITEM	UNIT	PRICE
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### 5.6mm FINE ART CLUTCH

DALH	<b>Lead Holder 5.6mm Koh-i-Noor 5347</b>	each	
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### 5.6mm LEADS

DAL--	<b>Graphite Leads</b> 2B, 6B	pack of 6	
DALWCHPK	<b>White Chalk Leads</b>	pack of 6	
DALSEP	<b>Sepia Leads</b>	pack of 6	
DALCHARPK	<b>Charcoal Leads</b>	pack of 6	
DALARTPK	<b>Mixed Leads</b> 4B, Charcoal, White, & 3 Browns	6 assorted	
DALMETPK	<b>Metallic Leads</b> Gold, Silver, Bronze, Red, Green & Blue	6 assorted	

## ART & DESIGN LEAD HOLDER KOH-I-NOOR 5900

This mechanical clutch lead holder is a modern take on a classic pencil dating back to the late 1800s. The pencil has an integral sharpener beneath the push button. Comes with one HB lead.

### 2mm ART & DESIGN CLUTCH

DALH5900	<b>Lead Holder 2mm Koh-i-Noor 5900</b>	each	
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### 2mm LEADS

DAGRL--	<b>Graphite Leads</b> 2B, B, HB or 2H	pack of 2	.
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*The whole Seawhite experience is first class, it is always a pleasure doing business with a company who are so efficient in every aspect; Seawhite products speak for themselves.*

**Bridget Sharp, Art Shop Manager, University of Hertfordshire.**



Courtesy of GBMET



**5.6mm lead**  
Fine Art



**2mm lead**  
Art, Design Architecture & Graphics



**2mm Leads**



**5.6mm White**



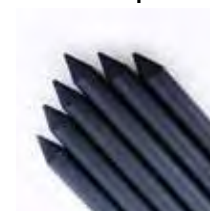
**5.6mm Sepia**



**5.6mm Charcoal**



**5.6mm Metallic**



**5.6mm Leads**

Many of the biggest buyers choose drawing media from Seawhite. We keep it simple, offering top quality at a keen price.

## SOLID GRAPHITE

CODE	ITEM	SPEC	UNIT	PRICE
<b>JUMBO HEXAGONAL</b>				
DAGCH	<b>6B Chubby Graphite</b>	hexagonal	per 12	
<b>WOODLESS STICK</b>				
DAGR8B	<b>8B Graphite Stick</b>	woodless Pencil	per 12	
DAGR6B	<b>6B Graphite Stick</b>	woodless Pencil	per 12	
DAGR2B	<b>2B Graphite Sticks</b>	woodless Pencil	per 12	
DAGR4B	<b>4B Soluble Aquarell</b>	woodless Pencil	per 12	

## GRAPHITE POWDER

DAGP80	<b>Graphite Powder</b>	80ml	each	
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## DRAWING & TONING SET

10 item set for artists, includes pencils, pastels, kneadable eraser, paper stump and toned pencils.

DAPGIST	<b>Drawing &amp; Toning Set</b>	10 piece set	each	
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*We have been using Seawhite Art for over 20 years and we will continue to do so - they produce quality, variety and value - our students love working with Seawhite products."*

**Rosalyn Sprey, Head of Fine Art, Farlington School.**



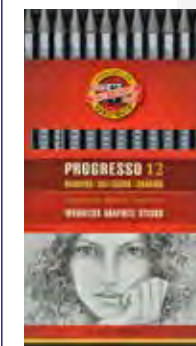
Poppy Thompson and Maddison Tyrell, Barnard Castle School



**Hexagonal Graphite**



**Graphite Powder**



**Graphite Sticks**



**Drawing & Toning Set**

## Drawing Accessories

Seawhite is a 'one-stop-shop' for many, so we make sure our basic items offer excellent quality for artists and students.

Our business is based on confidence, so the price is always highly competitive, or a product won't make the cut.

### ARTISTS ERASERS

CODE	ITEM	SPEC	UNIT	PRICE
DAPRB	<b>Putty Rubber</b>	with plastic container	each	
DAES3	<b>Artists General Eraser</b>	white rectangular	set of 3	
DAEPL	<b>Plastic Eraser</b>	large white rectangular	each	

### SHARPENERS & DRAWING ACCESSORIES

DASH	<b>Single Sharpener</b>	metal single 8mm	each	
DASH24	<b>Single Sharpener</b>	box of 24		
DASH2	<b>Double Sharpener</b>	metal twin 8/12mm	each	
DASH224	<b>Double Sharpener</b>	box of 24		
DASPP	<b>Pencil Pointer</b>	1"x 4" sandpaper	12 sheet block	
DAPST8	<b>Paper Stumps</b>	various sizes	set of 8	

### PENCIL CASE

DAPCASE	<b>Pencil Case</b>	20 x 5 x 5cm	each	
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*Seawhite really is my favourite sketchbook for life drawing. High quality paper, great value for money, superb build quality. You can't fault it for what it is."*

**Sean Van Der Meulen Illustrations & Comics, Netherlands.**



**Putty Rubber**  
with handy case



**General Erasers**  
set of 3



**Plastic Erasers**  
for drafting



**Paper Stumps**  
blend media



**Pencil Pointers**  
sandpaper block



**Sharpeners**  
single or double



Alice Jaeger, University of Northampton



**Pencil Case**  
smart zip-up case



Seawhite has a range of drawing media that is high quality, well presented and terrific value.

## COMPRESSED CHARCOAL, GREYS & TONES

CODE	ITEM	SPEC	PRICE
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### SEAWHITE

DACCB	<b>Black Compressed</b>	20 stick wooden box
DACCW	<b>White Compressed</b>	20 stick wooden box
DASKB	<b>Black Compressed</b>	pack of 12
DASKW	<b>White Compressed</b>	pack of 12
DASKS	<b>Greys Compressed</b>	pack of 12 white through to black
DASKASE	<b>Sanguine &amp; Sepia</b>	pack of 12 in various tones

### KOH-I-NOOR

DADCHG12	<b>Toison D'Or Greys</b>	pack of 12 grey shades
DADCHB12	<b>Toison D'Or Browns</b>	pack of 12 browns/red browns

## WILLOW CHARCOAL

DACHT	<b>Thin</b>	25 stick box
DACHM	<b>Medium</b>	25 stick box
DACHTK	<b>Thick</b>	12 stick box
DACHSP	<b>Scene Painters</b>	12 stick box
DACHXTK	<b>Extra Thick</b>	4 stick box
DACHTR	<b>Tree Sticks</b>	individual boxed
DACHA	<b>Short Stick Pack</b>	30 stick assortment
DACHP	<b>Charcoal Pencils</b>	pack of 12 soft/dark grade
DACHPW	<b>White Coal Pencils</b>	pack of 12 soft grade



As a busy art department that constantly encourages our students to be adventurous with their creativity, Seawhite always delivers. The high quality, reasonably priced art materials ensure our day to day existence is both smooth running and eventful."

**Claire Grover, Head of Art, Ardingly College.**



### Compressed Charcoal - 12 sticks

Sanguine to Sepia  
White  
Black through Greys to White  
Black



### English Willow Charcoal

Thin 3-4mm  
Medium 5-6mm  
Thick 7-9mm  
Scene Painters 7-12mm  
Extra Thick 12-14mm  
Tree Sticks 20mm+

**Charcoal Pencils**  
Now half 2017 price



Cai Arfon Bellis, Royal Drawing School



### Compressed Charcoal - 20 sticks

Wooden boxes, Black or White



**Toison D'Or**  
Compressed Greys or Browns

## Coloured Pencils

**Koh-i-Noor is one of the world's premier pencil brands but here you can buy at prices normally associated with budget ranges.**

Made with seasoned cedar wood and producing rich, blendable colours.

### SEAWHITE COLOURED PENCILS KOH-I-NOOR

Made for us by Koh-i-Noor, these quality blendable pencils are amazingly affordable.

CODE	ITEM	SPEC	PRICE
DACPEN12SW	<b>Colour Pencils</b>	box of 12 mixed colours	
DACPEN24SW	<b>Colour Pencils</b>	box of 24 mixed colours	
DACPEN36SW	<b>Colour Pencils</b>	box of 36 mixed colours	
DACPEN144SW	<b>Colour Pencils</b>	class set of 144, 12 mixed colours	

### SEAWHITE COLOURED PENCILS STUDENT

Great value pencils that perform well above their price point, supplied in kraft box.

DACP12SW	<b>Student Colour Pencils</b>	box of 12	12 mixed colours
DACP12SWW	<b>Student Colour Pencils</b>	12 boxes	(1.25 each)

### POLYCOLOUR COLOURED PENCILS ARTISTS

Superb blendable colours. Artists' quality at students' prices, presented in a tin.

DACPEN12	<b>Polycolour</b>	tin of 12	12 mixed colours
DACPEN24	<b>Polycolour</b>	tin of 24	24 mixed colours
DACPEN12W	<b>Polycolour</b>	box of 12	white
DACPEN12B	<b>Polycolour</b>	box of 12	ivory black



*The quality and range of Seawhite products are ideal for the varied course requirements of our creative students."*

**Janet, Ian, Emma, Carrie and Carolyn, Materials Shop,  
Art & Design, De Montfort University, Leicester.**



Leggy Gordan, Royal Drawing School



Petra, Barnard Castle School



**Seawhite Coloured Pencils**  
blendable coloured pencils  
made by renowned European  
pencil maker Koh-i-Noor



**Seawhite Student Coloured Pencils** amazing value  
made by the same factory as Seawhite graphite pencils



**Polycolour** rich blendable professional  
quality coloured pencils supplied in a tin



## Coloured Pencils

Coloured pencils are available everywhere but finding artists' quality at the right price is rare - our offer gives students the best value available.

### AQUARELLE COLOURED PENCILS

Water Soluble coloured pencils from Koh-i-Noor. Soft and blendable.

CODE	ITEM	SPEC	PRICE
DAWSCP12	<b>Aquarelle</b>	box of 12 mixed colours	
DAWSCP24	<b>Aquarelle</b>	box of 24 mixed colours	

### SOFT PASTEL PENCILS GIOCONDA

Gioconda artists' quality soft pastel pencils with smooth, blendable colour. Presented in a tin.

DAPPEN12	<b>Pastel Pencils</b>	tin of 12 mixed colours
DAPPEN24	<b>Pastel Pencils</b>	tin of 24 mixed colours

### SOLID COLOURED PENCIL SET PROGRESSO

Woodless Progresso coloured pencils by Koh-i-Noor.

DACRX	<b>Coloured Progresso</b>	box of 12 mixed colours
DACRXS	<b>Silver Progresso</b>	each, blister pack
DACRXG	<b>Gold Progresso</b>	each, blister pack

### COLOURED PENCIL BLENDERS

Polycolour coloured pencil blenders by Koh-i-Noor.

DAPBLEND	<b>Blenders</b>	box of 12
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*We are very happy with Seawhite products and the quality of their papers."*

**Tami Stewart, Course Leader, Textile Design, Leeds Arts University.**



**Aquarelle** Mondeluz by Koh-i-Noor  
beautiful soluble coloured pencils



**Progresso**  
woodless coloured pencils



Ruby Thornton, Trent College



Drawing using Mondeluz



**Pastel Pencils** rich, blendable & soft  
Gioconda artists' quality



**Blenders**  
soften the edges and blend colours



## Seawhite have the best in class for student and artist's grades.

New this season - Seawhite artists' oil pastels were developed in conjunction with tutors and benchmarked against premium brands, whilst our student grades provide fantastic performance in the value category.

## OIL PASTELS

Best in class oil pastels. New artists' quality added to the blendable student pastels.

CODE	ITEM	SPEC	PRICE
DAOP16S	<b>Student Oil Pastels</b>	pack of 16 mixed colours	
DAOP16SV	<b>Student Value Pack</b>	12 x packs of 16	
DAOP25S	<b>Student Oil Pastels</b>	pack of 25 mixed colours	
DAOP25SV	<b>Student Value Pack</b>	12 x packs of 25	
DAOP16SJ	<b>Jumbo Oil Pastels</b>	pack of 16 mixed colours	
DAOP16SJV	<b>Jumbo Value Pack</b>	12 x packs of 16	
DAOP12AT	<b>Artists' Oil Pastels</b>	pack of 12 mixed colours	
DAOP24AT	<b>Artists' Oil Pastels</b>	pack of 24 mixed colours	
DAOPWAT	<b>Artists' White refill</b>	pack of 12 white	

## SOFT CHALK PASTELS

Choice of Koh-i-Noor 10mm or Seawhite's fantastic value 9.6mm soft chalk pastels.

DASP12	<b>Seawhite Soft Chalks</b>	pack of 12 mixed colours
DASP24	<b>Seawhite Soft Chalks</b>	pack of 24 mixed colours
DADCH12	<b>Toison D'Or</b>	pack of 12 mixed colours
DADCH24	<b>Toison D'Or</b>	pack of 24 mixed colours

## OIL-CHALK HYBRID PASTELS

Koh-i-Noor Gioconda - very popular, high quality harder oil based carres pastel.

DAOCH12	<b>Gioconda Oil/Chalk</b>	12 mixed colours
DAOCH24	<b>Gioconda Oil/Chalk</b>	24 mixed colours



Alicja Biala, Royal Drawing School, oil pastels



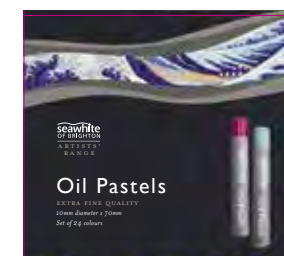
Marta Świątek, Toison D'or and Gioconda



**Seawhite Oil Pastels**  
better blending 9.6mm



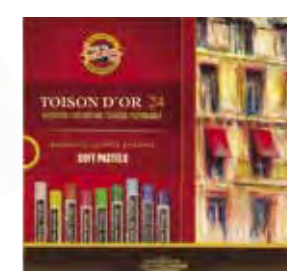
**Jumbo Oil Pastels**  
jumbo 11mm



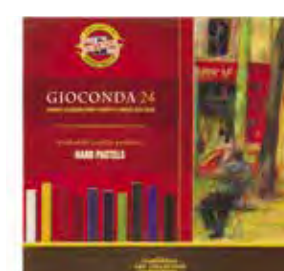
**Artists' Oil Pastels**  
Extra fine quality 10mm



**Seawhite Soft Chalks**  
popular soft pastels



**Toison D'Or**  
famous soft chalks



**Gioconda**  
hybrid oil/chalks



*Fast service, excellent products, fantastic company! Thank you very much."*

*Juliet Hookey, Art Technician, Queen Anne's School, Caversham, Berkshire.*

## DIP PENS & NIBS

Seawhite stock quality British nibs popular with artists and designers.

CODE	ITEM	SPEC	UNIT	PRICE
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### NIB HOLDER

DACNIBH	Pen Holder	ergonomic	each	
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### DRAWING NIBS

DACNIB--	Drawing Nib	single nib type	pack of 5	
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Add Nib code as stated in brackets:

**Drawing:** (6H), (256) or (700) **Roundhand:** size 0 (300), size 1 (230), size 1<sup>1/2</sup> (231), size 2 (232), size 3 (234), size 3<sup>1/2</sup> (235), size 5 (237), size 6 (238).

**Copperplate:** size 1 (41), size 2 (111) **Roundhand Reservoir:** (228), **Lithographic:** (518).

### DIP PEN ACCESSORIES

DACNIB1	Nib Tin		each	
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## FINELINER DRAWING PENS UNI PIN

Permanent ultra-fine drawing pens utilising liquid waterproof and fade-proof ink.

### Black

DAPFL0.05P	Uni Pin Fineliners	0.05mm	pack of 12
DAPFL1P	Uni Pin Fineliners	0.1mm	pack of 12
DAPFL2P	Uni Pin Fineliners	0.2mm	pack of 12
DAPFL3P	Uni Pin Fineliners	0.3mm	pack of 12
DAPFL5P	Uni Pin Fineliners	0.5mm	pack of 12
DAPFL8P	Uni Pin Fineliners	0.8mm	pack of 12
DAPFLBBP	Uni Pin Fineliners	brush tip	each
DAPFLM	Uni Pin Fineliners	0.1, 0.2, 0.3, 0.5, 0.8mm	set of 5
DAPFLM8	Uni Pin Fineliners	0.05, 0.1, 0.3, 0.5, 1.0, 1.2, brush pen	set of 8

### Colours

DAPFLGR	Uni Pin Light Grey	0.5mm	each
DAPFLDG	Uni Pin Dark Grey	0.5mm	each
DAPFLSE	Uni Pin Sepia	0.5mm	each



Dip Pens available with a choice of the most popular nibs



Marie Poon, Bolton School Girls' Division



Uni Pin Fineliners

waterproof fade proof pigment ink  
steel supported polyacetal nib

Sophie Davies LUCAD





A range of high quality pens and markers for artists and designers.

## FINELINERS BLACK

Ergonomic, permanent light-fast pigment ink drawing pens by Koh-i-Noor (7141).

CODE	ITEM	SPEC	UNIT	PRICE
DAPFLK5	<b>KN Fineliners</b>	0.5mm	pack of 10	
DAPFLKM	<b>KN Fineliners</b>	0.25, 0.5, 0.75, 1mm	set of 4	

## TWIN-TIP BLACK

Alcohol-based permanent marker (4223).

DAPFLKT	<b>Twin-Tip Pens</b>	1 & 3mm	pack of 12	
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## MARKERS WHITE

Permanent water-based, weather, UV and abrasion resistant markers by Centropen.

DAPFLKW	<b>White</b>	1.2mm	each	
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## MARKERS METALLIC

Permanent water-based metallic ink drawing pens by Koh-i-Noor.

DAPFLKG	<b>Gold Metallic</b>	2mm	pack of 10	
DAPFLKS	<b>Silver Metallic</b>	2mm	pack of 10	

## FELT-TIP PENS COLOURS

Washable, vibrant fibre pens by Koh-i-noor. Resistant to drying and fitted with safety caps.

### Standard

DAPFT12	<b>Fibre-Tip Pens</b>	mixed colours	box of 12	
DAPFT24	<b>Fibre-Tip Pens</b>	mixed colours	box of 24	

### Twin-Tip

DAPFT12T	<b>Twin-Tip Pens</b>	mixed colours	box of 12	
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**Koh-i-Noor Fineliners**  
professional quality, student prices



Natasha Fairclough  
Loughborough Design School



**Markers**  
1.2mm white and 2mm metallic



**Twin-Tip Felt-Tips**  
1-3mm washable trace



**Felt-Tips**  
vibrant washable colours



*I would like to thank you for the order of all media cartridge paper for our artists workshop. The paper was fantastic quality and allowed us to use all manner of materials. Most large firms would not give such a personal service."*

**Sadie Hosking, Gifted & Talented Coordinator,  
Our Lady & St Chad Catholic Sports College, Wolverhampton.**



**Ergo Pro markers are perfectly balanced, alcohol-based professional markers. The even colour continues throughout the life of the pen.**

The ink is translucent, fade resistant, waterproof and acid free when dry.

## ERGO PRO PENS

Wonderful to use - a great option for artists, designers and illustrators.

CODE	ITEM	SPEC	UNIT	PRICE
DAEPM--	<b>Dual-Tip Markers</b>	choice of colours	each	
DAEPM12	<b>Set of 12 Assorted</b>	12 colours in acrylic case	set	
DAEPM24	<b>Set of 24 Assorted</b>	24 colours in acrylic case	set	
DAEPM12CG	<b>Set of 12 Cool Greys</b>	12 colours in acrylic case	set	
DAEPM12ST	<b>Set of 12 Skin Tones</b>	12 colours in acrylic case	set	
DAEPM96	<b>Box of 96</b>	1 each of all 96 colours	box	
DAEPMCDI	<b>Counter Display Unit</b>	for 576 pens (not included)	each	



**Ergo Pro**  
fantastic quality to price ratio

illustration using Ergo Pro  
courtesy of our French distributor  
La Palette du Faubourg

## Ergo Pro Markers

Each marker has a chisel and a flexible brush-like tip. The chisel tip is firm and perfect for covering large areas with colour, while the brush-like tip is best for outlines, precise detail and a softer stroke.

0 (BLEN) colourless blender	094 (SH) shell	096 (BC) butter cream	092 (AW) antique white	095 (BE) beach	078 (SA) sand	001 (C) camel	050 (T) taupe
051 (LA) latte	090 (ST) stone	093 (PT) putty	003 (LP) light peach	014 (CY) canary yellow	066 (LM) light maize	009 (HY) honey yellow	063 (YO) yellow ochre
068 (SF) saffron	037 (CR) caramel	032 (LI) lime	042 (CH) chartreuse	067 (BG) bright green	044 (AG) apple green	043 (SG) spring green	048 (LG) leaf green
070 (OL) olive	084 (DO) dark olive green	088 (S) sage	085 (GT) green tomato	049 (DG) dark green	017 (TG) teal green	062 (CG) cedon green	015 (HB) horizon blue
008 (LC) Lt Cerulean blue	041 (CB) cerulean blue	039 (TB) true blue	035 (BB) bright blue	038 (U) ultramarine	073 (N) navy blue	074 (IB) ink blue	089 (SB) steel blue
065 (LPE) light periwinkle	045 (GL) grey lavender	040 (LL) lilac	018 (PE) periwinkle	010 (PU) purple	034 (V) violet	004 (VB) very berry	077 (M) magenta
013 (PI) pink	011 (CP) coral pink	006 (RP) rose petal	079 (PB) peach blush	076 (SP) salmon pink	019 (PR) poppy red	064 (P) peach	075 (TC) terra cotta
007 (SPI) spice	072 (BO) burnt orange	016 (O) orange	005 (R) red	033 (BR) brick red	012 (WI) wine	046 (DU) dark umber	087 (TA) tan
069 (AA) antique	036 (SI) sienna	047 (W) walnut	002 (DB) dark brown	086 (LU) light umber	091 (SE) sepia		
053 (WG10) warm grey 10%	054 (WG20) warm grey 20%	055 (WG30) warm grey 30%	056 (WG40) warm grey 40%	057 (WG50) warm grey 50%	058 (WG60) warm grey 60%	059 (WG70) warm grey 70%	060 (WG80) warm grey 80%
061 (WG90) warm grey 90%	052 (WB) warm black	080 (BG1) basic grey 1	081 (BG2) basic grey 2	021 (BG3) basic grey 3	022 (BG4) basic grey 4	082 (BG5) basic grey 5	083 (BG6) basic grey 6
023 (CG10) cool grey 10%	024 (CG20) cool grey 20%	025 (CG30) cool grey 30%	026 (CG40) cool grey 40%	027 (CG50) cool grey 50%	028 (CG60) cool grey 60%	029 (CG70) cool grey 70%	030 (CG80) cool grey 80%
031 (CG90) cool grey 90%	020 (B) black						

## Ordering Codes

Please order using DAEPM plus the individual colour code in the brackets.

## Vivid paint marking on virtually any surface.

The opaque, water-based pigment ink is vibrant, lightfast, water-resistant.

## POSCA PENS

Fast drying, mixable and layerable on paper, board, ceramics, plastic, metal and canvas.

CODE	ITEM	SPEC	UNIT	PRICE
DAMFR--	<b>Ultra Fine 1MR</b>	choice of colours	each	
DAMPEF--	<b>Extra Fine 1M</b>	choice of colours	each	
DAMPF--	<b>Fine 3M</b>	choice of colours	each	
DAMPBU--	<b>Medium 5M</b>	choice of colours	each	
DAMPLBU--	<b>Large Bullet 7M</b>	choice of colours	each	
DAMPBC--	<b>Broad Chisel 8K</b>	choice of colours	each	
DAMPEBC--	<b>Extra Broad Chisel 17K</b>	choice of colours	each	
DAMPBR--	<b>Brush PCF 350</b>	choice of colours	each	

**1MR Codes:** white (W), black (B), red (R), blue (BL), green (G), yellow (Y), orange (O), violet (V), pink (P), gold (GL), silver (S), light blue (LB)

**1M Codes:** white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), gold (GL), silver (S), red wine (RW), slate grey (SG), ivory (I), light pink (LP), brown (BN), grey (GY), straw yellow (SY), beige (BE)

**3M Codes:** white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), gold (GL), silver (S), bronze (BR), red wine (RW), slate grey (SG), ivory (I), apple green (AG), emerald green (EG), sky blue (SB), lilac (L), light pink (LP), bright yellow (BY), brown (BN), grey (GY), dark brown (DB), beige (BE), dark red (DR), fuschia (F), khaki green (K), navy blue (NB)

**5M Codes:** white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), gold (GL), silver (S), bronze (BR), red wine (RW), slate grey (SG), ivory (I), apple green (AG), emerald green (EG), sky blue (SB), lilac (L), light pink (LP), bright yellow (BY), brown (BN), grey (GY), straw yellow (SY), beige (BE)

**7M Codes:** white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), grey (GY), brown (BN)

	<b>1MR</b>	<b>0.7mm</b>
	<b>1M</b>	<b>0.7 - 1mm</b>
	<b>3M</b>	<b>0.9 - 1.3mm</b>
	<b>5M</b>	<b>1.8 - 2.5mm</b>
	<b>7M</b>	<b>5mm</b>
	<b>8K</b>	<b>8mm</b>
	<b>17K</b>	<b>15mm</b>
	<b>350</b>	<b>1 - 10mm</b>



Posca permanent colour marking on porous surfaces and erasable on smooth substrates.

**8K Chisel Codes:** white (W), black (B), red (R), blue (BL), green (G) yellow (Y), orange (O), violet (V), pink (P), light blue (LB), light green (LG), light orange (LO), gold (GL), silver (S), bronze (BR), red wine (RW), slate grey (SG), ivory (I), bright yellow (BY), brown (BN), grey (GY), straw yellow (SY), turquoise (T), beige (BE)

**17K Chisel Codes:** white (W), black (B), red (R), blue (BL), green (G) yellow (Y), pink (P), light blue (LB), gold (GL), silver (S)

**350 Brush Codes:** white (WH), black (B), red (R), blue (BL), green (G) yellow (Y), pink (P), light blue (LB), gold (GL), silver (S)

## POSCA SETS

Wallet sets of the most popular assortments.

CODE	ITEM	SPEC	UNIT	PRICE
DAMPEF8	<b>Extra Fine 1M</b>	assortment of 8 colours	set	
DAMPF8	<b>Fine 3M</b>	assortment of 8 colours	set	
DAMPBU8	<b>Medium 5M</b>	assortment of 8 colours	set	



Genuine bargains on Modroc, modelling and moulding materials.

## MODROC

High quality plaster impregnated bandages.

CODE	ITEM	SPEC	UNIT	PRICE
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### MODROC ROLLS

Individually sealed and barcoded retail packs.

MODP275	<b>Modroc Roll</b>	15cm x 275cm	per roll	
MODP275P	<b>Modroc Multi</b>	15cm x 275cm	12 roll pack	
MODP80	<b>Modroc Dispenser Pack</b>	15cm x 80 metres	continuous roll	

## PLASTER OF PARIS

Easy to mix, quick drying fine plaster.

MODPP2.5	<b>Plaster of paris</b>	2.5kg	per pack	
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## LIQUID LATEX

Liquid Latex for moulds, masks and models.

MODLA1	<b>Latex</b>	1L	each	
MODLA5	<b>Latex</b>	5L	each	

## ALGINATE

Alginate with slow setting time for modelling of 4-5 minutes.

MODAL1	<b>Alginate</b>	1kg	per pack	
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“

*I have been recommending Seawhite products to Art Foundation students for over sixteen years and have benefited from exemplary service coupled with affordable products of outstanding quality.”*

**Alan Chadderton, North East Wakefield College, Pontefract, West Yorkshire.**



**Modroc** compare Seawhite prices!



Tracey Edwards, University of Wolverhampton





## PLASTIC MODELLING CLAY

Non-drying, reusable modelling material. Pliable to make a variety of models. yet firm enough to retain its shape. Non-toxic.

CODE	ITEM	SPEC	UNIT	PRICE
MODPL--	<b>Plastic Clay</b>	500g	each	

**Colours:** Black (B), White (W), Grey (G), Red (R), Blue (BL), Yellow (Y), Orange (O), Green (GR), Light Green (LG), Violet (V), Brown (BR), Dark Brown (DB), Terracotta (T), Stone (ST), Turquoise (TU), Pink (PI), Mauve (M), Peach (P), Cerise (C)

## SEAWHITE AIR-DRYING MODELLING CLAY

Air-drying modelling clay is exceptionally soft and pliable. Supplied in sealed foil, the material must be kept in a sealed bag to prevent hardening. Models can be painted.

MODCL0.5	<b>White Clay</b>	500g	per pack
MODCL0.5T	<b>Terracotta Clay</b>	500g	per pack

## MODELLING TOOLS

A set of 3 different wooden modelling tools available at a very good price.

MODTO3	<b>Modelling Tool Set</b>	3 tools	per set
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## 3 COLOUR WILLOW WITHIES

A bundle comprises 1 kilo each of unstripped brown, unstripped green and stripped buff willow.

MODWIT	<b>Withies Selection</b>	5 foot lengths	3kg bundle
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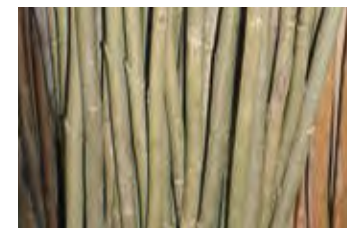


**Plastic Clay** good variety of colours

University of Derby, Fine Art



**Modelling Tools**



**Withies** 3 colour bundle



**Air-drying clay** white & terracotta



*Thank you so much for the astonishing speed at which you have been able to supply our order... it is here; disaster is averted!"*

**Jeremy Hough, Art Department, Norwich School.**

A relevant range of 3D materials available at the lowest prices.

## ALUMINIUM MODELLING WIRE

Soft malleable rod, used as a design medium in its own right, or as an armature.

CODE	ITEM	SPEC	UNIT	PRICE
MODAW1M	<b>3.2mm Aluminium Wire</b>	1metre	box of 50	
MODAW	<b>3.2mm Aluminium Wire</b>	500g coil	retail pack	
MODAW1.5	<b>1.5mm Aluminium Wire</b>	975cm coil	retail pack	

## WIRE MESH

13mm gap steel mesh. Useful for a variety of modelling, in conjunction with Modroc this netting may be cut & shaped to create a basic armature.

MODWM	<b>Wire Mesh</b>	900mm x 10 metres	per roll
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## ENAMELLED COLOURED WIRE

Premium quality 0.7mm jewellery wire with enamelled coating which provides ultra vibrant colours and a high sheen finish. Suitable for a variety of craft uses.

MODEW--	<b>Individual Colour</b>	15 metres	spool
MODEWA	<b>10 colour assorted bag</b>	10 x 1 metre	random colours

**Colours:** Red (R), Blue (BL), Light Gold (LG), Green (G), Warm Gold (WG), Silver Grey (SG), Black (B), Gun Metal (GM), Super Pink (SP), Super Lime (SL), Violet (V), Purple (P)

## PLIERS

Draper carbon steel pliers. The jaws and cutting edges are induction hardened. Heavy duty two-tone soft grip handles with slip guards.

MODCBP16	<b>Combination Pliers</b>	160mm	each
MODLNP16	<b>Long Nose Pliers</b>	160mm	each



Remarkable prices for wire

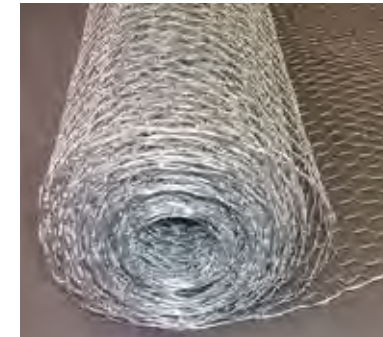


Jessica Fox, Derby College

### Wire coils, rods and mesh



**Coloured Wire** vibrant colours  
high sheen enamel finish



**Wire Mesh** create armatures  
- ideal for use with Modroc



**Pliers** combination  
& long nosed



*The combination of quality and price offered by Seawhite gives teachers the luxury of being able to use a really extensive range of media and techniques. In addition, no nonsense ordering and processing, plus reliable and rapid delivery has meant that we have rarely had to resort to using alternative, and far more expensive, outlets."*

**Martyn Dukes, Art & Design, The American School in Switzerland, Collina d'Oro**



We provide core essentials for textiles students at highly competitive prices.

## TOOLS & CUTTING

CODE	ITEM	SPEC	PRICE
FTEMS	<b>Embroidery Scissors</b>	10.8cm, sharp tips	
FTDMS	<b>Dressmaker Shears</b>	20cm, soft grip, titanium coated	
FTTC	<b>Thread Cutter/Snips</b>	each	
FTTA	<b>Tailor's Stiletto Awl</b>	each	
FTLSR	<b>Large Seam Ripper</b>	with ball & lid	
FTPN	<b>Pattern Notcher</b>	each	
FTRC45	<b>Rotary Cutter</b>	45mm, each	

## MEASURING & GUIDING

FTBTM	<b>Tape Measure</b>	150cm, metric/imperial, fibreglass
FTTW	<b>Tracing Wheel</b>	serrated
FTPC45	<b>Pattern Curve</b>	45cm/18cm, acrylic
DARVC61	<b>Vary Form Curve</b>	61cm, metal

## PINS, NEEDLES & PENCILS

FTPC	<b>Wrist Pin Cushion</b>	each
FTSN	<b>Hand Sewing Needles</b>	set of 30 assorted
FTSP	<b>Dressmaker's Pins</b>	30 x 0.6mm, tempered steel, 15g
FTSP50	<b>Dressmaker's Pins</b>	32 x 0.6mm, tempered steel, 50g
FTPD	<b>Dressmaker's Pencils</b>	pack of 3 colours
FTCCH	<b>Tailor's Chalks</b>	pack of 3 colours

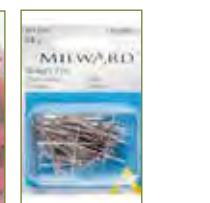
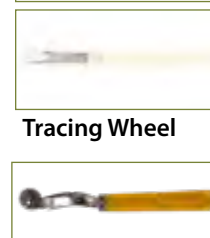
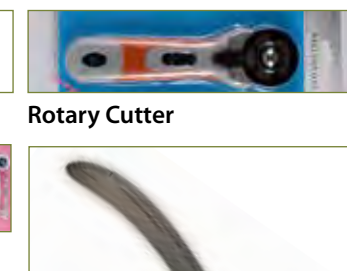
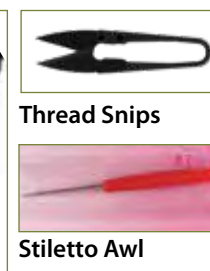
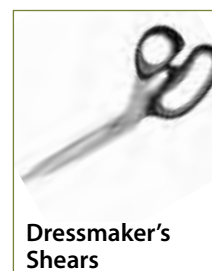
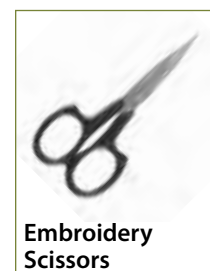
## CALICO

Combining great price with convenience, we supply many of the biggest users in education.

CANCALI	<b>Light Weight</b> 85gsm	5m x 1.6m fold, in bag
CANCAL	<b>Medium Weight</b> 145gsm	5m x 1.6m fold, in bag
CANCALHE	<b>Heavy Weight</b> 180gsm	5m x 1.6m fold, in bag



Zoe Poole, Lizzie McLaughlin, King Edward V1 Form College Stourbridge





## MOUNTING SPRAY

### SEAWHITE RE-TAC MOUNT SPRAY

Our repositionable adhesive spray is most effective for thinner papers.

CODE	ITEM	SPEC	UNIT	PRICE
SPM4	<b>400ml</b>	can	each	
SPM412	<b>400ml</b>	box of 12 cans		

### SEAWHITE HI-TAC MOUNT SPRAY

Repositionable for a shorter time and with a permanent, stronger fix for art and craft. Hi-Tac is recommended for use with thicker papers and card.

SPM4HT	<b>400ml</b>	can	each	
SPM4HT12	<b>400ml</b>	box of 12 cans		

### 3M SPRAYMOUNT

3M repositionable adhesive spray at a highly competitive price.

PSM4	<b>400ml</b>	can	each	
PSM2	<b>200ml</b>	can	each	

### 3M PHOTOMOUNT

3M Photomount with its high adhesive properties.

PSPM4	<b>400ml</b>	can	each	
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## LOW ODOUR FIXATIVE

Quality fixative available in a tall easy to handle, big value can.

DAFS	<b>400ml</b>	can	each	
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## TRANSFER SPRAY

The quick and easy way to trace. Create a carbon-like surface for easy image transfer.

SPT4	<b>400ml</b>	can	each	
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**Spray Adhesives** Spraymount and Fixative at competitive prices



Ryan Boddy, NUA



Thank you ... we needed goods urgently for exams and you were able to deliver very quickly. I have always found Seawhite a pleasure to deal with and your customer service very helpful. It is also very pleasant not to have to use an automated menu on the phone before I can speak to someone. I look forward to placing more orders for the college in the future."

**Adriana Symon, Senior Administrator, Central Sussex College.**

Avoid coming unstuck - you get the price you need but keep the quality.

## GLUE STICKS

CODE	ITEM	SPEC	UNIT	PRICE
DAGS	<b>Medium Glue Stick</b>	20g	each	.
DAGS24	<b>Medium Glue Stick</b>	20g	pack of 24	
DAGS40	<b>Large Glue Stick</b>	40g	each	
DAGS4012	<b>Large Glue Stick</b>	40g	pack of 12	

## ADHESIVE TAPES

TAPS	<b>Clear Adhesive Tape</b>	25mm x 66m	per roll
TAPDS	<b>Double Sided Tape</b>	9mm x 66m	per roll
TAPDS38	<b>Double Sided Tape</b>	38mm x 50m	per roll
TAPM15	<b>Masking Tape</b>	18mm x 50m	per roll
TAPM25	<b>Masking Tape</b>	24mm x 50m	per roll
TAPWG48	<b>Wettable Gummed Tape</b>	48mm x 200m	per roll

## GLUE SPREADERS & PASTE BRUSHES

DAGLSP	<b>Glue Spreaders</b>	plastic	pack of 50
BPAST	<b>Paste Brushes</b>	hogs hair	pack of 30

## BLU-TACK

DABLT	<b>Bostik Blu-tack</b>	116g economy pack	each
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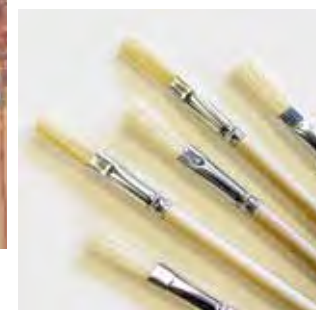
## WIRE BINDER CLIPS

Popular clips for filing and exhibiting work.

DACLIPM	<b>Medium Clips</b>	31mm	pack of 6
DACLIPL	<b>Large Clips</b>	59mm	pack of 4



Kate Forrester, NSCG Newcastle College



### Glue Sticks & Brushes Value Packs

quality glue sticks available at attractive prices



### Wire Clips

requested for work presentation



## Adhesive PVA & HOT-MELT

**PVA was first manufactured by Seawhite more than 48 years ago.**  
We still provide exceptional levels of performance for your money.

### GENERAL PURPOSE PVA & ARTISTS' MEDIUM

PVA combining a high level of 'washability' and good adhesive characteristics.

CODE	ITEM	SPEC	PRICE
PVA0.100	<b>100ml</b>	small bottle	
PVA0.5LT	<b>0.5 litre</b>	bottle	
PVA1LT	<b>1 litre</b>	bottle	
PVA5LT	<b>5 litre</b>	jerrycan	

### PVA WOOD ADHESIVE

Seawhite wood PVA meets BS4071 for joining wood and for general use. Washable prior to drying.

PVA0.5L	<b>0.5 litre</b>	bottle
PVA1L	<b>1 litre</b>	bottle
PVA5L	<b>5 litre</b>	jerrycan

### ALL PURPOSE CLEAR GLUE BOSTIK

Clean and quick drying clear glue for wide range of materials. Strong water-resistant bonds.

DAGT50	<b>50ml</b>	tube
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### GLUE GUNS

Small handy hot-melt glue guns and sticks from Bostik. Precise trigger feed provides excellent control. Requires mini glue sticks & plugs in to 240v socket.

DAGLGUN	<b>Handy Glue Gun</b>	each
DAGLGUNST	<b>Hot Melt Sticks</b>	pack of 14



*We have tested Seawhite PVA and measured it against the alternatives; it offers outstanding properties for educational use."*

**Joe Smith, Faculty of Education, Nottingham Trent University.**



**General Purpose PVA**  
adhesive & medium



**PVA Wood Adhesive**  
superior adhesive



**Glue Guns**  
handy hot melt



Christ's Hospital School



Lara Domeneghetti, City & Guilds of London Art School



## Cutting Tools

Quality cutting tools and mats available at low prices.

### CUTTING MATS

Heavy duty, self-healing cutting mats with graduated guides.

CODE	ITEM	SPEC	PRICE
DACM5	<b>A5 cutting mat</b>	3 ply self-heal non-slip base	
DACM4	<b>A4+ cutting mat</b>	3 ply self-heal non-slip base	
DACM3	<b>A3+ cutting mat</b>	3 ply self-heal non-slip base	
DACM2	<b>A2+ cutting mat</b>	3 ply self-heal non-slip base	
DACM1	<b>A1+ cutting mat</b>	3 ply self-heal non-slip base	

### SCISSORS

Good quality scissors supplied in retail blister-pack.

DASC	<b>Scissors (6")</b>	pointed tips
DASCT9.5	<b>Scissors (10")</b>	precision grip

### KNIVES & CUTTERS

A range of essential cutting tools.

DACKM	<b>Metal Scalpel</b>	with 6 blades included
DACKNO3	<b>Stainless Steel Scalpel</b>	handle only, No 3, fits SM blades
DACKSM3	<b>Swann Morton Scalpel</b>	handle only, No 3
DACKB10A	<b>Swann Morton Blades 10A</b>	pack of 5
DACK	<b>Large Plastic Kraft Knife</b>	'snap-off' with retractable blade
DACKB	<b>Spare Blades</b>	pack of 10 'snap-off' blades
DACKR	<b>Metal Kraft Knife</b>	with retractable blade
DACKRB	<b>Kraft Knife Blades</b>	pack of 10 replacement blades
DACKC	<b>Circle Cutter</b>	compass cutter with 6 blades



Nanaki Buhi, King Henry V111 School, Coventry



Knives & cutting a selection of the most popular tools



Zuzanna Kaczmarek  
Durrington High School



*I just wanted to thank you and the team at Seawhite for the fantastic level of customer service you provided me with. It is for this exact reason why I continue using Seawhite as my main supplier."*

**Vinay Patel, Head of Design Technology, Avanti House Free School, Harrow.**

## RULERS

CODE	ITEM	SPEC	PRICE
DAR30B	<b>Bamboo 30cm</b>	cm/inches, natural	
DAR30AC	<b>Acrylic 30cm</b>	cm, transparent	
DAR45AC	<b>Acrylic 45cm</b>	cm, white	
DAR30	<b>Aluminium 30cm</b>	cm/inches, with ridge down centre	
DAR30LG	<b>Professional 30cm</b>	cm, aluminium with lifting grip	
DAR30S	<b>Steel 30cm</b>	cm/inches, standard	
DAR60S	<b>Steel 60cm</b>	cm/inches, standard	
DAR100S	<b>Steel 100cm</b>	cm/inches, standard	
DAR30CB	<b>Steel/Cork30cm</b>	cm/inches, cork backed, non-slip	
DAR60	<b>Steel/Cork 60cm</b>	cm/inches, cork backed, non-slip	
DARTS	<b>Triangular Scale Ruler</b>	30cm, 1:20/1:25/1:50/1:100/1:200/1:500	

## SET SQUARES & T SQUARE

DARSS4560	<b>Large Set Square Set</b>	25 and 30cm, 30/60° cm/inches, wallet of 2
DARSS12	<b>12" Adjustable Set Square</b>	with metal pin, marked in cm
DARDTSQ	<b>24" T Square</b>	Detachable, 4mm acrylic, cm/inches

## CURVES & TEMPLATES

DARFC	<b>30cm Flexible French Curve</b>	plastic with lead core
DARCC	<b>Comma Curve</b>	transparent plastic
DARFCS3	<b>French Curve Set</b>	transparent plastic, set of 3
DARCT	<b>Circle Template</b>	transparent plastic

## LIQUID CRYSTAL SMART THERMOMETER

Great for DT smart materials projects, 10° to 40°C, 20mm x 135mm, 16 reversible indicators.

LCT	<b>Thermometer</b>	self-adhesive	each
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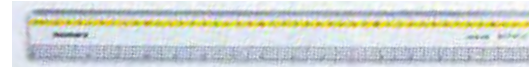
30cm Bamboo Ruler



30cm Acrylic Ruler



45cm Acrylic Ruler



30cm Aluminium Ruler



30cm Professional Ruler with lifting grip



Steel Rulers, standard or cork backed



Triangular Scale Ruler

1:20/1:25/1:50/1:100/1:200/1:500



12" Adjustable Set Square



Large Set Square Set



Detachable T Square



French curve  
plastic, lead core



Set of curves  
transparent plastic



Circle Template  
transparent plastic



Thermometer  
liquid crystal

## Drawing Boards & CLIPS

Seawhite drawing boards are made in Britain and offer exceptionally good value. Compare sources and it's no wonder they sell so well.

### DRAWING BOARDS

Manufactured from tough, warp-resistant 6mm MDF, these drawing boards have a perfectly smooth drawing surface and rounded corners. The generous sizes allow a border for taping 'A' sized artwork. Ideal for stand alone or easel use and great value.

CODE	ITEM	SPEC	PRICE
DAWDBA3	<b>A3+ Drawing Board</b>	6mm 450 x 335mm	
DAWDBA2	<b>A2+ Drawing Board</b>	6mm 640 x 450mm	
DAWDBA1	<b>A1+ Drawing Board</b>	6mm 870 x 640mm	

### WORKSTATION

Adjustable to 5 different angles, this elm workstation is a great aid to the artist and designer.

DAEADB	<b>A2+ Workstation</b>	for up to A2 size work
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### DRAWING BOARD CLIPS

Clips to complement our drawing boards and workstation.

DACLIP	<b>Steel Clips</b>	each
DACLIP50	<b>Steel Clips</b>	pack of 50

### CLIP DIPPER

Water pot with lid, clips to drawing boards.

DACLD	<b>Clip Dipper</b>	each
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*Thank you very much for your excellent service this year."*

*Lucy Bailiff, The Royal School, Surrey.*



Isabelle Crisp, De Montfort University



Drawing boards available at the keenest prices



Steel Clips

Clip Dipper



A2 Workstation economical and versatile





**Seawhite Easels are manufactured by one of the world's leading producers.** Compare sources and it's no wonder they sell so well.

### EASELS

High quality easels. Some small assembly may be required for ease of carriage.

CODE	ITEM	SPEC	UNIT	PRICE
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#### TABLE EASELS

Both of these popular table easels hold canvases up to 55cm height.

DAEAST	<b>Wooden Table Easel</b>	beechwood	each, in retail box
DAEASTAL	<b>Aluminium Table Easel</b>	aluminium	each, in carry case

#### RADIAL STUDIO EASEL

Solid oiled beech easel. Maximum height over 2.5m but folds to approximately 1.5m. Flexible height and tilt, holds canvas up to 193cm. Rigid Thames style.

DAEASRR	<b>Radial Easel</b>	beechwood	each
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#### 'A' FRAME STUDIO EASEL

Solid oiled beech 'A' Frame easel. Measuring 66 x 87 x 231cm, holds canvas up to 127cm. Folds flat for easy storage. Easy adjustment - flexible height and tilt.

DAEASW	<b>'A' Frame Easel</b>	beechwood	each
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#### DONKEY EASEL

Solid beech platform easel with storage well. Adjustable working angles.

DAEDO	<b>Donkey Easel</b>	beechwood	each
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### MANNEQUINS & HANDS

High quality, fully articulated wooden models.

DAM8	<b>8" Figure</b>	beechwood	each
DAM12	<b>12" Figure</b>	beechwood	each
DAMHR7	<b>7" Hand</b>	beechwood	each
DAMHR12	<b>12" Hand</b>	beechwood	each



**Table Easels** solid wood or aluminium

**Frame Easel**

**Radial Easel**



**Donkey Easel**



**Hands & Figures**



*Seawhite easels are fantastic value - I bought one for my own use and one for an artist friend, as well as ordering for the school's art department."*

**Graham Scott, John Port School, Etwell.**

## Print Racks

### For exhibiting work, keeping prints or storing portfolios.

These racks offer significant savings when compared to other sources.

#### SOLID BEECH PRINT RACK

Light and easy to store - this rack looks great at exhibition time.

Accommodates A2+ size. Height 71cm x Length 65cm. 41cm opening, 10cm tray Depth

CODE	ITEM	UNIT	PRICE
DAPRW	<b>Wooden Print Rack</b>	each	

#### METAL PRINT RACK

This rack is high quality and usually comes with a price to match; we have seen schools make good use of them for storing folders, they are robust yet easy to move.

Accommodates A1 size. Height 56cm x Length 86cm. 53cm opening, 15cm tray Depth.

CODE	ITEM	UNIT	PRICE
DAPRM	<b>Metal Print Rack</b>	each	



*Thank you very much for despatching our recent delivery so promptly, after the order was delayed at our end. The high standard of service that you always provide is appreciated by us all here in the Art Department."*

**Nigel Whittaker, Art Technician, Ivybridge Community College, Devon.**

#### Wooden Print Rack

- Can take A2+ size
- A2 portfolio shown
- Easy to fold & store
- Lightweight
- Great value
- Attractive finish



#### Metal Print Rack

- Exhibit or store work
- Can take A1+ size
- A1 Polyholdall shown
- Very sturdy yet mobile
- Well made and finished
- Incredible price



### Seawhite can make up custom kits and packs for you.

To get what you want, when you need it, easy communication and personal service are vital - who better to work with than Seawhite?

### KITS & PACKS

Seawhite have the best stocks of essential materials and whether you are a retailer, a college or a school, we can help you meet the needs of the individual student.

Whether it's shrink-wrapping multiple sketchbooks for a retail offer or providing an extended pack for a higher level course, we have a flexible approach to assembling packs.

### WHAT CAN WE DO FOR YOU?

Visit [www.seawhite.co.uk](http://www.seawhite.co.uk) where we have a range of popular kits for various courses and activities, or contact [kits@seawhite.co.uk](mailto:kits@seawhite.co.uk) and we can help you create your own kits.

Requests for packs usually coincide with the busy summer period, so it is essential to contact us as soon as you can with your plans - this way we can discuss delivery dates and make sure that you receive materials when you need them.

### EMAIL [kits@seawhite.co.uk](mailto:kits@seawhite.co.uk)

We will be glad to help you at every step.

“

*I would just like to say a huge thank you for the great service that I received on the telephone and with the art packs that were made up perfectly and delivered so quickly. They are great and it's saved me a huge job of making them up myself. And I'm sure the pupils will be delighted at receiving and using them when we go on our trip to Paris in February. So many thanks to you and the team there.”*

**Joanna Coulson, Art Technician, Cardiff High School.**



**example  
foundation kit**  
we can provide  
you with a list or  
you can create  
your own



**example  
graphics kit**  
contact us and  
let us know your  
requirements



**Our personalisation service is extremely popular!**  
**Take one easy step to inspire pride.**

### FREE FOIL-BLOCKING OF SKETCHBOOK COVERS

Free foil blocking of text is available on book value £200+

Please add 25p per book for orders between £100 and £200

No fewer than 20 books of any one size can be blocked

Foil can be gold, silver, white, black, clear or colours

Placement and colour of print should be consistent across order

### LOGOS

Logos can be reproduced at a one-off, subsidised die cost of £25

Standard logo size guide is up to 10cm x 10cm

Larger logos can usually be reproduced at extra charge

You can add text to your logo or ask us to add it for you

Tell us where you want the print placed on your books

### ARTWORK SERVICE

Please supply clean black and white or single colour artwork

Shaded areas, very fine lines or dots will not print

Best file formats: EPS, JPEG, TIFF, PDF - 300dpi or as close as possible

Word documents can be used if the graphic elements are clear

We have an in-house artwork service to help you

### Important - please notify us on each order that requires personalisation

Sketchbooks will always be supplied without print if no instruction received.

Please give us precise instruction of placement and if a die exists, please give details, as many schools have had more than one design.



Personalisation adds value and is available free of charge



Various stunning foil colours available

We are here to help, any questions - please call or send us a file  
telephone **01403 711633** or email **info@seawhite.co.uk**

“

*Just a quick note to say thank you. The sketchbooks have arrived already, with the school name on, and they look great. Once again Seawhite have come up trumps.*

**Caroline Beard, St George's International**

### ABOUT US

We are a family business, based in Sussex, with a broad customer base developed over more than 50 years.

We manufacture in Sussex and at Worksop, near Sheffield.

Our reach is truly national and international, with a majority of UK secondary schools and colleges using our services, as well as wholesalers, retailers, galleries and design companies.

Our team is dedicated to meeting your needs; you can ring straight through to someone who will help you.

### YOUR ORDER

All prices exclusive of VAT

Minimum order value £55 NET

Free Carriage on UK mainland orders over £100 NET

Please add £7 carriage cost for orders under £100 NET

Free carriage for UK offshore, NI, highlands & islands orders £500+ NET

For export and smaller UK offshore orders please contact for rates

Please advise when you are open for delivery in holiday periods

### TERMS & CONDITIONS

Our policy is one of continual improvement, consequently some product specifications may vary from those described in this price list. Seawhite reserve the right to change prices without prior notice. Payment terms strictly 30 days from invoice. Title of goods passes to purchaser only on full payment of appropriate invoice. Please check goods on receipt of delivery and contact Seawhite within 3 days if there is a discrepancy. Claims for non-delivery, damaged or pilfered goods must be made within 7 days of invoice date. Claims made outside this period cannot be accepted. Carrier notes must be marked 'damaged' if a claim is to be considered; notes marked 'unchecked' are not acceptable. All goods are offered subject to availability. All sizes and weights quoted are approximate.



Jasmine Dawn Sky Blakeway, Nottingham Trent University

Seawhite remains an independent family business  
with a competitive advantage built over 50 years

- Benefiting from long-term relationships with customers and suppliers
- Drawing from some of the highest stock levels in the sector
- Focussing on our own manufacture and UK sourcing
- Earning a global reputation for quality
- Delivering best service

We want to help you in any way we can and if you would like to view samples, try a product or have specific requirements please let us know.

Telephone 01403 711633 or email [info@seawhite.co.uk](mailto:info@seawhite.co.uk)





The majority of Seawhite products are made in the UK, many in our own factories

Seawhite Pads are made using Sussex Sunshine

- Seawhite is Sedex registered and has full ISO 14001 environmental accreditation
- All papers are from sustainable sources
- Seawhite is a leader in recycled products including cartridge, watercolour and card
- Introducing innovative papers made from rescued coffee cups and reclaimed agricultural waste
- Seawhite holds the highest D&B rating for Environmental, Social and Governance
- Seawhite papers and media are all Vegan
- We build partnerships that work towards a sustainable future



quick help and easy ordering

**online** compile, edit and place your order at [www.seawhite.co.uk](http://www.seawhite.co.uk)  
**email** [orders@seawhite.co.uk](mailto:orders@seawhite.co.uk) [info@seawhite.co.uk](mailto:info@seawhite.co.uk)  
**post** avalon court . star road . partridge green . west sussex . RH13 8RY  
**telephone** 01403 711633  
**fax** 01403 711258

*draw on our experience...*

